Carsten Braun

3 Christmas Songs

für gemischten Chor (S/A/T/B), Streichquartett und Klavier

Nach Gedichten von William Shakespeare, Kenneth Grahame und Lewis Carroll

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Vorwort

Die in dieser Sammlung enthaltenen Chorstücke verarbeiten jeweils Gedichte, die in einem größeren literarischen Werk enthalten sind und sich thematisch mit Weihnachtlichen Themen bzw. Gedanken auseinandersetzen.

Shakespeares „Blow, blow, thou winter wind“ ist dem 1699 verfassten Theaterstück „Wie es euch gefällt“ („As you like it“) entnommen und findet sich in zahlreichen Sammlungen Weihnachtlicher Gedichte. Die erste Strophe wird von einem motorischen Klaviermotiv geprägt, das die unermüdliche Energie des Windes symbolisiert. Der Refrain dagegen ist im Stil englisch/irischer Folkmusik geschrieben. In der ersten Hälfte der 2. Strophe („Freeze, freeze…“) kommt das treibende Element zunächst etwas zur Ruhe, nimmt in der 2. Hälfte der Strophe aber wieder Fahrt auf. Der folgende Refrain sollte nach Möglichkeit a capella gesungen werden. Für den Bedarfsfall steht aber eine mögliche Klavierbegleitung in Stichnoten dabei. Die Dynamik sollte dann an die des Chores angepasst werden. Zum Schluss werden Motive aus der 1. Strophe und dem Refrain miteinander kombiniert, um den Satz so zu einem musikalischen Höhepunkt zu führen.

„Carol“ entstammt dem 1908 erschienenen Kinderbuch „Der Wind in den Weiden“ („The wind in the willows“) von Kenneth Grahame. Meine Vertonung des Gedichts ist von farbiger Harmonik im Spannungsfeld zwischen Pop, Musical und Jazz geprägt – sanft und mit Fokus auf der Melodieführung. Die erste, vierte und fünfte Strophe werden vom kompletten Chor geprägt, wobei die Unterstimmen in der fünften Strophe während der wörtlichen Rede überwiegend nur summen. Die zweite Strophe wird von den Männerstimmen, die dritte von den Frauenstimmen gesungen. Eine Ausnahme bildet stets die Zeile „…joy in the morning“, die wie ein Kehrvers gearbeitet ist und immer vom kompletten Chor gesungen wird.

