

1. Glut der Schmerzen

Carsten Braun
10. - 31. 1. 2017
Text: Hermann Hesse

$\text{♩} = 180$

f So hat mein Weg durch Not und Reu - e

mich in der Höl - - - le

mp tiefs - - - ten Ring ge - führt, wo

22

Er - den - luft und Him - mels - bläu - - -

27

- - - e, wo Trost

32

und Hoff - nung mich nicht mehr be - rührt.

37

rit.

42 *etwas langsamer*

mp O Mut - ter, o Mut - ter,

42

mp

Leo.

47 *a tempo*

daß du mich ge - bo-ren!

47

mp

Leo.

53 *mf* Oft hab ich spie - lend in ver - lieb - tem Wahn

53

59 *rit.*

dein schö - nes Bild he - rauf - be - schwö - ren;

59

deutlich langsamer

p

nun blickt's mich mit Me - du - senaugen an.

64

p

mp

rit. - - - a tempo

70

mp

76

Viel - leicht, wenn die - se Qual durch -

76

mp

82

lit - ten, wenn Eis und Glut mich bis ins Mark

82

87

ver - - - brannt, ist auch der

91

rit. -----

letz - - - te Ring durch - schrit - ten

95

deutlich langsamer *a tempo*

p und der Me - du - se bö - ser Blick *ge - bannt.*

101

p *mp*

106 *f*

Schlag, Höl - le, ü - ber mir zu - sam - men,

111

nimm mich da - hin,

115

nimm mich da - hin, ich weh - re mich nicht

120 *f*

mehr, laß mich in dei - nen

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a more rhythmic bass line. The vocal line consists of a single melodic line with lyrics in German. The dynamics are marked with 'f' (forte) at the beginning of the first and fourth systems. The score includes measure numbers 106, 111, 115, and 120 at the start of each system. The lyrics are: 'Schlag, Höl - le, ü - ber mir zu - sam - men, nimm mich da - hin, nimm mich da - hin, ich weh - re mich nicht mehr, laß mich in dei - nen'.

125 *mf*
letz - ten Flam - men er - lö - schen ganz, er - lö - schen

130 *ff*
ganz, er - lö - schen ganz

135 und oh-ne Wie - - - -

142 der - - - - - kehrt!

Red. *

The musical score is written for voice and piano. The voice part is in a single system with lyrics in German. The piano accompaniment is in two systems, each corresponding to a system of the voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). There are also triplets indicated by a '3' over the notes. The piano part features complex rhythmic patterns, including many triplets and slurs. The score ends with a double bar line and a repeat sign. There are also some markings like 'Red.' and '*' at the bottom of the piano part.

2. Ich habe nichts mehr zu sagen

Carsten Braun

3. 1. 2017

Text: Hermnn Hesse

$\text{♩} = 70$

mp Ich ha - be nichts mehr zu

7 sa - - - gen, ich ha - be al - les ge - sagt. Nun

13 will ich klin-gend zum letz - ten Takt mei - ne gu - te Gei - ge zer -

rit. ----- *a tempo*

19 schla - - - gen. *mp* Zer - schla - gen und wan - dern wie - - - der ins

p

25

Land, wo - her ich kam, wo ich in

25

30

Ju - - gend - - - ta - - - - - gen ver - - -

30

33

nahm den Traum,

33

36

den Traum vom

36

The musical score is written for voice and piano. The voice part is in a single system with lyrics. The piano accompaniment is in two systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and eighth-note patterns. The lyrics are in German. The score is divided into measures, with measure numbers 25, 30, 33, and 36 indicated at the beginning of each system. The piano part features complex rhythmic patterns, including triplets and eighth-note runs. The voice part is relatively simple, with long notes and rests. The overall mood is contemplative and somewhat somber.

[illegible]

55

wie - - - - - der ab - seits und

55 8

58

ganz al - - - - - lein.

58 8

61

rit. ----- *a tempo*

p Es muss voll tie - fen Frie - dens

61

66

sein; der Traum vom Lied der Lie - der.

66

8vb -----

72

8vb -----

3. Dorfabend

Carsten Braun

28. 12. 2016

Text: Hermann Hesse

$\text{♩} = 130$

mp

6

12

p Der Schä - fer mit den Scha - fen zieht durch die stil - len Gas - sen

12

20

ein. *p* Die Häu - ser wol - len

20

26

rit. - - - - *a tempo*

schla - fen und däm - mern schon und nic - ken ein; und däm - mern

26

33

schon und nic - ken ein.

mf

39

mp

45

mp Ich bin in die - sen Mau - ern der ein - zi - ge

45

p

52

frem - de Mann zur Stund.

52

mp Es

58

trinkt mein Herz mit Trau - ern den Kelch der Sehn - sucht bis zum Grund;

58

66

den Kelch der Sehn - sucht bis zum Grund.

Ped.

74

mp

simile

79

mf Wo - hin der Weg mich

84

füh - - - ret, hat ü - ber - all ein Herd ge -

89 *f*

brannt; Nur ich hab nie ge - spü - - -

94

ret, was Hei - mat ist und Va - ter - land;

99 *mp*

Hei - mat und Va - ter - land.

p

104

109 *rit.* - - - -

4. Liebeslied

Carsten Braun

30. 12. 2016

Text: Hermann Hesse

♩ = 140

mp

The piano introduction consists of six measures in 3/4 time, key of D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7

mf

Wo mag mei - ne Hei - mat sein? Wo

7

8va

mp

The first vocal line begins at measure 7. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a dynamic marking of *mp* and an *8va* marking for the right hand. The lyrics are 'Wo mag mei - ne Hei - mat sein? Wo'.

14

mp

mag mei - ne Hei - mat sein? Mei - ne Hei - mat ist klein,

14

The second vocal line begins at measure 14. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The piano part includes a dynamic marking of *mp*. The lyrics are 'mag mei - ne Hei - mat sein? Mei - ne Hei - mat ist klein,'.

21

geht von Ort zu Ort, nimmt mein Herz mit

21

Leg. * *Leg.* * *Leg.* *

The third vocal line begins at measure 21. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The piano part includes a dynamic marking of *Leg.* (legato) and asterisks indicating phrasing. The lyrics are 'geht von Ort zu Ort, nimmt mein Herz mit'.

28 *f*

mir fort, gibt mir Weh, gibt mir Ruh;

28 *mp*

35 *mp* *p*

mei - ne Hei - - mat bist du; mei - ne Hei - - - -

35

42

mat bist du.

42

48

55