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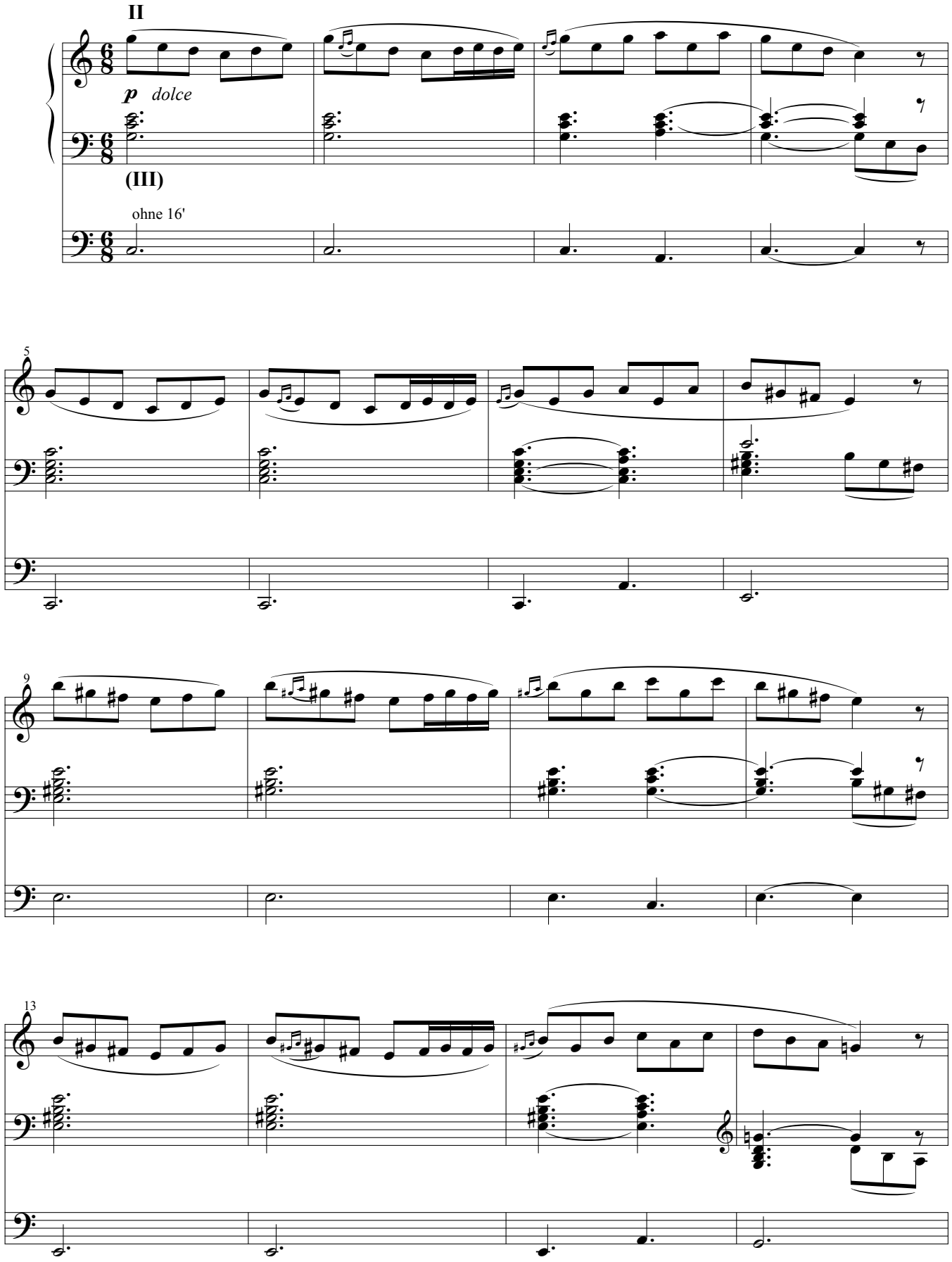
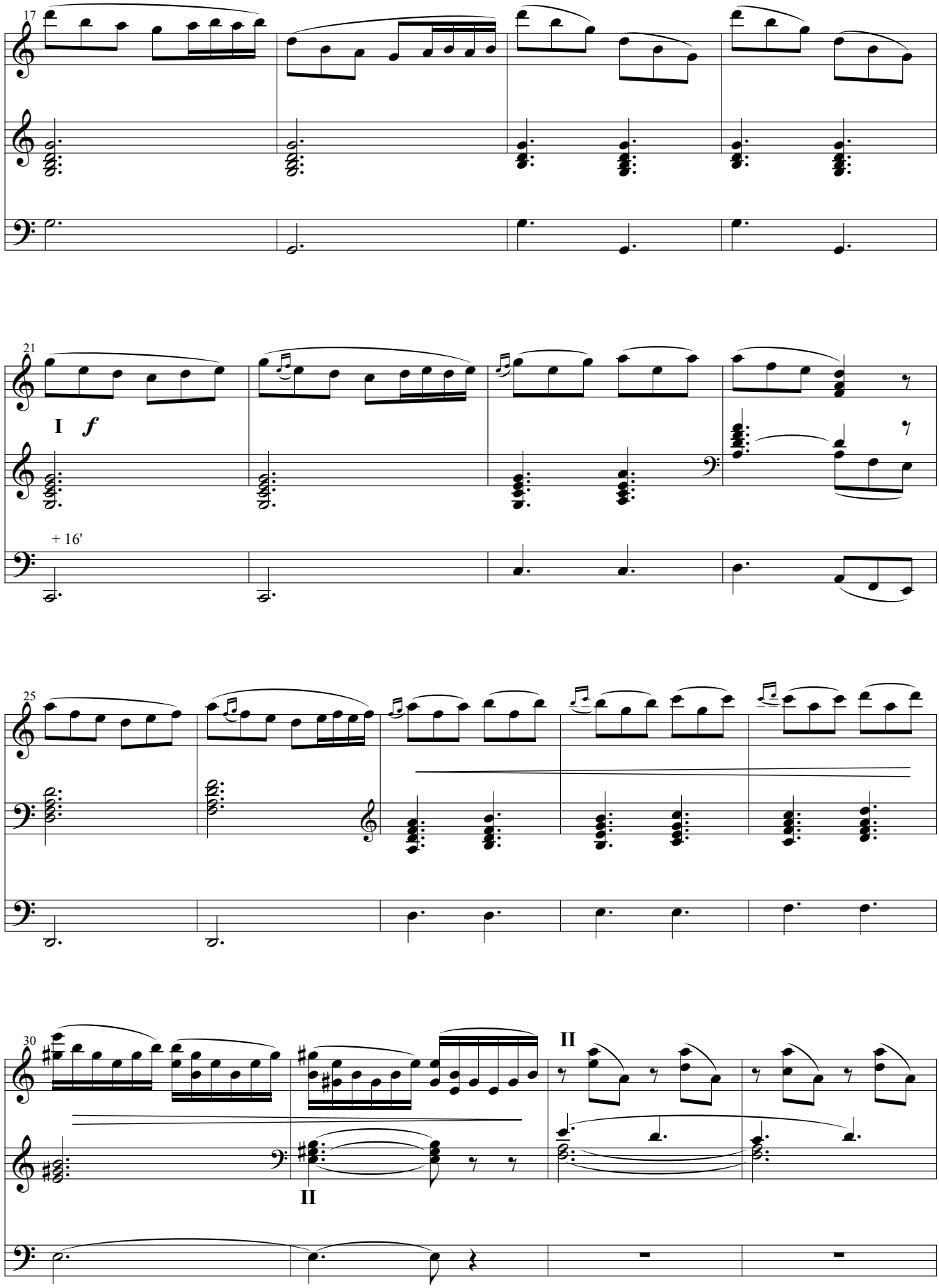
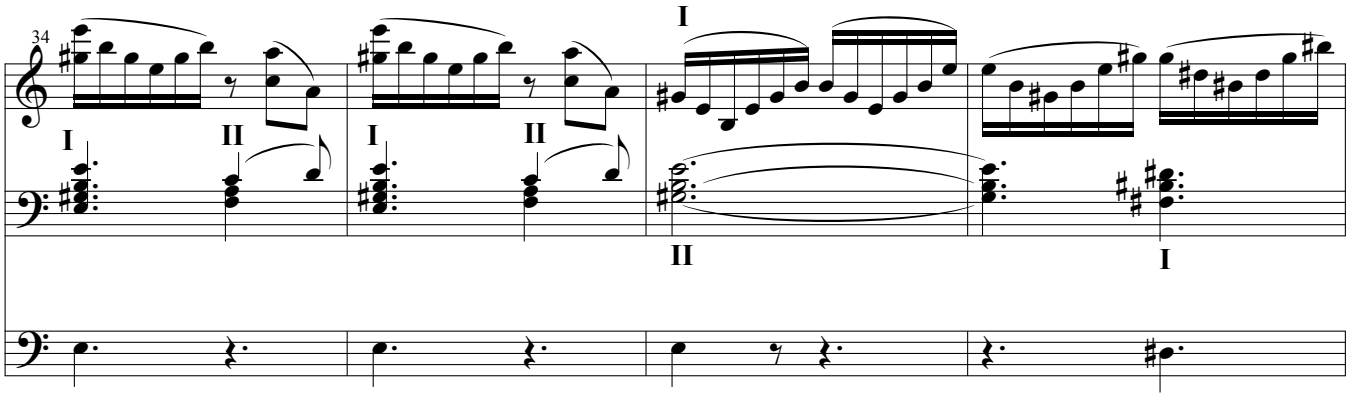
Morgenstimmung