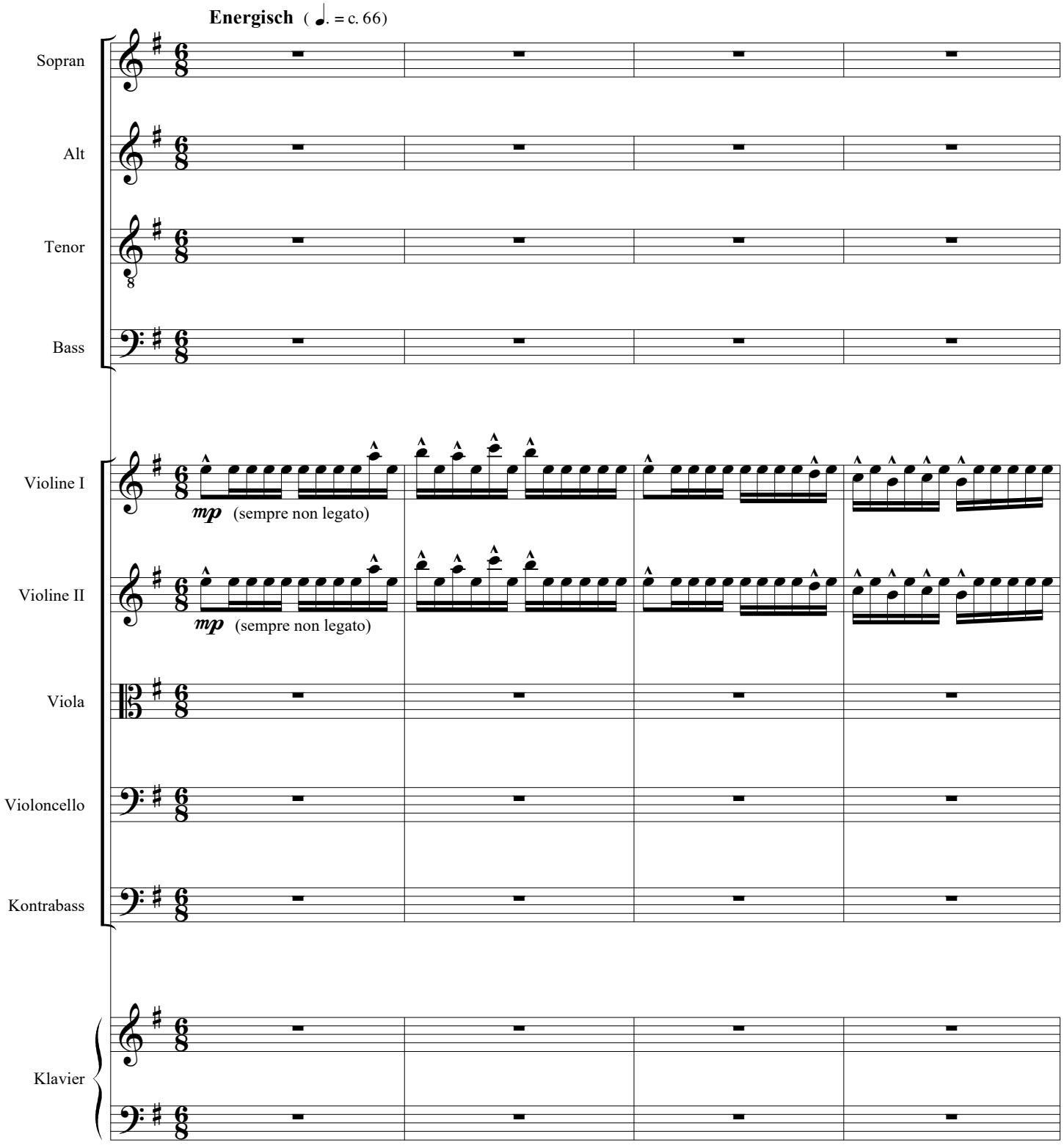
„Christmas Greetings (from a fairy to a child)“ findet sich im Originalmanuskript von „Alice im Wunderland“ (1867 unter dem Titel „Alice´s Adventures Under Ground“ veröffentlicht). Auch in manchen Gesamtausgaben von „Alice´s Adventures in Wonderland / Through the Looking Glass“ ist es enthalten. Die Position des Gedichts variiert zwischen ganz zu Beginn und ganz am Ende. Es ist ebenfalls fünfstrophig, wobei die erste und fünfte Strophe einander musikalisch entsprechen, ebenso die zweite, dritte und vierte. Eine kleine Ausnahme bildet hierbei der Schluss der dritten Strophe „Peace on earth, good-will to men“, der musikalisch eigenständig ist und eine 1/3 zu 2/3 Teilung des Chores vorsieht. Diese Fassung von „Christmas Greetings“ entspricht in ihrer Form weitestgehend der auf Youtube zu findenden, recht weit verbreiteten Pop-Fassung, die ich 2011 schrieb und produzierte.

