

NEBENSONNE



sunset *Voice & Piano*



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Mad of Love

Lyrics: Henry Lawson

Music: Carsten Braun

$\text{♩} = \text{c. } 136$

5

c m f m c m

9

c m B $\flat$ c m

13

c m f m c m

Ar-ming down a-long the stream, A - long the spark-ling wa - ter, And

13

17

c m B $\flat$

past the pool where li - lies gleam, There comes the squat - ter's daugh -

17

20

c m G B $\flat$ C

- ter. O

20

25 Eb F g m c m7 d m7

I'll be mad of love, I know; My head she'll sure - ly ad -

28 g m e m C C/D E

- dle; O Cu - pid, Cu - pid; get your bow; And

31 a m b m e m C D

shoot her from the sad - dle!

35 e m C D e m C D e m

Her eyes are kind; her lips are warm; And

39 a m Fmaj7 e m e m C

like a flower her face is; The ha - bit shows her bon -

42 D e m D e m b m

- ny form As grace - ful as a Gra - ce's.

46 C G Eb F g m

O I'll be mad of love, I know; My

50 c m7 d m7 g m e m C

head she'll sure - ly ad - dle; O Cu - pid, Cu - pid; get

etwas langsamer (♩ = c. 125)

53 C/D E a m b m e m

your bow; And shoot her from the sad - dle!

56 C D e m

For, like a bird on bree - zes waft, She

59 C D e m a m F

quick-ly, quick - ly pas - ses; O Cu - pid, Cu - pid, draw

62 G a m D e m a m *accel.* -----

your shaft; And bring her to the gras - ses!

----- **Tempo I** (♩ = c. 136)

65 e m a m e m

70 C A G B $\flat$ c m

74 c m f m c m

78 c m B $\flat$ c m

82 c m f m c m

Ar-ming down a-long the stream, A - long the spark-ling wa - ter, And

86 c m B $\flat$

past the pool where li - lies gleam, There comes the squat - ter's daugh -

89 c m E $\flat$ F g m

- ter. O I'll be mad of love, I know; My

92 *c m7 d m7 g m e m C*

head she'll sure - ly ad - dle; O Cu - pid, Cu - pid; get

95 *C/D E a m b m e m* **etwas langsamer (♩ = c. 125)**

your bow; And shoot her from the sad - dle!

98 *C D e m*

O she is wor - thy game for you; And

101 *C D e m a m F*

there is none to match her. So, Cu - pid, send your ar -

104 G a m D e m a m *accel.* -----

- row true; And I'll be there to catch her!

----- **Tempo I** (♩ = c. 136)

107 F G a m

O I'll be mad of love, I know; My

110 d m7 e m7 a m d m B♭

head she'll sure - ly ad - dle; O Cu - pid, Cu - pid; get

113 B♭/C D g m C F A

your bow; And shoot her from the sad - dle!

116 d m g m7 C F g m

Cu - pid; get your ar - row rows now; And shoot her

116

8

Do not go gentle

Lyrics: Dylan Thomas

Music: Carsten Braun

$\text{♩} = \text{c. } 113$

$\text{c}\sharp\text{m}$ B

5 $\text{c}\sharp\text{m}$ $\text{f}\sharp\text{m}$ $\text{g}\sharp\text{m}$ $\text{c}\sharp\text{m}$

10 $\text{c}\sharp\text{m}$ $\text{c}\sharp\text{m}/\text{E}$ $\text{f}\sharp\text{m}$ B

8 Do not go gent - le in - to that good night.

10 $\text{c}\sharp\text{m}$ $\text{c}\sharp\text{m}/\text{E}$ $\text{f}\sharp\text{m}$ B

14 $\text{f}\sharp\text{m}$ $\text{G}\sharp 7$ A A/B *accel. - - - - -*

8 Old age shall burn and rave at close of day.

14 $\text{f}\sharp\text{m}$ $\text{G}\sharp 7$ A A/B

etwas schneller (♩ = c. 130)

18 *b♭m* *b♭m9* *G♭maj7/B♭* *f m7/B♭*

8

Rage, rage a-against the dy-ing of the light.

