

Carsten Braun

De Profundis

for mixed Choir (S/A/T/B) and Piano

based on Psalm 130 in Latin & English



(picture above: Lucy Adams „Out of the Depths“)

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www.carstenbraun.de

De Profundis

A song of ascents
(based on Psalm 130)

Carsten Braun
(* 1978)

Duration approx. 4'30"

♩ = c. 76

Soprano

Alto

Tenor *mp*

Bass *p* *mp*

Piano

♩ = c. 76

Cla - ma - vi, cla - ma - vi, cla - ma - vi ad

De pro - fun - dis, de pro - fun - dis, de pro - fun - dis cla - ma -

♩ = c. 112

S. *p* Do - mi - ne, Do - mi - ne, Do - mi -

A. *p* Do - mi - ne, Do - mi - ne, Do - mi -

T. *p* te. Ex - au - di vo - cem me - - - am.

B. *p* vi. Ex - au - di vo - cem me - - - am.

♩ = c. 112

p

De Profundis

2

14

S. *mp* ne. Out of the depths I cry to you, I cry

A. *mp* ne. Out of the depths I cry to you, I cry

T. 8

B.



18

S. to you, oh Lord.

A. to you, oh Lord.

T. *mp* Out of the depths, out of the depths

B. *mp* Out of the depths, out of the depths

18



21 *mf* *mp*

S. I cry to you, Lord. Lord, hear my voice,

A. I cry to you, Lord. Lord, hear my voice,

T. 8 to you, Lord. Ooh

B. I cry to you, Lord. Ooh

p

25

S. let your ears be at-ten - tive to my cry for mer -

A. let your ears be at-ten - tive to my cry for mer -

T. 8 Lord, hear my voice, to my cry

B. Lord, hear my voice, to my cry

mp

25 *mp*

De Profundis

4

29

S. *mp* Out of the depths,

A. *mp* Out of the depths,

T. 8 for mer - - - cy. *mp* I cry to you, I cry

B. for mer - - - cy. *mp* I cry to you, I cry

29

33

S. *mf* out of the depths

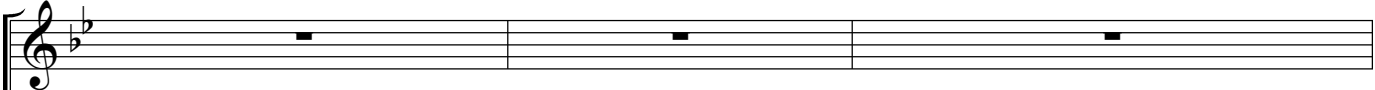
A. *mf* out of the depths.

T. 8 to you, Lord. *mf* I cry to you, I cry to you,

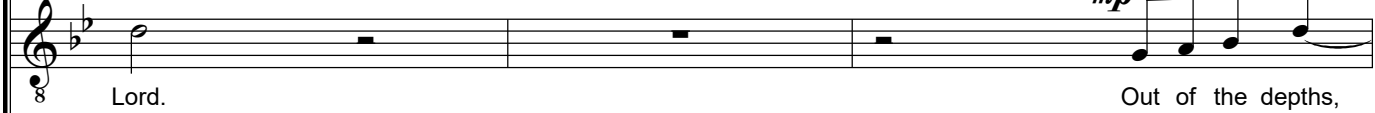
B. to you, Lord. *mf* I cry to you, I cry to you,

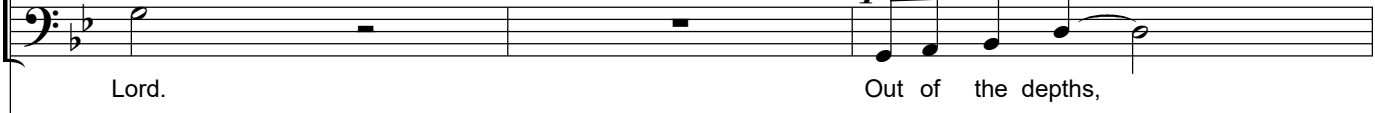
33

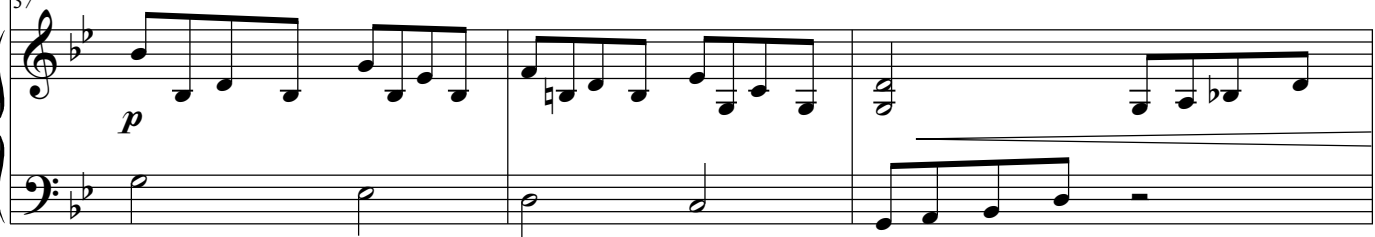
37

S. 