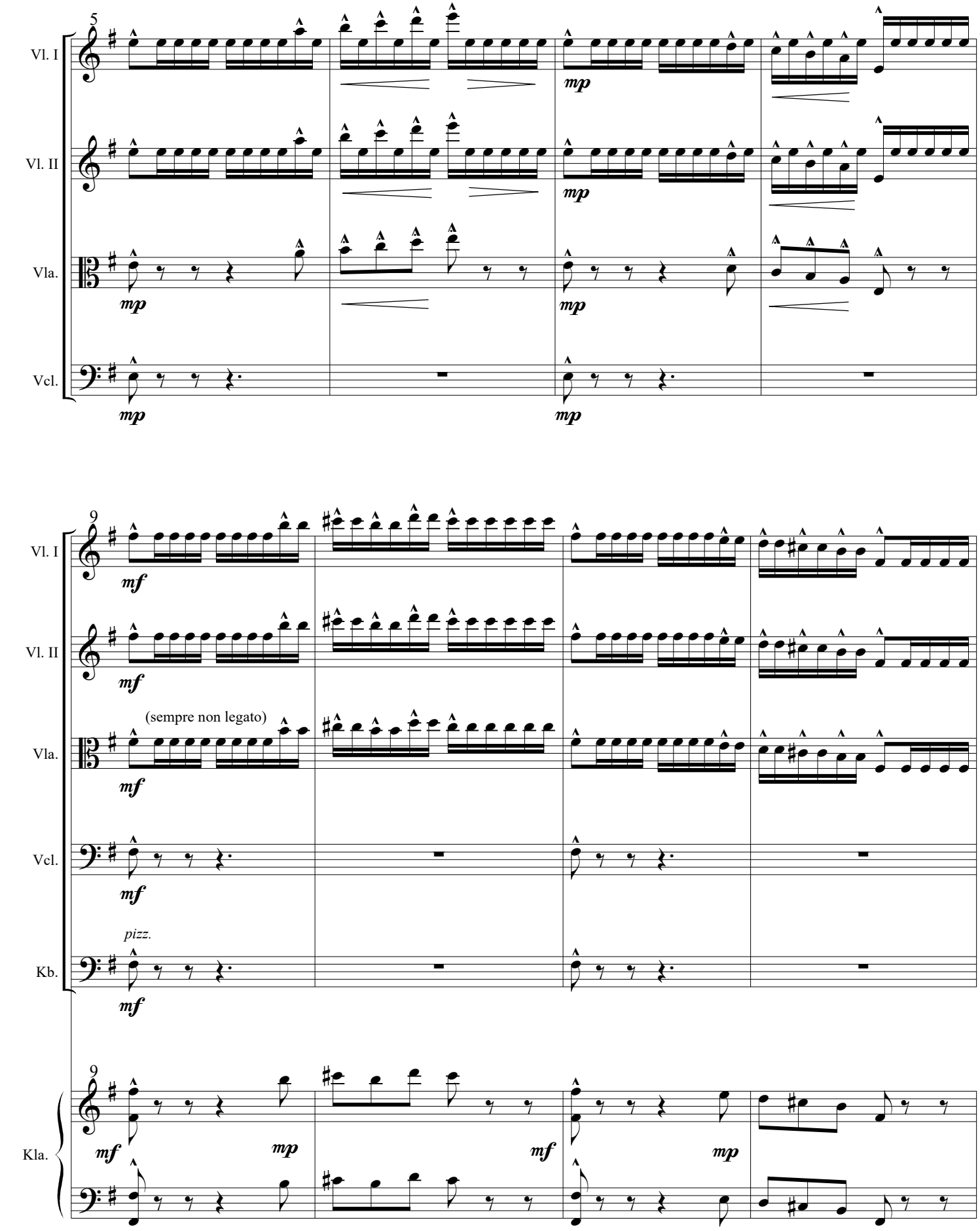
Die „3 Christmas Songs“ sind in unterschiedlichen instrumentalen Besetzungen erhältlich. Die vorliegende Fassung sowie die Fassung für Streichorchester und Klavier unterscheiden sich von der reinen Klavierfassung nur geringfügig. Mit Ausnahme des Ersten Satzes, wo die Klavierstimme in Teilen unterschiedlich gearbeitet ist und auch eine andere Dynamik aufweist, ist sie in den Sätzen 2 und 3 in beiden Versionen identisch. Die Streicher bilden dabei jeweils nur eine zusätzliche Farbebene.