17
21
I
f
+ 16'
25
30
II
II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II
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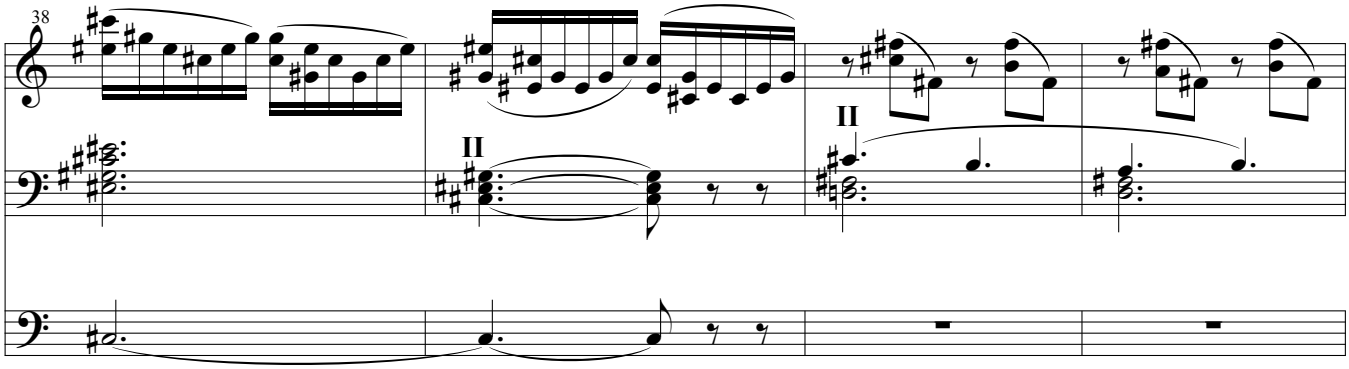
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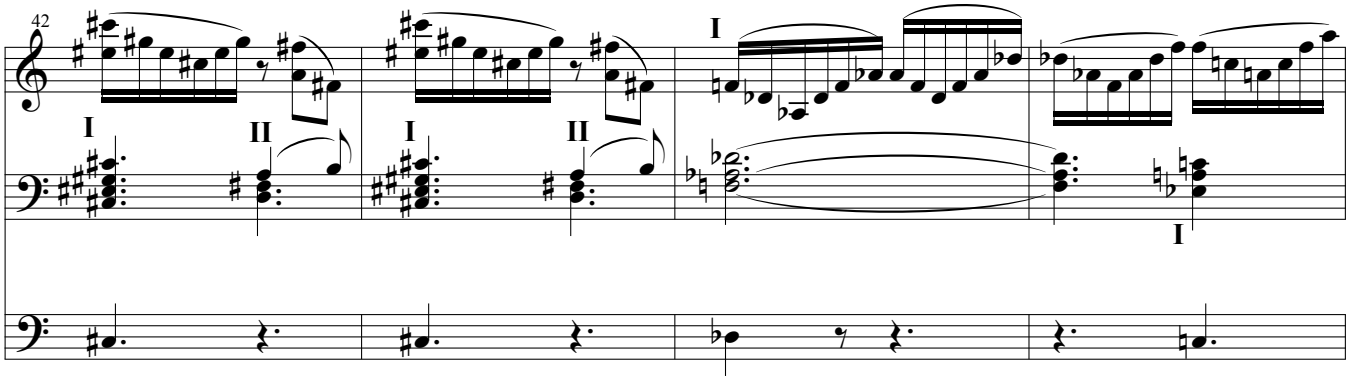