18

b♭m *b♭m9* *G♭maj7/B♭* *f m7/B♭*

22 *b♭m* *b♭m9* *G♭maj7/B♭* *f m7/B♭* *rit.* -----

8

Rage, rage a-against the dy-ing of the light.

22

b♭m *b♭m9* *G♭maj7/B♭* *f m7/B♭*

Tempo I (♩ = c. 113)

26 *g m* *f m*

30 *g m* *c m* *F* *d m* *D*

34 $A^b\text{maj}7$ $A^b\text{maj}7/B^b$ $g\ m$ $c\ m7$

8

Though wise men at their end know dark is right,

38 $A^b\text{maj}7$ $A^b\text{maj}7/B^b$ $G\ 7/B$ $G\ 7$

8

be-cause their words have forked no light - ning they do not go

42 $f\ m$ $b^b\ m$ E^b C $C7$

8

gent - le in - to that good night. Good men, the last wave

47 $D^b\text{maj}7$ $b^b\ m$ $E^b\text{sus}4$ E^b

8

by, cry - ing how bright

51 *c m* *b^bm* *b^bm/G* *C sus4* *C* *accel. - - - - -*

8 Their frail deeds might have danced in a green bay.

51

etwas schneller (♩ = c. 130)

56 *d m* *d m9/C* *B^bmaj7* *C6,9*

8 Rage, rage a-against the dy-ing of the light.

56

60 *d m* *d m9/C* *B^bmaj7* *C6,9* *rit. - - - - -*

8 Rage, rage a-against the dy-ing of the light.

60

Tempo I (♩ = c. 113)

64 *f m*

64

68

d m

72

C G

75

A^bmaj7 A^bmaj7/B^b g m c m7

8 Wild men, who caught and sang the sun in flight,

A^bmaj7 A^bmaj7/B^b g m c m7

79

A^bmaj7 c m/B^b G7/B G7

8 And learn, too late, they grieved it on it's way,

A^bmaj7 c m/B^b G7/B G7

83 *f m* *b^bm* *E^b*

do not go gent - le in - to that good night.

87 *C* *C7* *D^b* *b^bm7*

Grave men, near death, who see with blin - ding sight.

90 *E^bsus4* *E^b* *c m* *b^bm*

Blind eyes could blaze like

94 *A^b* *C sus4* *C*

me - te - ors and be gay.

98 d m d m/C B^b maj7 Cadd2

8 Rage, rage a-against the dy-ing of the light.

102 d m d m/C B^b maj7 Cadd2

8 Rage-rage a-against the dy-ing of the light.

107 a m G

111 a m d m e m a m

116 a m a m/C d m9 G

8 And you, my fa - ther, there on the sad height,

116 a m a m/C d m9 G

120 D b m7 E C#7 A

8 Curse me now, bless me now with your fierce tears I pray.

120 D b m7 E C#7 A

126 C#sus4 C# g m

8 Do not go gent - le

126 C#sus4 C# g m

130 c m F accel. - - - - -

8 in - to that good night.

130 c m F

etwas schneller (♩ = c. 130)

133 d m d m9 B^b maj7/D a m7/D

8 Rage, rage a-against the dy-ing of the light.

133 d m d m9 B^b maj7/D a m7/D

137 d m d m9 B^b maj7/D a m7/D *rit.*

8 Rage, rage a-against the dy-ing of the light.

137 d m d m9 B^b maj7/D a m7/D

Tempo I (♩ = c. 113)

142 f m

147 D^b maj7 E^b c m f m *rit.* -----

The Dying Child

Lyrics: John Clare
Music: Carsten Braun

♩ = c. 98

Measures 1-5 of the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The music features a steady eighth-note bass line and a treble line with chords and single notes. Chords are labeled: c m, B $\flat$, c m, c m/D, and E $\flat$.