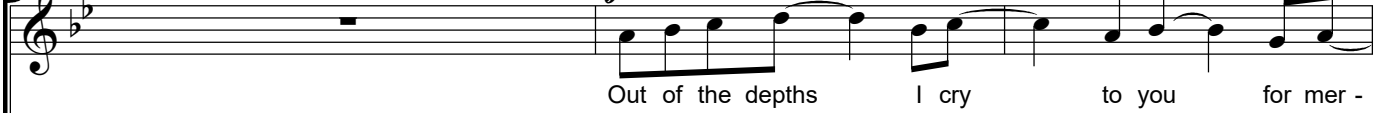
A. *mp* 
Out of the depths I cry to you for mer - cy.

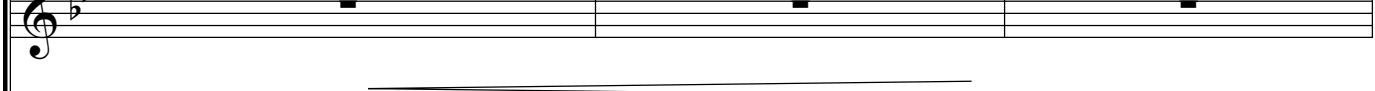
T. 
8 Lord. Out of the depths, *mp*

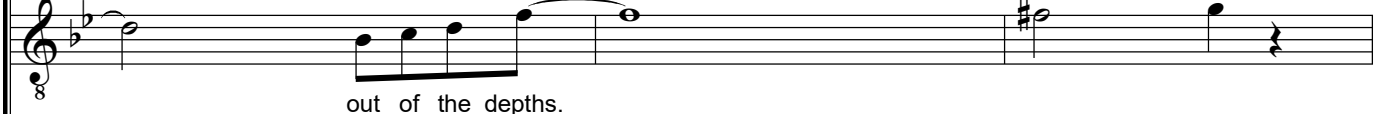
B. 
Lord. Out of the depths, *mp*

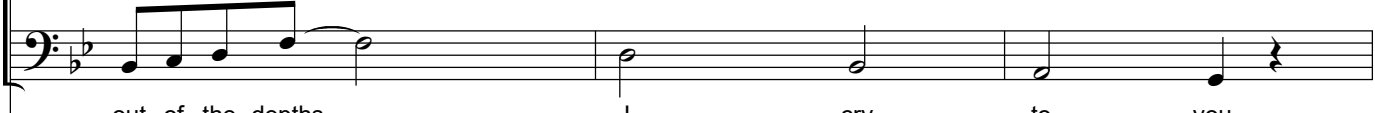

p

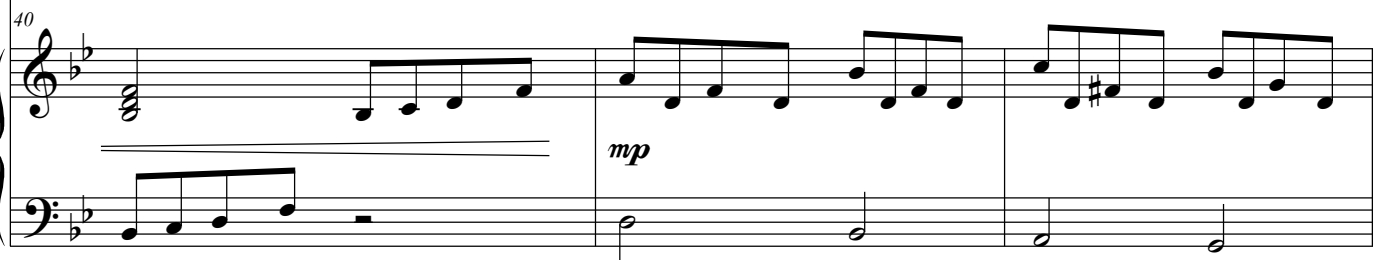
40

S. *mf* 
Out of the depths I cry to you for mer -

A. 