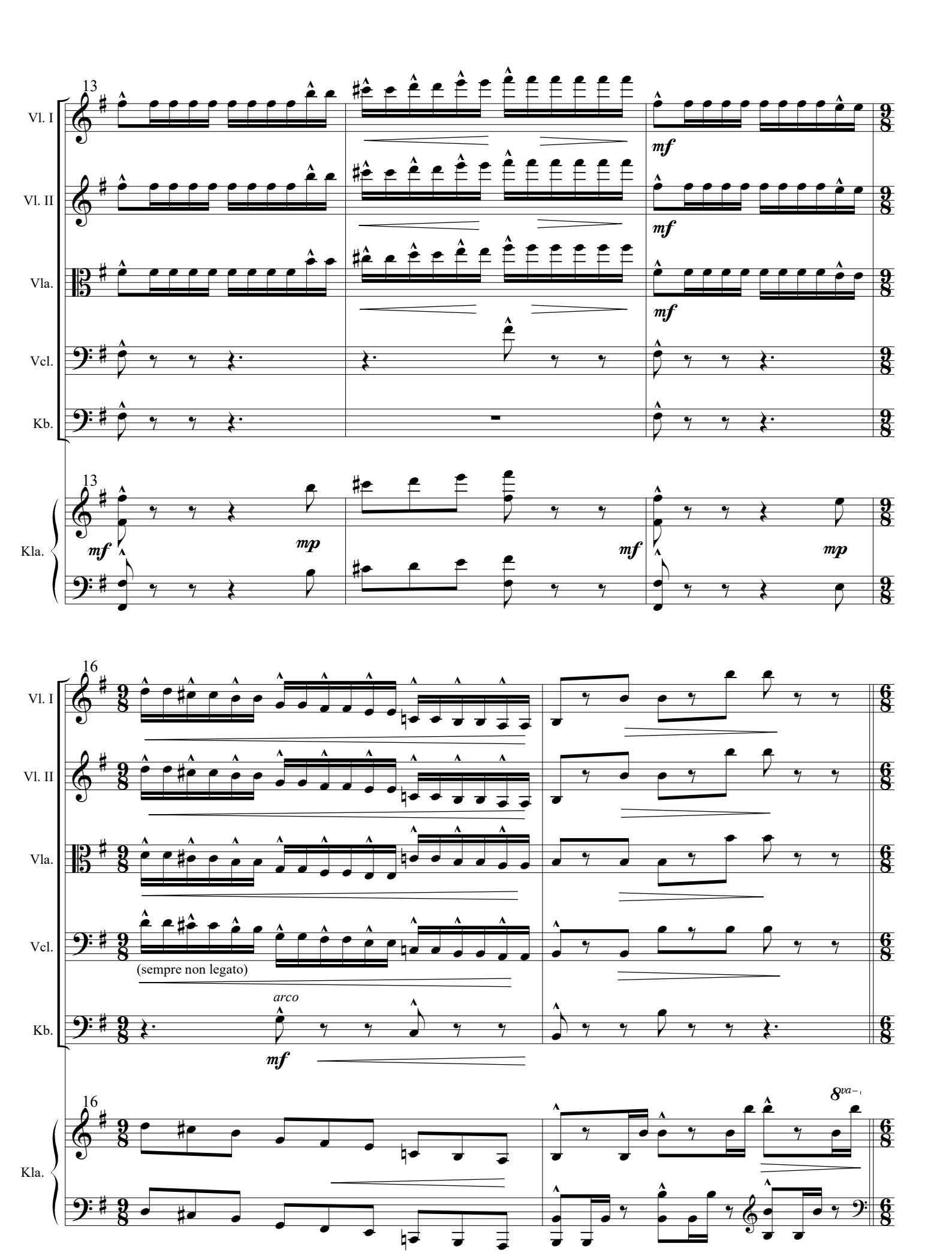
Im Januar 2025,
Carsten Braun