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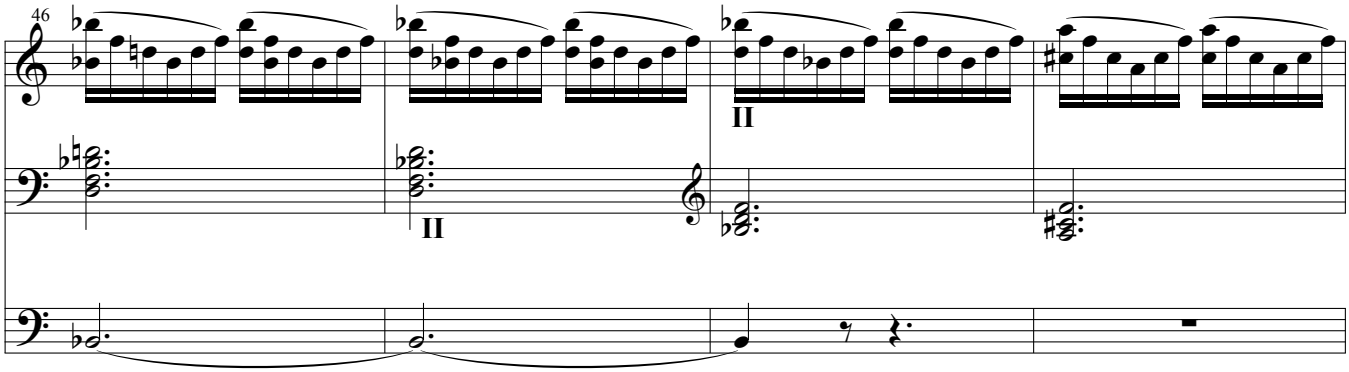
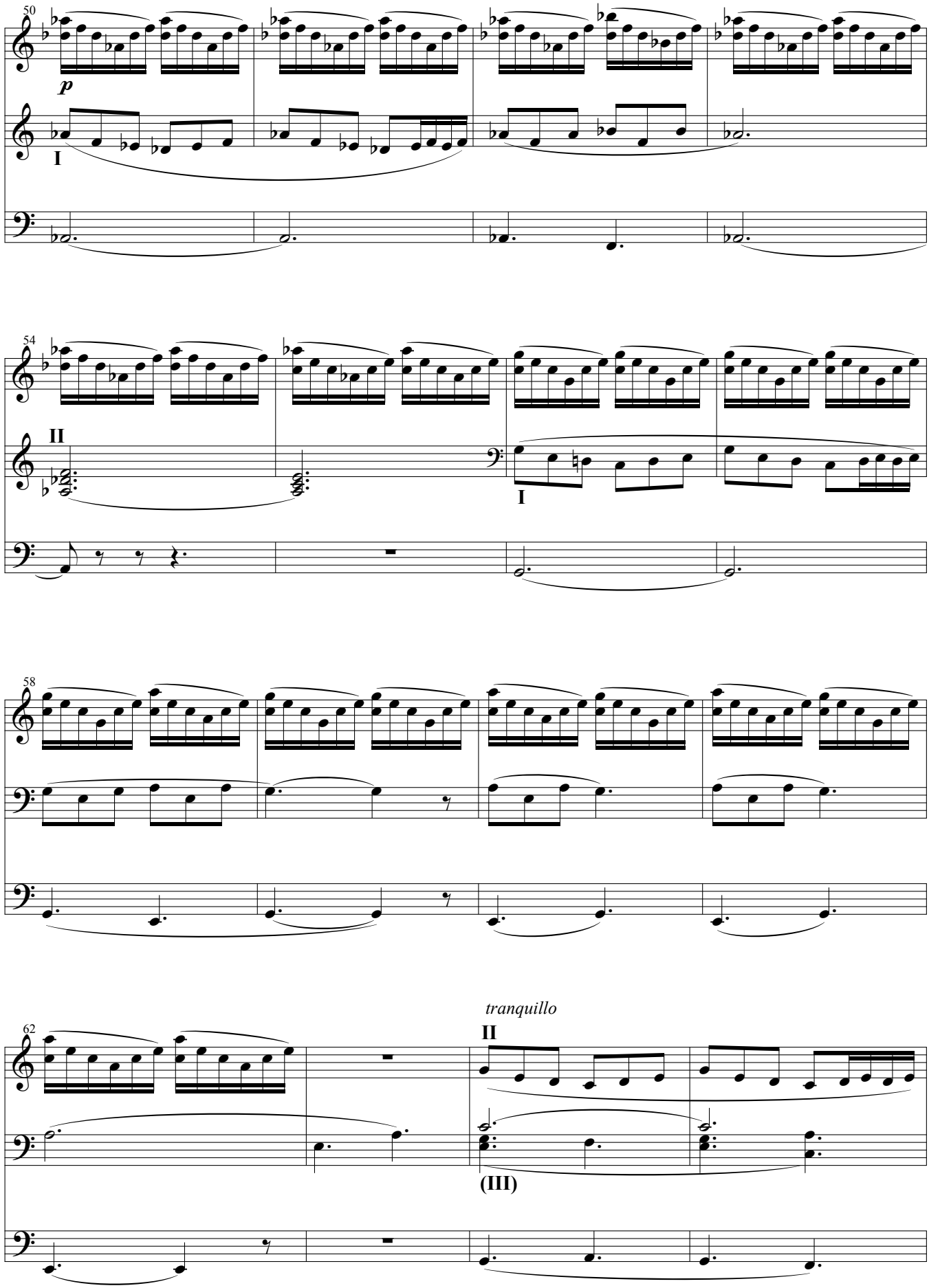
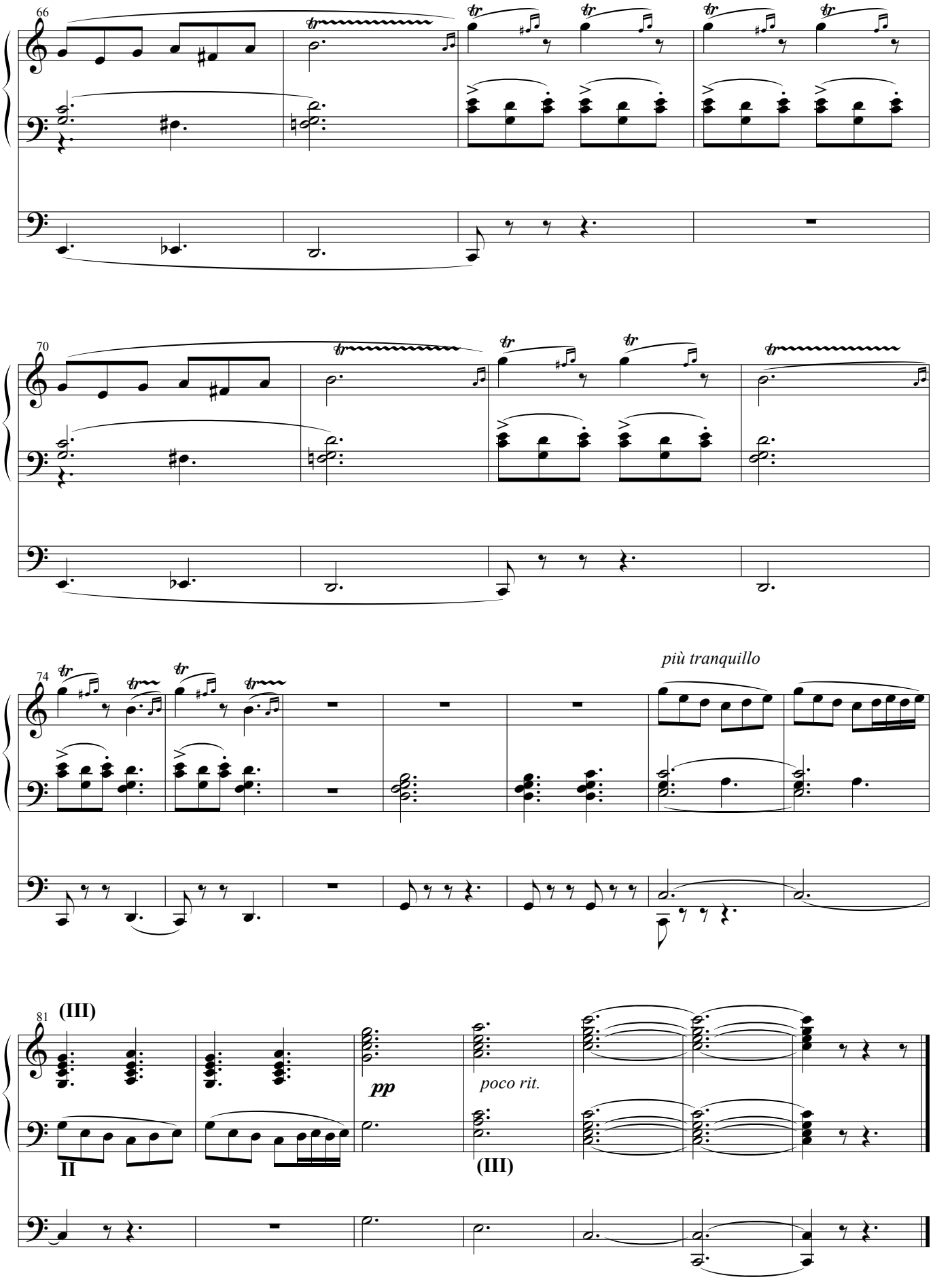
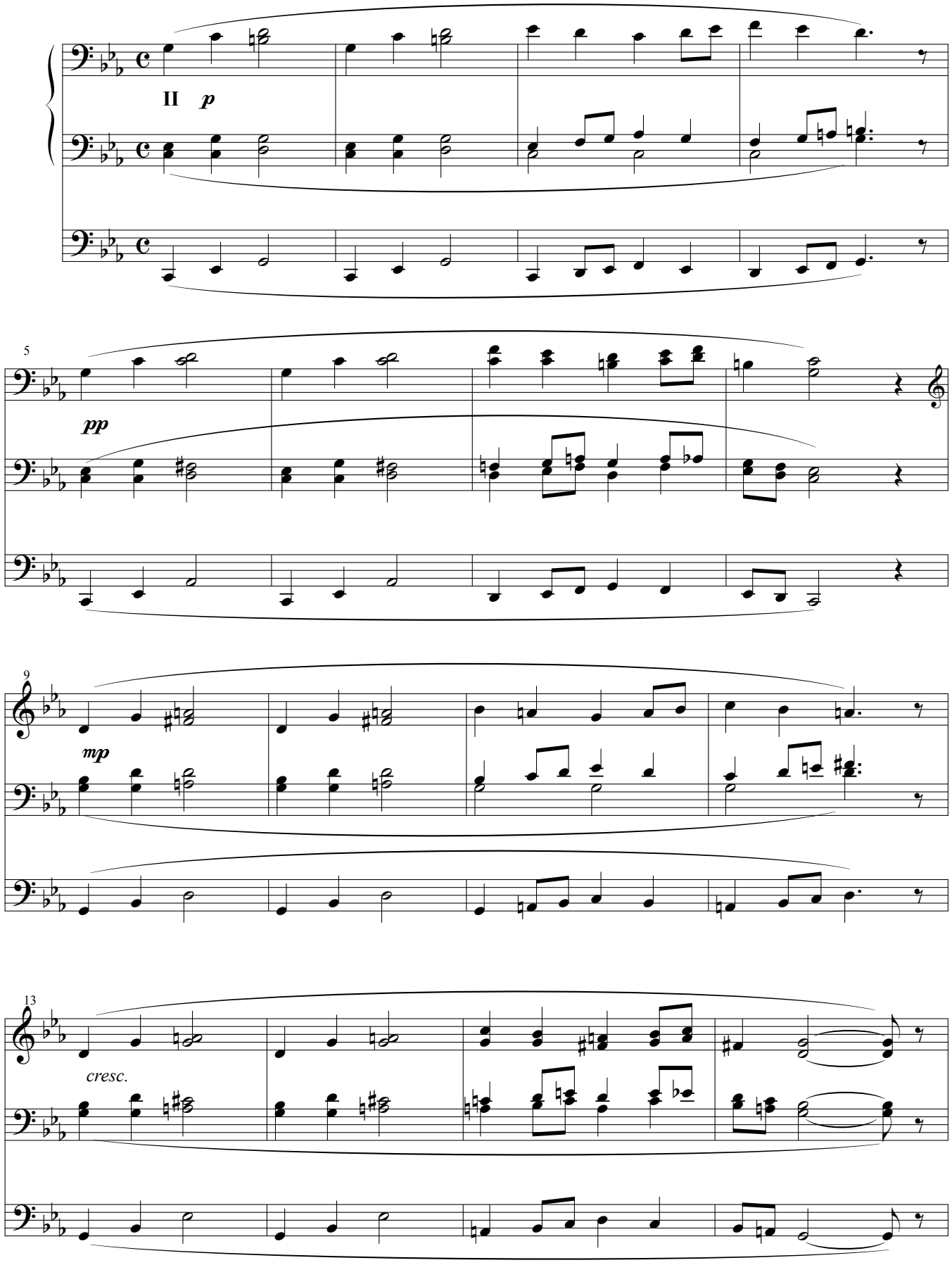
II
I
II
I
I

