

She walks in beauty

Carsten Braun 2019

Text: Lord Byron

c m

p She walks in beau -

6 f m c m B $\flat$ c m c m/E $\flat$

- ty, like the night Of cloud - less climes

10 F g m A $\flat$ B $\flat$ c m f m

and star - ry skies; And all that's best

14 c m B $\flat$ c m c m/E $\flat$ F g m

of dark and bright Meet in her as - pect and her eyes;

She walks in beauty

18 A^b B^b $g\ m$ A^b B^b $g\ m7$ A^b7+ $f\ m9$

mp Thus mel-lowed to that ten - der light Which hea-ven to gau -

22 $g\ m$ B^b $c\ m$ B^b $c\ m$ B^b $c\ m$ B^b $c\ m$ B^b

- dy day de - nies.

27 $c\ m$ $f\ m$ $c\ m$ B^b

mp One shade the more, one ray the less,

31 $c\ m$ $c\ m/E^b$ F $g\ m$ A^b B^b

Had half im-paired the name - less grace

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34 *c m* *f m* *c m* *B^b*

Which waves in e - ve - ry, ev-ry ra - ven tress,

38 *c m* *c m/E^b* *F* *g m* *A^b* *B^b*

Or soft - ly ligh - - - tens o'er her face;

41 *g m* *A^b* *B^b* *g m7* *A^b7+* *f m9*

Where thoughts se - re - ne - ly sweet ex - press, How pure, how dear

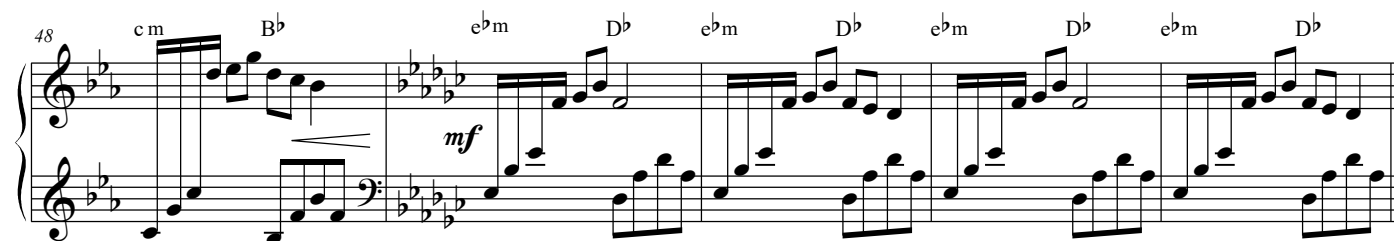
44 *g m* *B^b* *c m* *B^b* *c m* *B^b* *c m* *B^b*

their dwel - ling - - - place.

The musical score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. The first system covers measures 34 to 37, the second covers 38 to 40, the third covers 41 to 43, and the fourth covers 44 to 47. The final measure of the fourth system ends with a double bar line.

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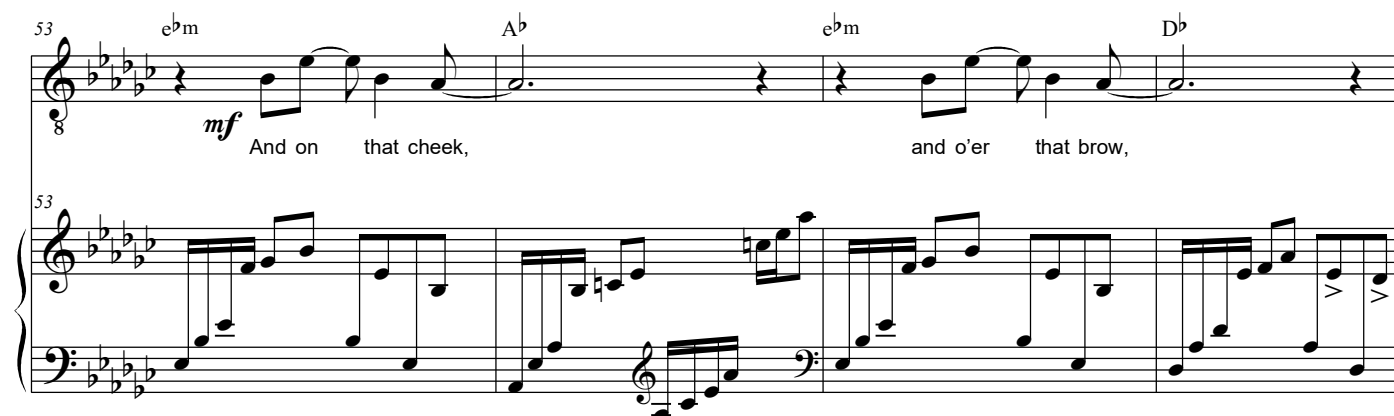
48 *c m* *B^b* *e^bm* *D^b* *e^bm* *D^b* *e^bm* *D^b* *e^bm* *D^b*