T. 
8 out of the depths.

B. 
out of the depths I cry to you.


mp

De Profundis

6

43

S. - cy. Out of the depths I cry to you, I cry

A. *mf* Out of the depths I cry to you, I cry

T. *mf* Out of the depths I cry to you, I cry

B. *mf* Out of the depths I cry to you, I cry

43

46

S. to you for mer - cy.

A. to you for mer - cy.

T. to you for mer - cy.

B. to you for mer - cy.

46

49

S. *p* If you, Lord, kept a re - cord of sins,

A. *p* If you, Lord, kept a re - cord of sins,

T. *p* If you, Lord, kept a re - cord of sins,

B. *p* If you, Lord, kept a re - cord of sins,

49

53

S. *mp* Lord, who could stand? Who could stand?

A. *mp* Lord, who could stand? Who could stand?

T. *mp* Lord, who could stand? Who could stand? Who could stand?

B. *mp* Lord, who could stand? Who could stand? Who could stand?

53

De Profundis

8

♩ = c. 140

57 *p*

63

69 S. *mp* But with you there is for-give - ness, so that we
A. *mp* But with you there is for-give - ness, so that we

69

73 S. can, with rev - er - ence, serve you.
A. can, with rev - er - ence, serve you.
T. *mp* I wait for the
B. *mp* I wait for the

73

77

S. *mf* My whole be - ing waits, and in his

A. *mf* My whole be - ing waits, and in his

T. 8 Lord.

B. Lord.

77 *mp*

Detailed description: This block contains the first system of the musical score, measures 77-80. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Alto parts have lyrics 'My whole being waits, and in his' with a mezzo-forte (*mf*) dynamic. The Tenor and Bass parts have the word 'Lord.' with a piano (*p*) dynamic. The piano accompaniment starts at measure 77 with a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#), and the time signature is common time (C). The Soprano and Alto parts have a melodic line with a crescendo hairpin. The piano accompaniment has a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

81

S. word I put my hope.

A. word I put my hope.

T. 8 *mp* I wait for the

B. *mp* I wait for the

81

Detailed description: This block contains the second system of the musical score, measures 81-84. It features the same four vocal staves and piano accompaniment. The Soprano and Alto parts have lyrics 'word I put my hope.' with a piano (*p*) dynamic. The Tenor and Bass parts have lyrics 'I wait for the' with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues from measure 81. The key signature has one sharp (F#), and the time signature is common time (C). The Soprano and Alto parts have a melodic line with a crescendo hairpin. The piano accompaniment has a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

De Profundis

10

85

S. *mf* More than watch - men wait for the mor - ning.

A. *mf* More than watch - men wait for the mor - ning.

T. 8 Lord. Ooh

B. Lord.

89

S. *mp* More than watch - men will

A. *mp* More than watch - men will

T. 8 *mp* More than watch - men will

B. *mp* More than watch - men will

94

S. wait for the mor - ning Is - ra - el put your

A. wait for the mor - ning Is - ra - el put your

T. 8 wait for the mor - ning Ooh

B. wait for the mor - ning Ooh

p



98

S. hope in the Lord, for with the Lord is un - fai - ling

A. hope in the Lord, for with the Lord is un - fai - ling

T. 8 Ooh For with the Lord Ooh

B. Ooh For with the Lord Ooh

mf *mp*

mf *mp*



De Profundis

12

102

S. love and with him is full re-demp - tion.

A. love and with him is full re-demp - tion.

T. 8 Ooh

B. Ooh

106

rit. ----- ♩ = c. 104

S.

A.

T. 8 *p* Et ip-se re - di-met, et ip-se re - di-met Is - ra -

B. *p* Et ip-se re - di-met, et ip-se re - di-met Is - ra -

106

rit. ----- ♩ = c. 104

pp

112

T. *p* *3* *3* el ex om - ni-bus in - e-qui-ta - ti-bus ei - us.

B. *p* *3* *3* el ex om - ni-bus in - e-qui-ta - ti-bus ei - us.

112

pp

117

S. *mp* *3* He him-self will re -

A. *mp* *3* He him-self will re - deem Is - ra - el from all their sins.

117

p *3*

121

S. deem Is - ra - el from all their sins.

A. *mp* *3* He will re - deem Is - ra - el I wait for the

T. *mp* *3* I wait for the lord,

121

3

De Profundis

14

125

S. *mf* I wait for the Lord, wait for the Lord, he will re - deem Is - ra -

A. lord, *mf* He will re - deem Is - - - - ra -

T. 8 *mf* He will re - deem, will re - deem Is - ra - el, Is - ra -

B. *mf* I wait for the Lord, he will re - deem Is - ra -

rit. -----



129 *meno mosso*

S. el, *p* Is - ra - el.

A. el, Is - ra - el, *p* Is - ra - el.

T. 8 el, Is - ra - el, *p* Is - ra - el.

B. el, *p* Is - ra - el.

meno mosso