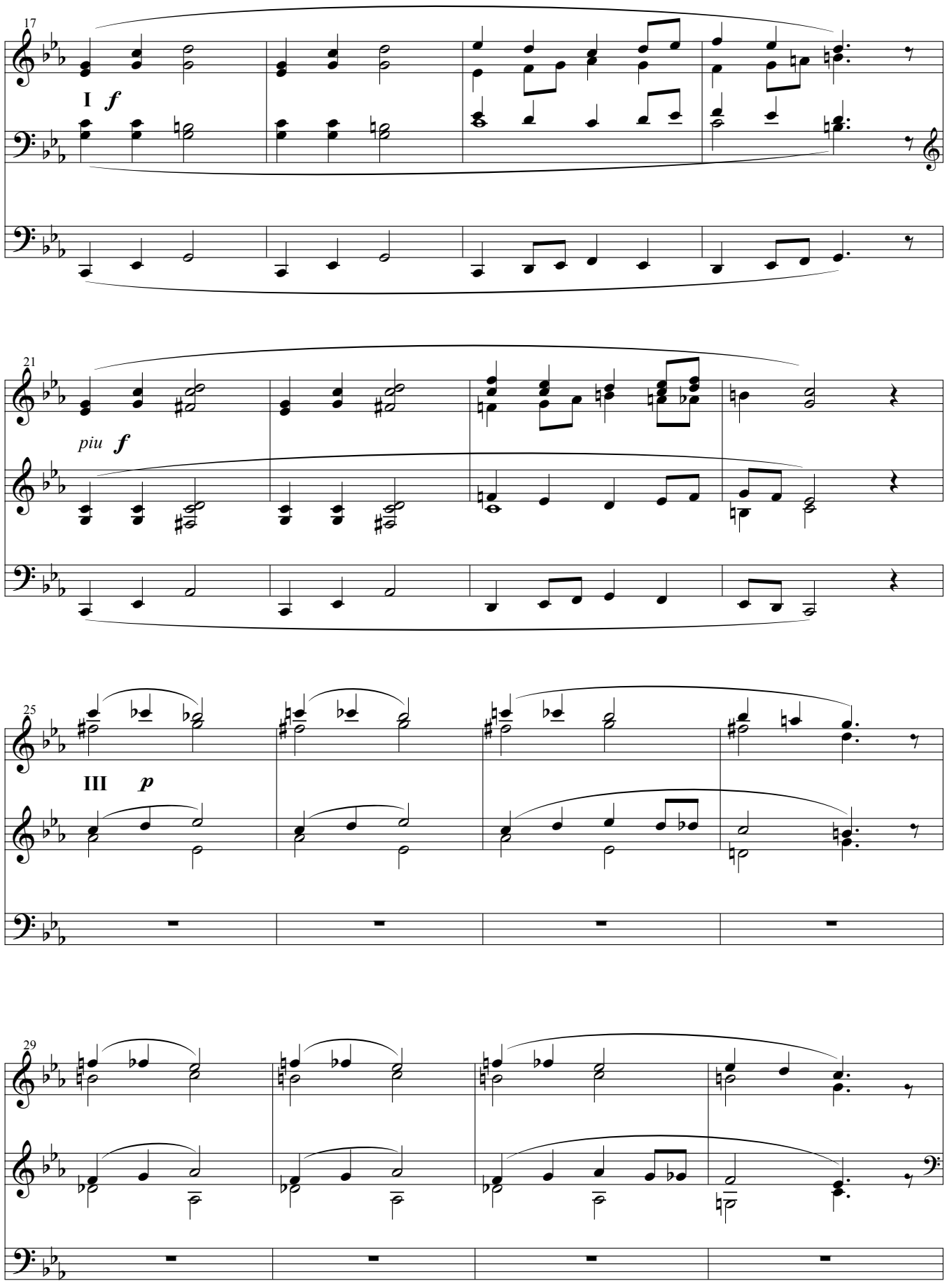

46
II
II

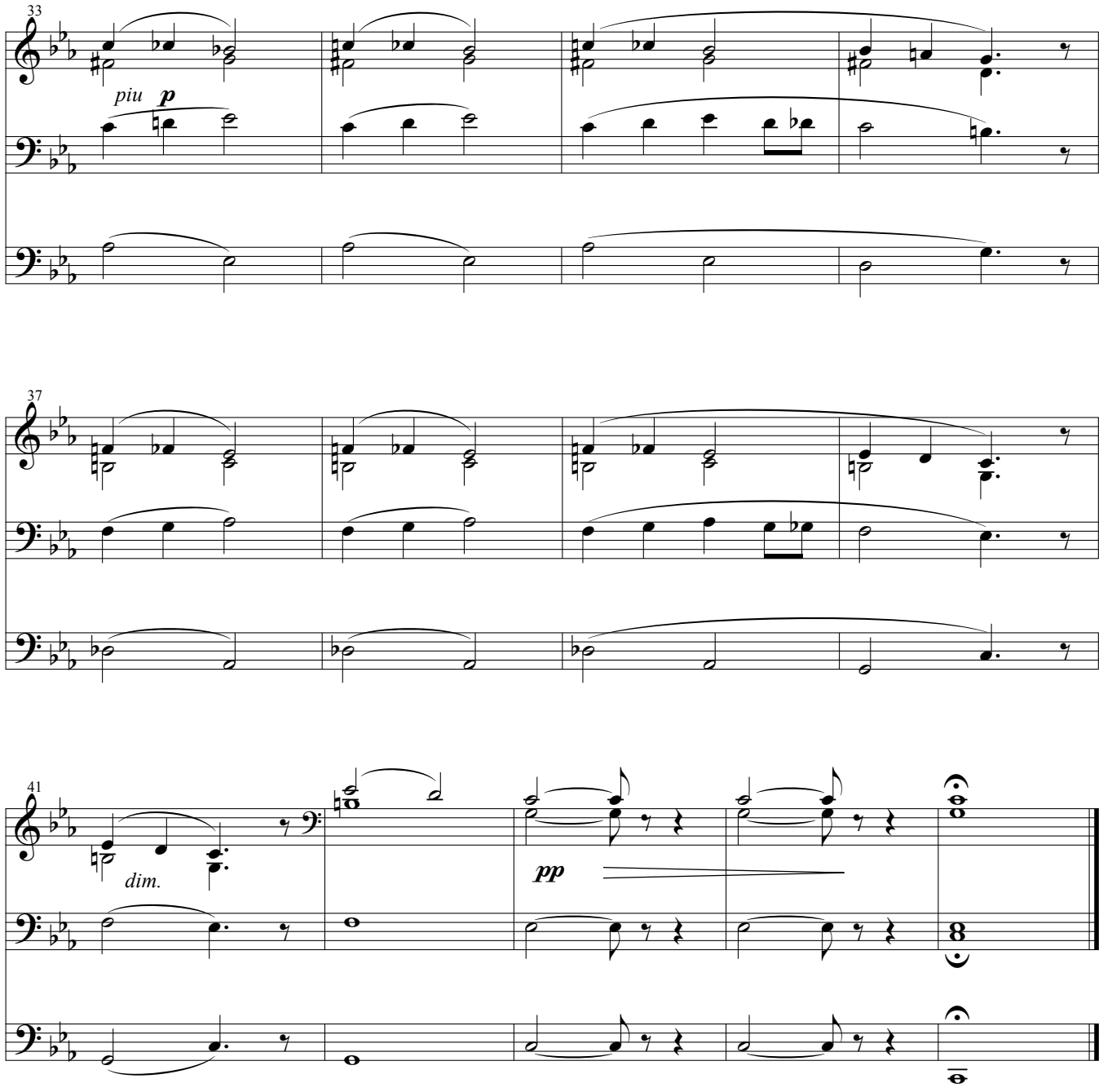

50
p
I
54
II
I
58
62
tranquillo
II
(III)


66
70
74
più tranquillo
81
(III)
II
pp
poco rit.
(III)