53 *e^bm* *A^b* *e^bm* *D^b*

mf And on that cheek, and o'er that brow,

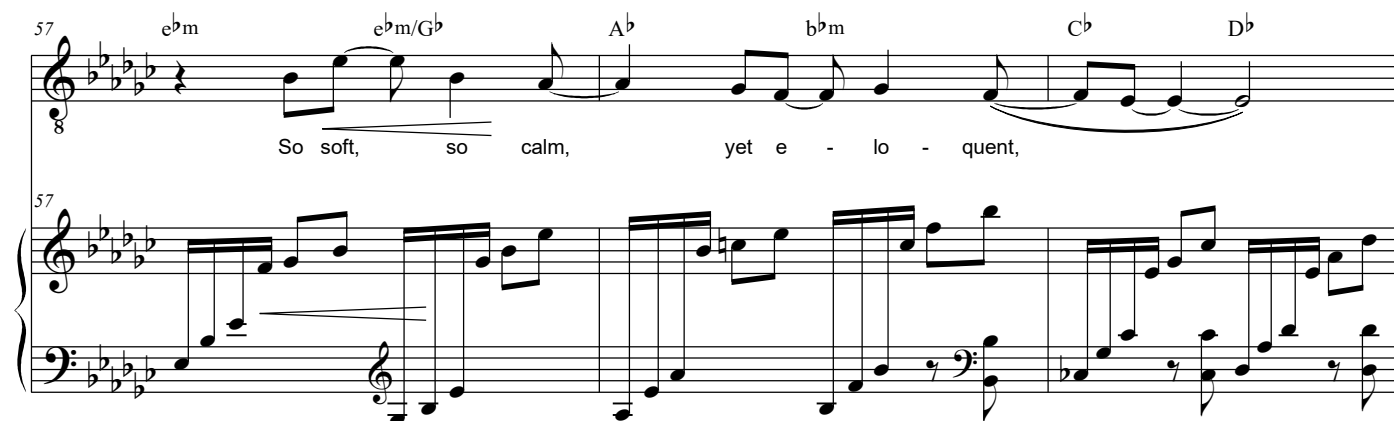
53



57 *e^bm* *e^bm/G^b* *A^b* *b^bm* *C^b* *D^b*

So soft, so calm, yet e - lo - quent,

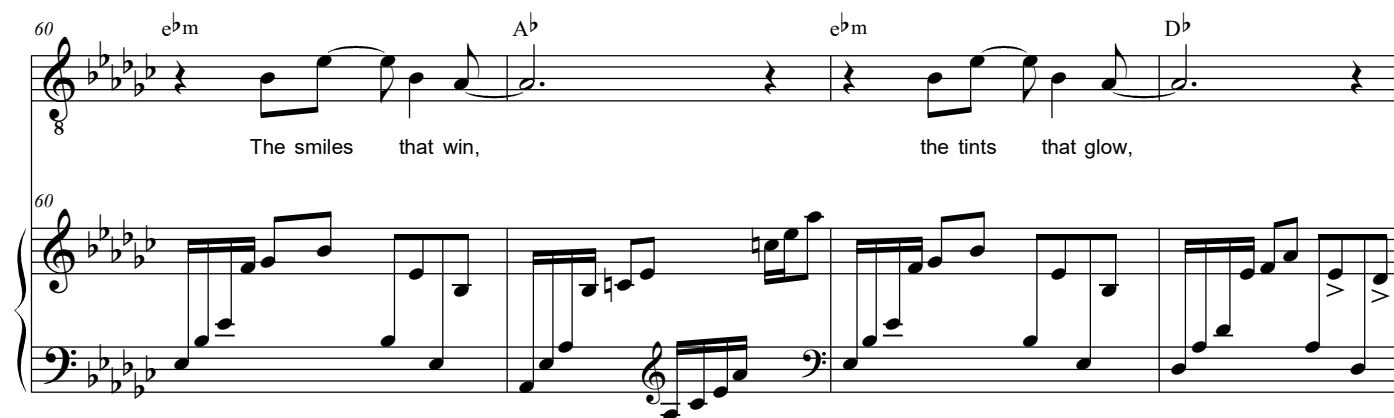
57



60 *e^bm* *A^b* *e^bm* *D^b*

The smiles that win, the tints that glow,

60



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64 $e^b m$ $e^b m / G^b$ A^b $b^b m$ C^b D^b

8 But tell of days in good - ness spent,

67 G^b $f m 4, 7$ $a^b m$ $b^b m 4, 7$

f A mind at peace with all be - low,

71 $e^b m 4 / C^b$ $b^b m 4, 7$ $e^b m$ D^b $e^b m$ D^b

8 A heart whose love *p* is in - no-cent!

rit. $e^b m$ D^b $e^b m$ D^b $e^b m$ 8^{va}

75