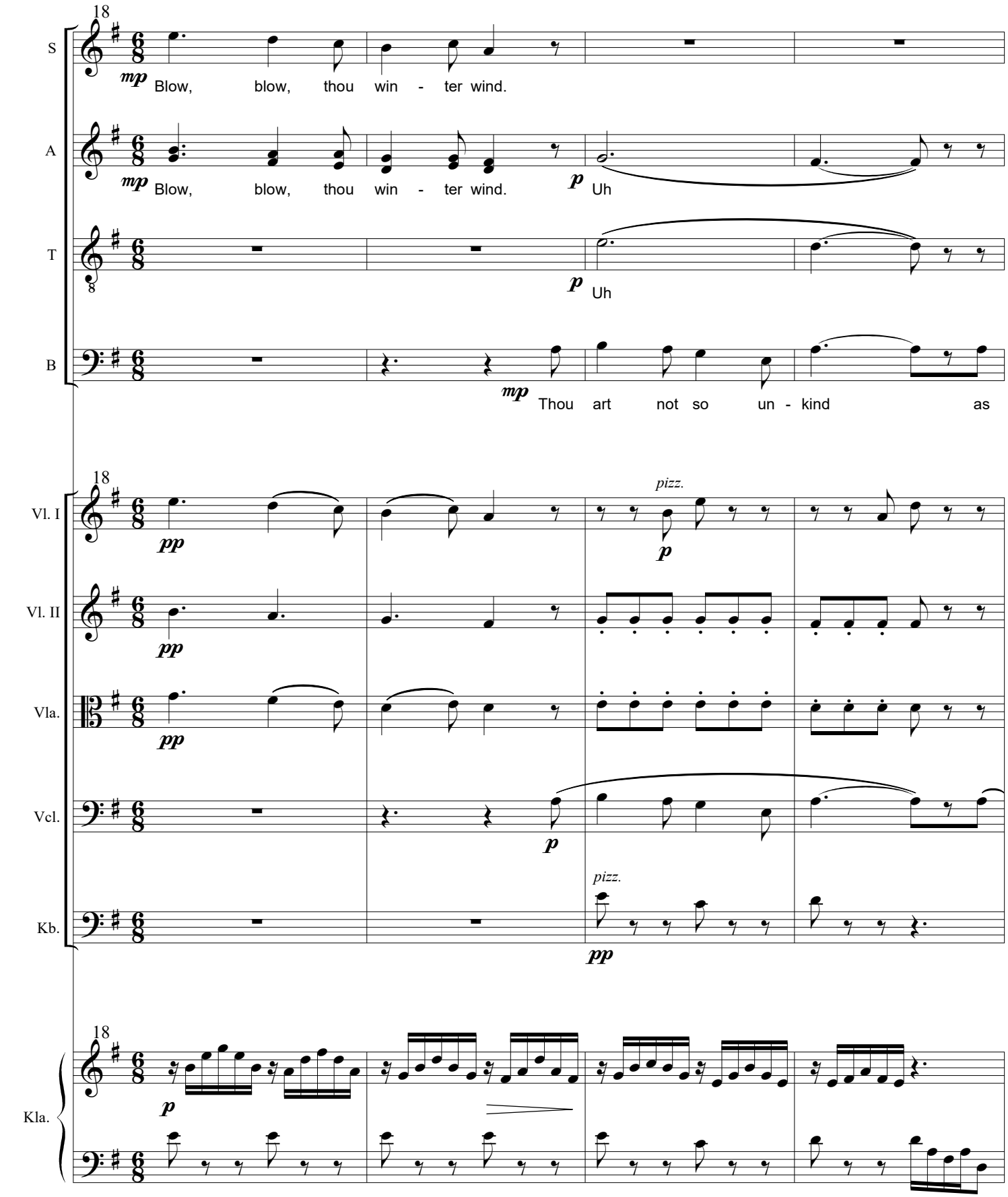
1. Blow, blow, thou winter wind

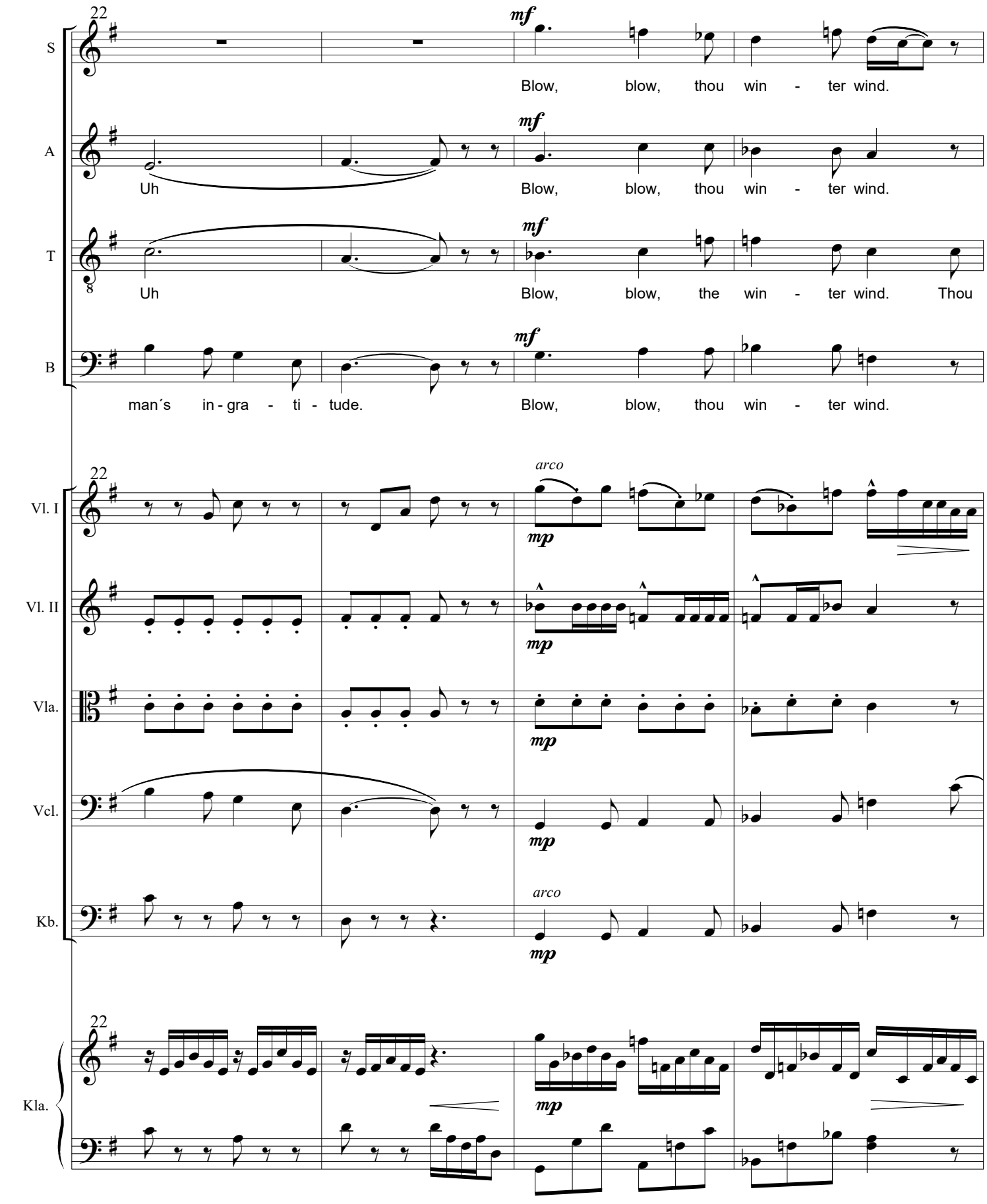
William Shakepeare 1599
taken from
"As you like it"
Act II, Scene VII