Measures 6-10 of the piano accompaniment. Chords are labeled: B $\flat$, c m, c m/B $\flat$, A $\flat$, and g m.

Measures 11-17 of the piano accompaniment. Chords are labeled: f m, B $\flat$, c m, B $\flat$, and c m.

Measures 18-22 of the piano accompaniment. Chords are labeled: c m, B $\flat$, c m, B $\flat$, c m, and c m/D.

18 He could not die when trees were green, For he

Measures 23-27 of the piano accompaniment. Chords are labeled: E $\flat$, B $\flat$, c m, B $\flat$, and c m.

23 loved the time too well. His lit - tle hands,

28 $B\flat$ $c\ m$ $c\ m/D$ $E\flat$ $B\flat$

when flo-wers were seen, Were held for the blue-

28

33 $c\ m$ $B\flat$ $A\flat$ $g\ m$ $f\ m$ $c\ m$

bell, As he was car-ried o-'er the green;

33

39 $A\flat$ $g\ m$ $B\flat$ $c\ m$

As he was car-ried o-'er the green.

39

44 $B\flat$ $g\ m$ 15^{ma}

49 *c m* *g m* *A^b* *E^b* *g m/D*

In - fants, the chil - dren of spring! How can an in - fant die When

49 (15^{ma})

53 *c m* *g m* *A^b* *c m*

but - ter-flies are on the wing, Green grass and such a sky?

53 (15^{ma})

57 *E^b* *G* *A^b*

How can he die at spring?

57 (15^{ma})

62

c m *B^b* *c m* *c m/D* *E^b*

68

B $\flat$ c m c m/B $\flat$ A $\flat$ g m

74

f m B $\flat$ c m B $\flat$ c m

80

B $\flat$ c m B $\flat$ c m c m/D

He held his hand for dai - sies white, And

85

E $\flat$ B $\flat$ c m B $\flat$ c m

then for vio - lets blue, And took them all

90 B^b $c m$ $c m/D$ E^b B^b

to bed at night That in the green fields

95 $c m$ B^b A^b $g m$ $f m$ $c m$

grew, As his child-hoods sweet de - light;

101 A^b $g m$ B^b $c m$

As his child - hoods sweet de - light.

106 B^b $g m$ 15^{ma}

111 *c m* *g m* *A^b* *E^b* *g m/D*

In - fants, the chil - dren of spring! How can an in - fant die When

111 (15^{ma})

115 *c m* *g m* *A^b* *c m*

but - ter-flies are on the wing, Green grass and such a sky?

115 (15^{ma})

119 *E^b* *G* *A^b* *B^b* *F*

How can he die at spring?

119 (15^{ma})

124

130

And then he shut his lit - tle eyes And flo - wers

138

And then he shut his lit - tle eyes And flo - wers

144

would no-tice not; Birds nests and eggs cause no sur - prise,

150

He now no blos-soms got; They met with plain - tive

157 *rit.* -----

e^bm *b^bm* *A^b* *b^bm*

sighs, with plain - tive sighs.

163 *♩ = c. 88* *b^bm* *f m* *G^b*

When win - ter came and blasts did sigh, And bare were plain and

168 *rit. poco a poco* *D^b* *f m/C* *b^bm* *f m* *G^b* *b^bm*

tree, As he for ease in bed did lie His soul seemed with the free,

173 -----

D^b *F* *b^bm*

He died so peace - ful - ly.

Evening Song

Will you come?