II
Ases Tod

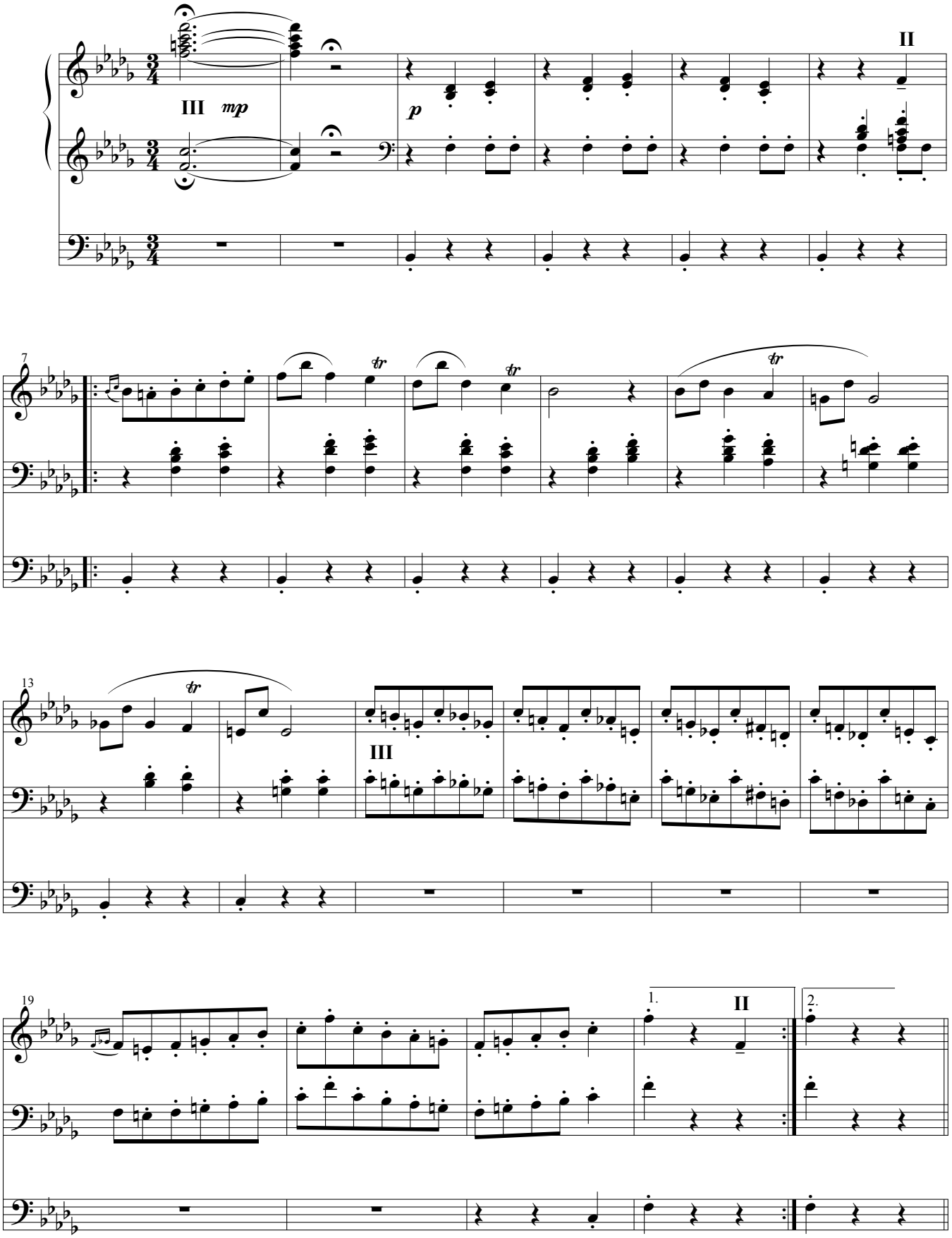


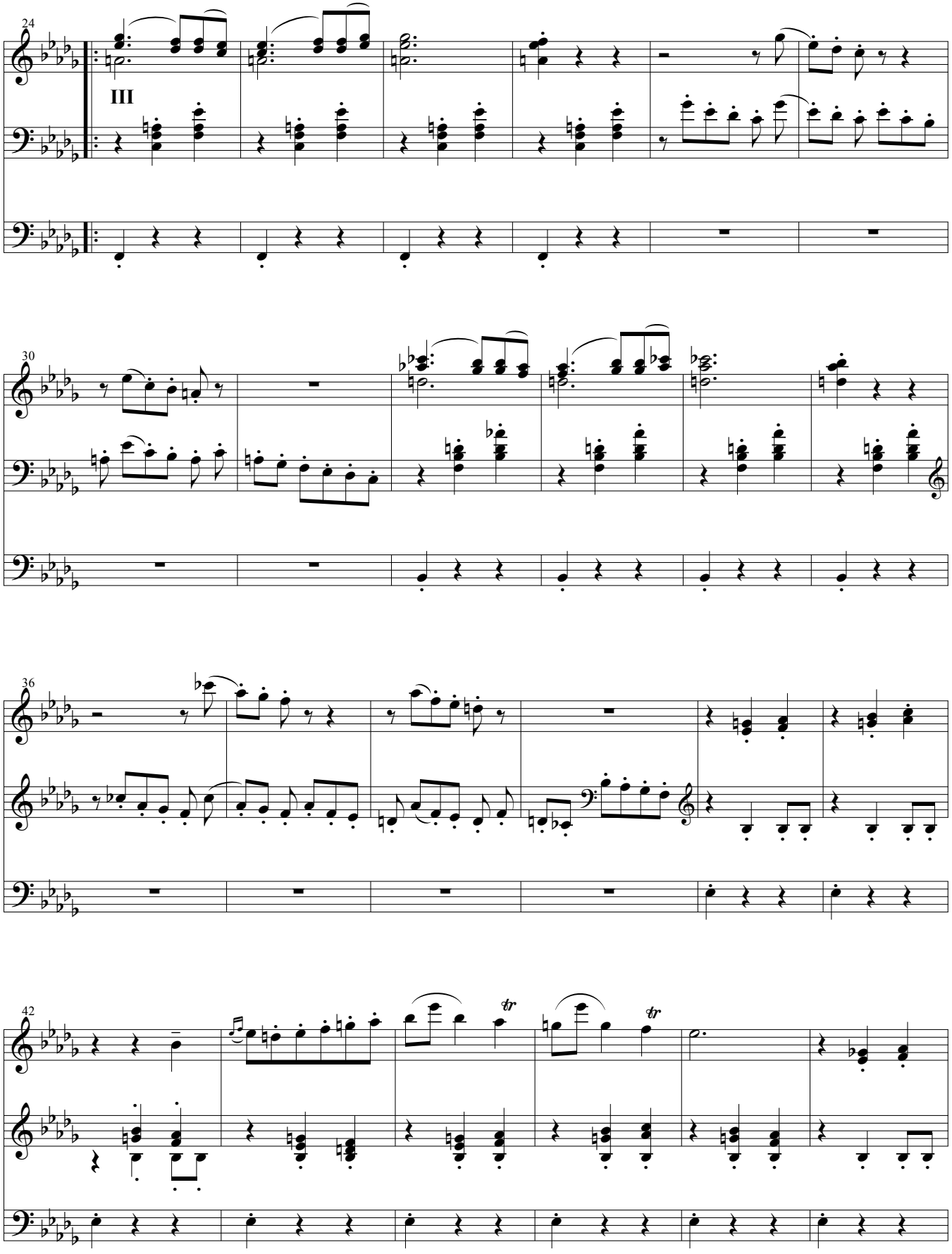

17
I f
21
piu f
25
III p
29


33
piu
p
37
41
dim.
pp

III

Anitras Tanz

