

A Fairy-Duet

Carsten Braun 2019

Text: Lewis Carroll

First system of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth notes. Chord symbols above the vocal line are: bbm, Gbm, Db, ebm, bbm, Gbm, and Ab. The piano accompaniment starts with a piano (pp) dynamic and features a steady eighth-note bass line with a moving treble line.

Second system of the musical score, starting at measure 5. The vocal line continues with eighth notes. Chord symbols above are: bbm, p, bbm, fm, ebm, Ab, ebm, and F. The lyrics are: "Say, what is the spell, when her fledg-ling is chee-ping, that lures the bird". The piano accompaniment continues with the same eighth-note pattern.

Third system of the musical score, starting at measure 9. The vocal line continues with eighth notes. Chord symbols above are: ebm, C, fm, cm/Eb, Db7+, Bbm, Ab, and Eb. The lyrics are: "home to her nest? Or wakes the ti-red mo - ther, whose in-fant is wee-ping, to cud-dle and croon it to". The piano accompaniment continues with the same eighth-note pattern.

Fourth system of the musical score, starting at measure 13. The vocal line continues with eighth notes. Chord symbols above are: G, mp, cm, gm/Bb, fm, and Bbm. The lyrics are: "rest? What's the ma - gic that charms the glad babe in her arms, till it". The piano accompaniment continues with the same eighth-note pattern.

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16 *f* *m* *E^b* *D^b* *B^b* *p* *G^b7+* *F*

8 cooes with the voice of the dove? 'Tis a se - cret and so let us

16 *p*

19 *e^bm* *A^b* *b^bm* *E^b* *A^b* *pp*

8 whis - per it low; and the name of the sec - ret is Love, For I

19 *pp*

22 *D^b* *A^b* *e^bm* *G^b* *A^b* *b^bm*

8 think, for I feel, for I'm sure, it is no-thing but Love! b^bm

22 *b^bm*

26 *p* Say,

26 *G^b* *D^b* *e^bm* *b^bm* *G^b* *A^b* *b^bm*

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30 *b♭m* *f m/A♭* *e♭m* *A♭* *e♭m* *F* *e♭m* *C*

8 whence is the voice that, when an-ger is bur-ning, bids the whirl of the tem-pest to cease? That

30 *p*

34 *f m* *c m/E♭* *D♭7+* *B♭* *A♭* *E♭*

8 stirs the vexed soul with an a - ching, a year - ning for the bro - ther - ly hand - grip of

34

37 *G* *mp* *c m* *g m/B♭* *f m* *B♭*

8 peace? Whence the mu - sic that fills all our be-ing, that thrills a -

37 *mp*

40 *f m* *E♭* *D♭* *B♭* *G♭7+* *F*

8 round us, be - neath and a - bove? 'Tis a se - cret: none knows how it

40 *p*

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43 *e^bm* *A^b* *b^bm* *E^b* *A^b* *pp*

comes, how it goes: But the name of the sec - ret is Love, For I

43 *pp*

46 *D^b* *A^b* *e^bm* *G^b* *A^b* *b^bm*

think, for I feel, for I'm sure, it is no-thing but Love!

46 *b^bm*

50 *mp* Say,

50 *G^b* *D^b* *e^bm* *b^bm* *G^b* *A^b* *b^bm*

54 *b^bm* *f^m* *e^bm* *A^b* *e^bm* *B^b*

whose is the skill that paints val - ley and hill, like a pic - ture so fair,

54 *mp*

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57 *mf*

e^bm *C* *f m* *c m/E^b* *b^bm* *E^b*

fair to the sight? That flecks the green mea - dow with sun-shine and sha-dow, till the

57 *mf*

60 *f*

D^b *A^b* *G* *E^b7+* *D*

litt - le lambs leap with de - light? 'Tis a sec - ret un - told to hearts

60 *f*

63 *mp*

c m *F* *g m* *C* *F*

cru - el and cold, though 'tis sung by the an - gels a - bove, in

63 *mp*

66 *mp*

D^b7+ *C* *b^bm* *E^b* *f m* *f m7*

notes that ring clear for the ears that can hear; and the name of the sec - ret is

66 *mp*

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69 *G* *p* *C* *G* *dm* *F* *G*

8 Love, For I think it is Love, for I feel it is Love, for I'm sure, it is no-thing but

69 *pp*

73 *a m*

8 Love!

73 *a m* *F* *C* *dm* *a m* *F* *G* *a m*