Lyrics: Jean Toomer &
Edward Thomas

Music: Carsten Braun

$\text{♩} = c. 108$

c[♯]m

5

9 **g[♯]m** **c[♯]m**

12 **c[♯]m**

Full Moon ri - sing on the wa - ters of my heart,

16 **g[♯]m**

Lakes and moon and fi - res,

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as approximately 108 beats per minute. The score is divided into systems, with measures 1 through 16 shown. The piano part includes complex arpeggiated figures in the right hand and simpler accompaniment in the left hand. The voice part enters at measure 12 with the lyrics 'Full Moon ri - sing on the wa - ters of my heart,' and continues at measure 16 with 'Lakes and moon and fi - res,'. Chord changes are indicated by letters above the staff: c#m, g#m, and c#m.

19 *f*[#]*m* B

She ti - res,

21 E F#

Hol - ding her lips a - part,

23 B G#

hol - ding her lips a - part.

25 *rit.* ----- *c*[#]*m* B A B

♩ = *c.* 192

30 *c*[#]*m* B A *g*[#]*m* E B F#

Will you come? Will you come? Will you ride so late?

38 *c#m* B A *g#m* E B *D#sus4*

Will you come? Will you come? Will you ride at my side?

38 *c#m* B A *g#m* E B *D#sus4*

46 A *g#m* *f#m* *g#m* A B *c#m*

Oh, will you come? Oh, will you come?

46 A *g#m* *f#m* *g#m* A B *c#m*

53 E *g#m* B *d#m* *f#m* A

59 *rit.* B *accel.* *c#m* $\text{♩} = \text{c. } 112$

64 *c#m*

Pro - mi - ses of slum - ber lea - ving shore to charm the moon,

64 *c#m*

67 g[♯]m

Mi-ra-cle made ves - per keeps,

67

8^{vb}-1

8^{vb}-1

g[♯]m

70 f[♯]m

She sleeps And

70

f[♯]m

B

B

72 E

I'll be slee - ping soon,

72

E

F[♯]

F[♯]

74 B

I'll be slee - ping soon.

74

B

G[♯]

G[♯]

76 *rit.* $\text{♩} = \text{c. } 192$

c#m B A B

81 *c#m* B A *g#m* E B F#

Will you come? Will you come? Will you ride so late?

81 *c#m* B A *g#m* E B F#

89 *c#m* B A *g#m* E B D#sus4

Will you come? Will you come? Will you ride at my side?

89 *c#m* B A *g#m* E B D#sus4

97 A *g#m* f#m *g#m* A B *c#m*

Oh, will you come? Oh, will you come?

97 A *g#m* f#m *g#m* A B *c#m*

104 E *g#m* B d#m f#m A

110 *rit.* ----- *accel.* ----- ♩ = c. 108

B c#m

114

119 g#m c#m

122 c#m

Full Moon ri - sing on the wa - ters of my heart,

122

126 g#m

Lakes and moon and fi - res,

126 g#m

129 $f^{\#m}$ B

She ti - res,

131 E F#

Hol - ding her lips a - part,

133 B G#

hol - ding her lips a - part.

rit. ----- $\text{♩} = c. 192$

135 $c^{\#m}$ B A B

140 $c^{\#m}$ B A $g^{\#m}$ E B F#

Will you come? Will you come? Will you ride so late?

148 $c\sharp m$ B A $g\sharp m$ E B $D\sharp sus4$

Will you come? Will you come? Will you ride at my side?

148

156 A $g\sharp m$ $f\sharp m$ $g\sharp m$ A B

Oh, will you come? Oh, will you

156

162 $c\sharp m$ E $g\sharp m$ $F\sharp$ $c\sharp m$

come? Oh, will you come?

162

168 $b\flat m$ $A\flat$ $G\flat$ $f m$ $D\flat$ $A\flat$ $E\flat$

Will you come? Will you come? Will you ride so late?

168

176 $b^b m$ A^b G^b $f m$ D^b A^b $C \text{ sus}4$

Will you come? Will you come? Will you ride at my side?