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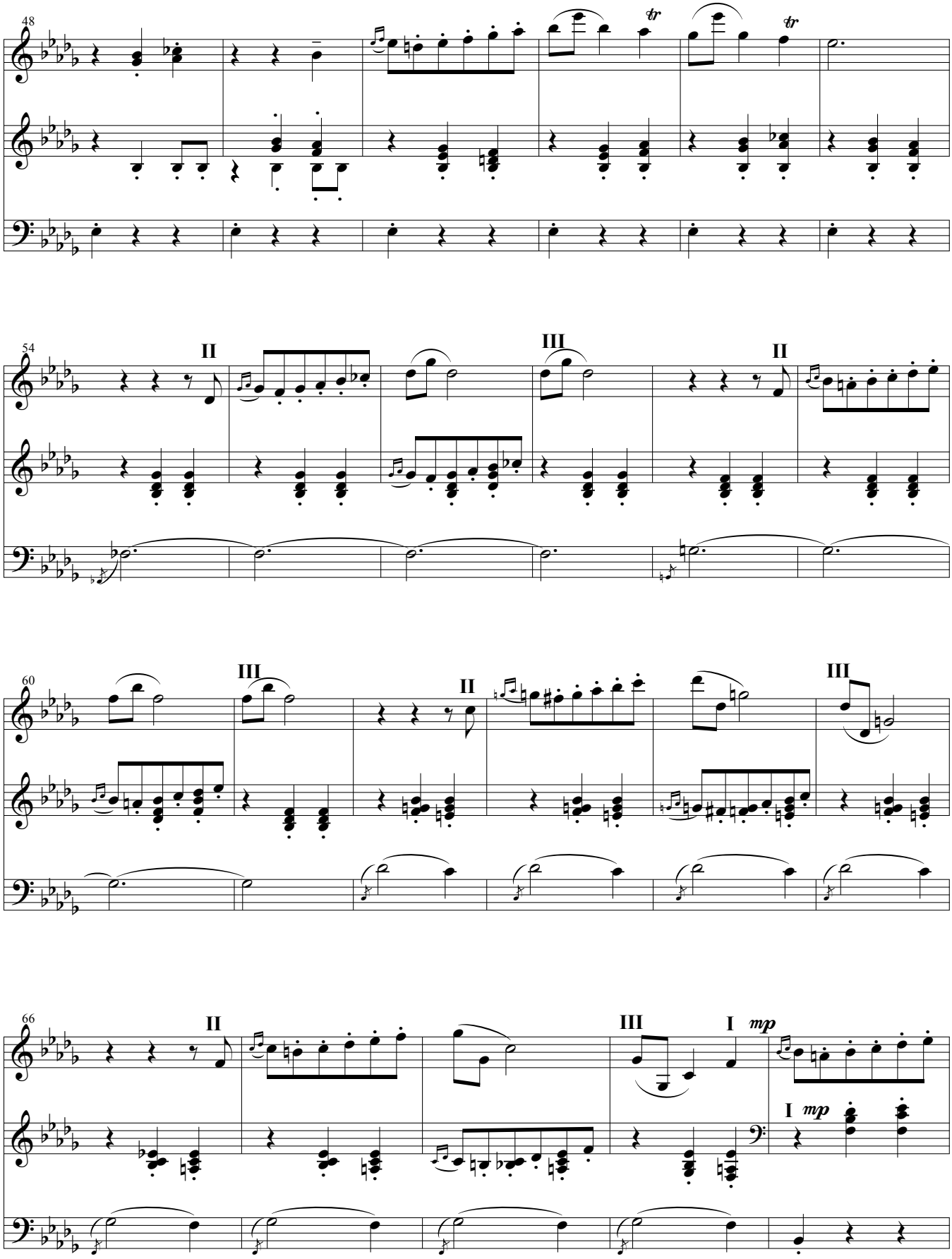
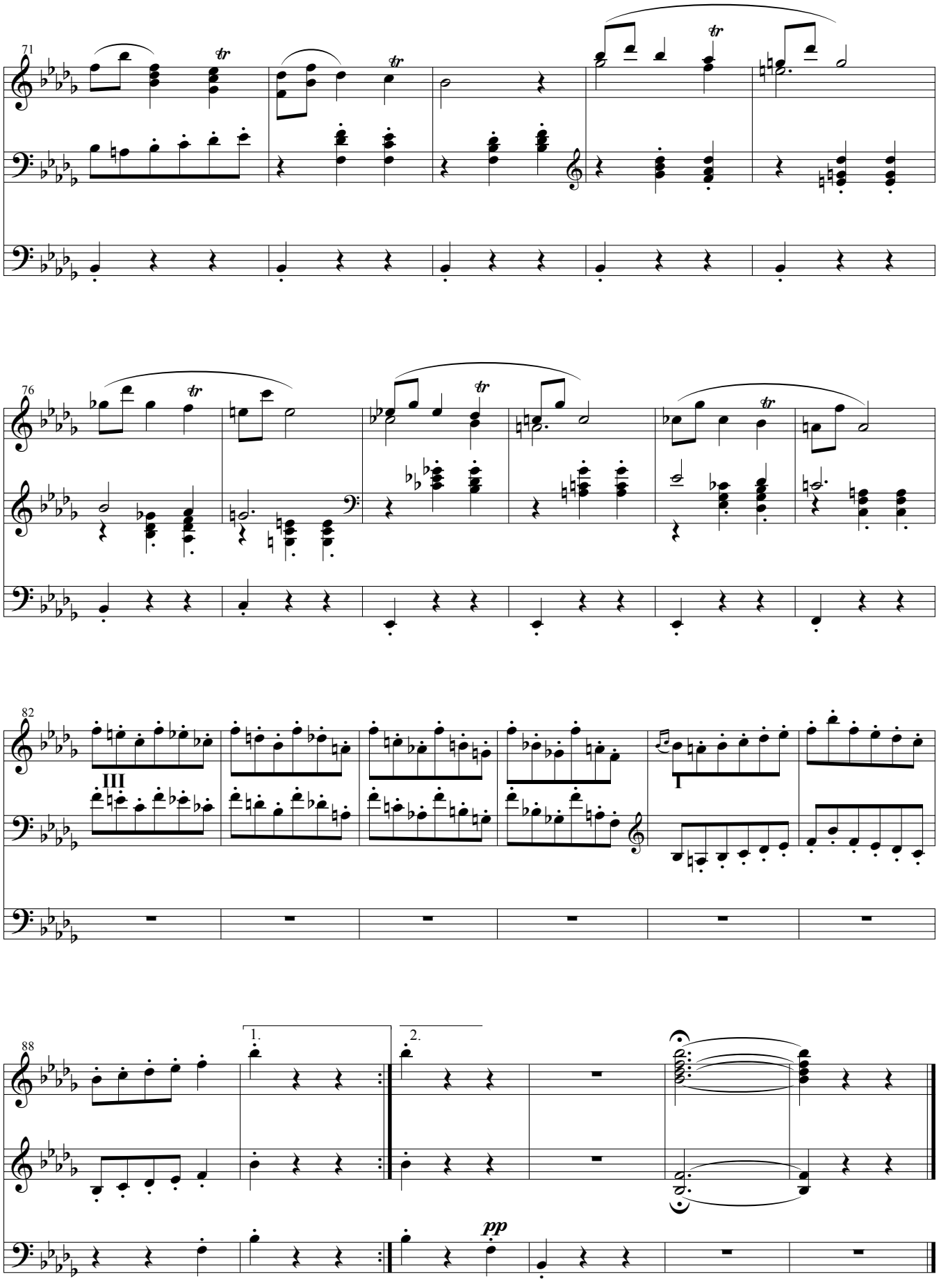
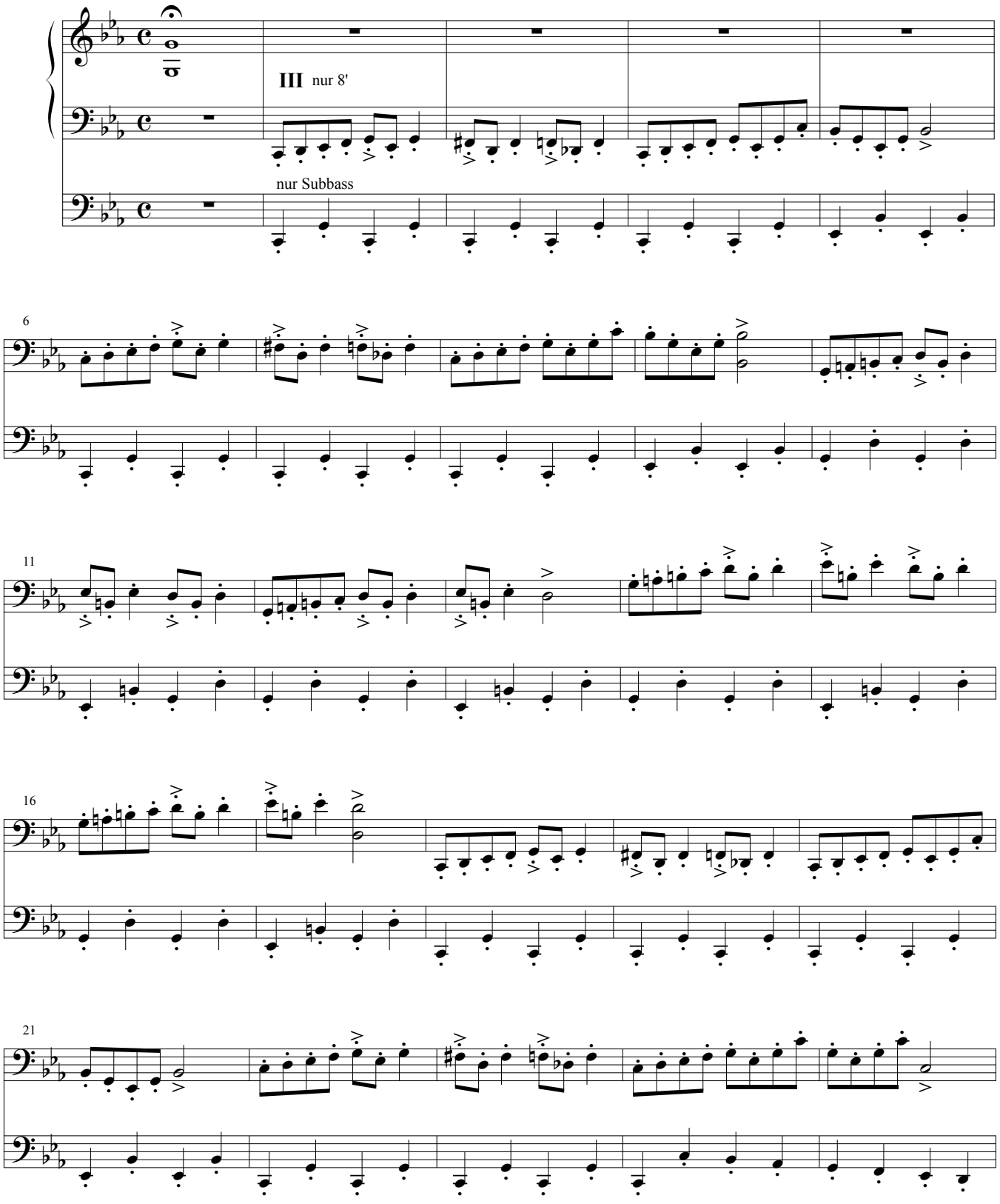
III
30
36
42
tr
tr