184 G^b $f m$ E^b $f m$ G^b A^b

Oh, will you come? Oh, will you

190 $b^b m$ $e^b m$ A^b D^b G^b

come? Oh,

195 $e^b m$ $C^b 11$ B^b

will you come?

Fight!

Lyrics: Henry Lawson
Music: Carsten Braun

Freely *rit.* ----- ♩ = c. 180

8

7

8

13 a m

Rol-ling out to fight for Eng - land, sing-ing songs a - cross the sea;

13

a m

8

17 a m/F a m/D e m

Rol-ling North to fight for Eng - land, and to fight for you and me.

17

a m/F a m/D e m

8

21 a m

Figh-ting hard for France and Eng - land, where the storms of Death are hurled;

21 a m

25 a m/F a m/D e m

Figh-ting hard for Aus - tral - a - sia and the ho-nour of the World! Figh-ting

25 a m/F a m/D e m

29 a m

hard.

29 a m

33

B $\flat$

38 a m

Figh-ting hard for Sun - ny Queens - land, figh-ting for Ba - na - na-land,

38 8

a m

42 a m/F d m e m

Figh-ting hard for West Aus - tra - lia, and the mul-ga and the sand;

42 8

a m/F d m e m

46 a m

Figh-ting hard for Plain and Wool - Track, and the haze of wes - tern heat,

46 8

a m

50 a m/F d m

Figh-ting hard for South Aus - tra - lia and the bronze of Far-rar's Wheat!

50 8

a m/F d m

53 e m a m

Figh-ting hard.

53 8

e m a m

58 rit. - - - - -

$\text{♩} = \text{c. } 146$

63 F G e m a m

Figh-ting hard for fair Vic - to - ria, and the moun-tain and the glen;

63 F G e m a m

67 F G e m

(And the Me-mo - ry of Eu - re - ka, there were o - ther ty -

67 F G e m

♩ = c. 150

71 D F G a m

- rants then), For the glo-rious Gipps - land fo - rests and the

71 D F G a m

75 F G E F

World's great Sing-ing Star, For the ir - ri - ga - tion chan -

75 F G E F

78 G a m/F G

- nels where the cabbage gar - dens are, Figh-ting

78 G a m/F G

♩ = c. 180

82 a m

hard.

82 a m

86

B $\flat$

91 a m

Figh-ting hard for gale and earth - quake, and the wind - swept ports be-tween;

91

a m

95 a m/F a m/D e m

For the wild flax and ma - nu - ka and the ter-raced hills of green.

95

a m/F a m/D e m

99 a m

Figh-ting hard for woo - den home - steads, where the migh - ty kau - ris stand,

99

a m

103 a m/F a m/D e m

Figh-ting hard for fern and tus - sock, Figh-ting hard for Ma-o - ri - land! Figh-ting

107 a m

hard.

111

B $\flat$

116 a m

Figh-ting hard for lit - tle Tas - sy, where the ap - ple or - chards grow;

118 a m

120 a m/F D e m

(And the Nor - thern Ter - ri - to - ry just to give the place a show),

1208

a m/F D e m

124 a m

Figh-ting hard for Home and Em - pire, while the Com - mon-wealth pre-vails,

1248

a m

128 a m/F D E

And, in spite of all her blun - ders, dy-ing hard for New South Wales. Dy-ing

1288

a m/F D E

132 a m

hard.

132

a m

136

rit. - - - - -

♩ = c. 146

141 F G e m a m

Figh-ting hard for fair Vic - to - ria, and the moun-tain and the glen;

145 F G e m

(And the Me-mo - ry of Eu - re - ka, there were o - ther ty -

♩ = c. 150

149 D F G a m

- rants then), For the glo-rious Gipps - land fo - rests and the

153 F G E F

World's great Sing-ing Star, For the ir - ri - ga - tion chan -

156 G a m/F G rit. -----

- nels where the cab-bage gar - dens are, figh-ting

♩ = c. 140

160 B♭ C d m

hard.

164 B♭ C a m

Figh-ting for the Pride of Old Folk, and the peo-ple that

167 d m B $\flat$

you know; And the girl you left

167 d m B $\flat$

170 C a m G

be - hind you, (ah! the time is pas - sing slow). For the

170 C a m G

accelerando poco a poco -----

174 B $\flat$ C d m B $\flat$ C

proud tears of a sis - ter! come you back, or ne - ver come!

174 B $\flat$ C d m B $\flat$ C

177 A g m a m B $\flat$

And the wea-ry El - der Bro - ther, loo - king af - ter things at home,

178 A g m a m B $\flat$

181 $\text{♩} = \text{c. } 154$

C a m a m/F

Figh-ting Hard! You Lu - cky

1818

C a m a m/F

185 D E a m a m/F

De-vils! Figh - ting hard. You Lu - cky

1838

D E a m a m/F

189 $\text{♩} = \text{c. } 180$

D E a m

De-vils! Figh - ting hard. Figh-ting hard!

1898

D E a m

194

194

Fight!

B $\flat$

Good Night

Lyrics: Walt Whitman
Music: Carsten Braun

$\text{♩} = \text{c. } 94$

The piano introduction consists of six measures. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Chords are labeled: e m, B, e m, B.

7

Measures 7-11 of the piano accompaniment. The right hand continues with eighth-note chords, and the left hand with eighth-note bass. Chords are labeled: a m, e m, a m, e m.

12

Warm sum - mer sun, Shine kind - ly here,

Measures 12-15. The vocal line enters in measure 12. The piano accompaniment continues with eighth-note chords in the right hand and eighth-note bass in the left hand. Chords are labeled: e m, B, e m, B.

16

Good night, dear heart, Good night, good night.

Measures 16-19. The vocal line continues. The piano accompaniment changes to a slower, more sustained accompaniment with chords in the right hand and sustained notes in the left hand. Chords are labeled: e $\flat$ m, a $\flat$ m, e $\flat$ m, G $\flat$.

20 $e^b m$ $a^b m$ $e^b m$ E5

Good night, dear heart, Good night, good night.

24 $e m/G$ $e m/D$ $e m$

27 $e m$ B $e m$ B

Warm sou-thern wind, Blow soft - ly here.

31 $e^b m$ $a^b m$ $e^b m$ G b

Good night, dear heart, Good night, good night.

35 $e^b m$ $a^b m$ $e^b m$ E

Good night, dear heart, Good night, good night.

35 $e^b m$ $a^b m$ $e^b m$ E

accel. -----

39 $e m/G$ $e m/A$ $b m$

$\text{♩} = c. 100$

44 $f^{\#} m$ $b m$ $f^{\#} m$ E

Good night, dear heart, Good night, good night.

44 $f^{\#} m$ $b m$ $f^{\#} m$ E

48 $f^{\#} m$ $b m$ $f^{\#} m$ E

Good night, dear heart, Good night, good night,

48 $f^{\#} m$ $b m$ $f^{\#} m$ E

52 *rit.* ----- ♩ = c. 94

D b m A e m

good night, good night.

57

e m B e m B

61

a m e m a m e m

66 e m B a m e m

Green sod a - bove, Lie light, lie light.

66

e m B a m e m

70 *g m* *C* *g m* *B $\flat$*

Good night, dear

74 *g m* *C* *g m* *A $\flat$* *accel. -----*

heart, Good night, good night.

78

81 *f $\sharp$ m* *b m* *f $\sharp$ m* *E* *$\text{♩} = \text{c. } 100$*

Good night, dear heart, Good night, good night.

85 $f\sharp m$ $b m$ $f\sharp m$ E

Good night, dear heart, Good night, good night,

rit. ----- $\text{♩} = c. 94$

89 D $b m$ A E

good night, good night.

rit. -----

93 $F\sharp$ $G\sharp$

Good Night.