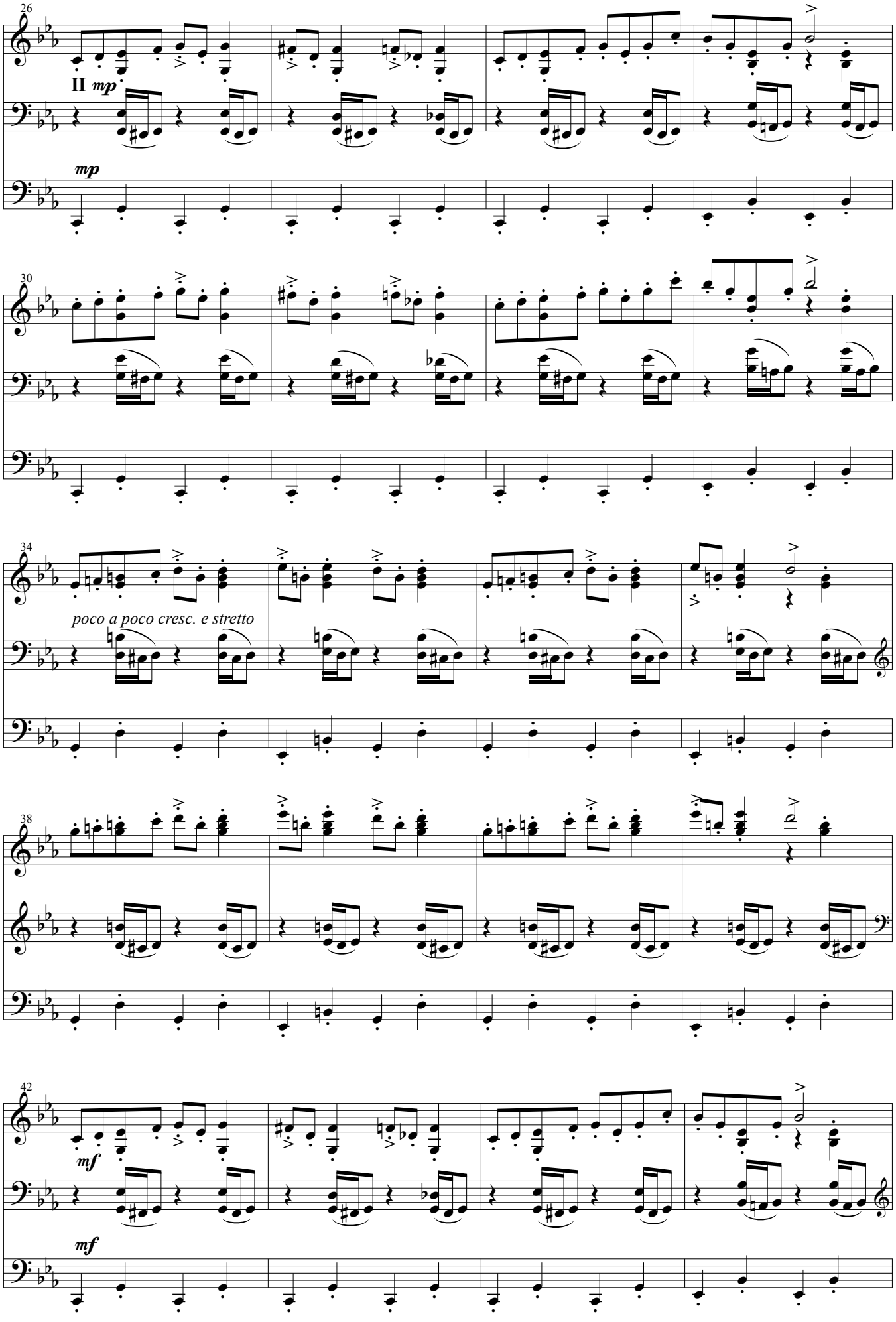

48
tr
tr
54
II
III
II
60
III
II
III
66
II
III
I
mp
I
mp

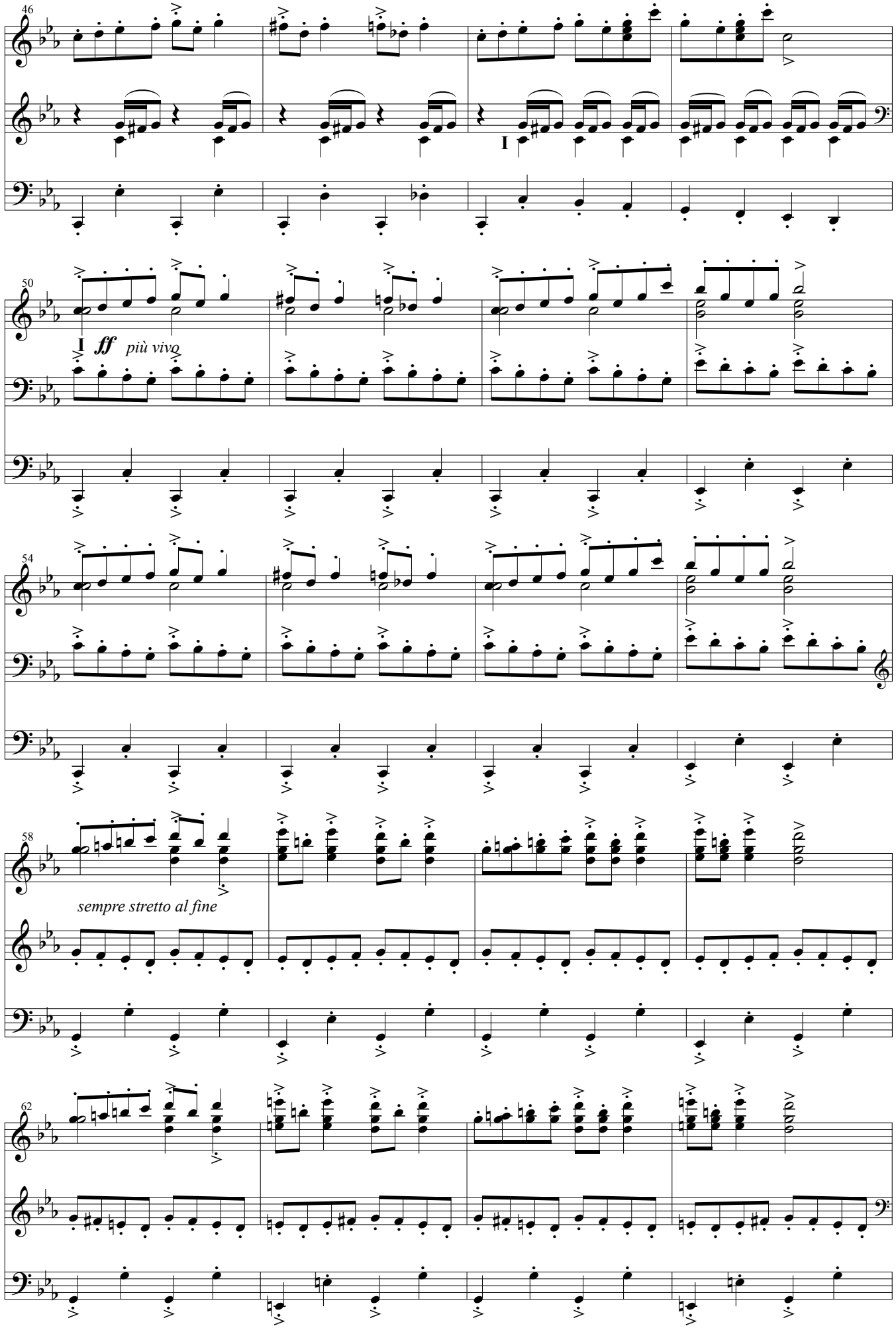

71
76
82
III
I
88
1.
2.
pp

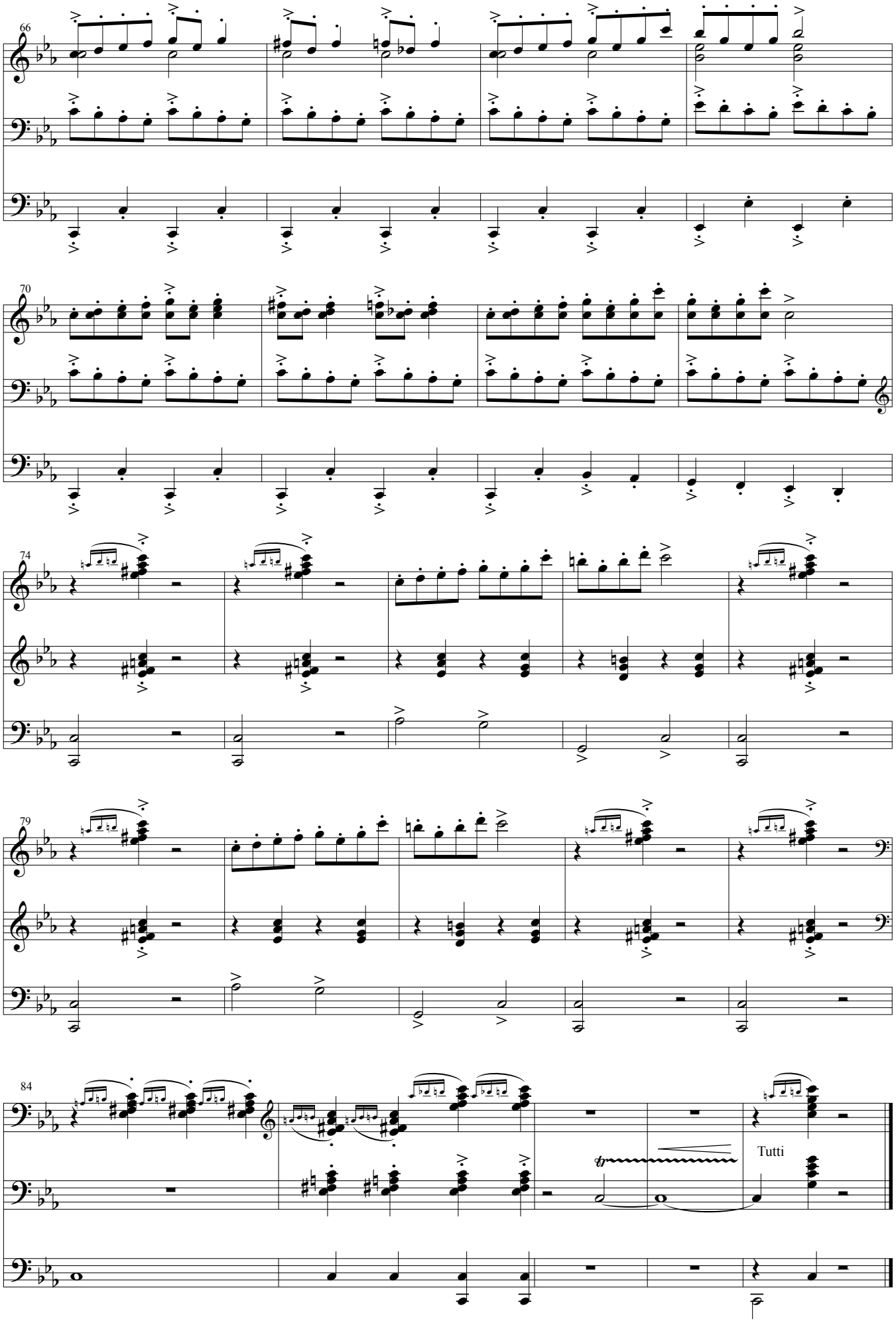
IV
In der Halle des Bergkönigs

Alla marcia e molto marcato. M. M. 138




26
II mp
mp
30
34
poco a poco cresc. e stretto
38
42
mf
mf


46
I
50
I ff più vivo
54
58
sempre stretto al fine
62


66
70
74
79
84
Tutti