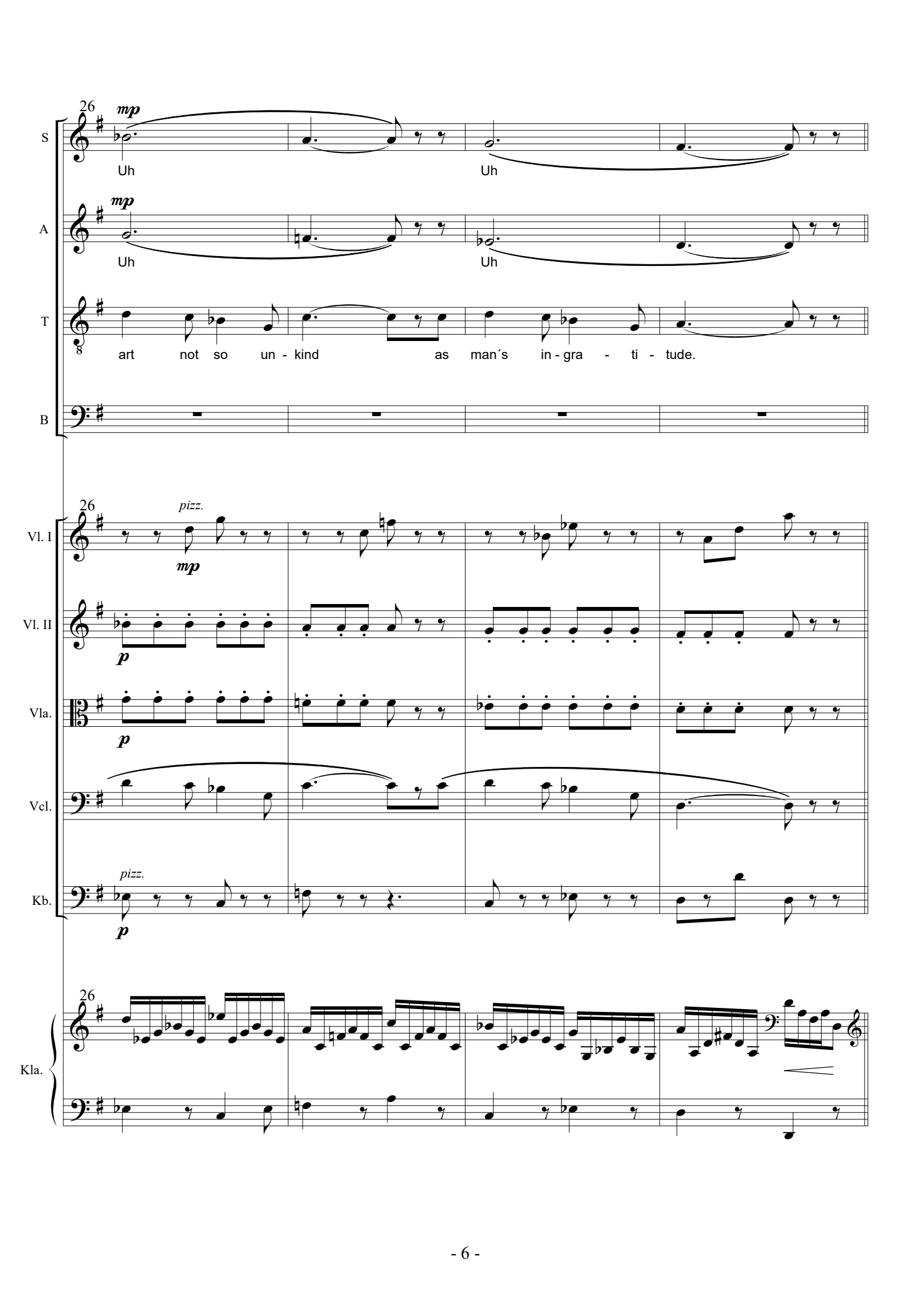


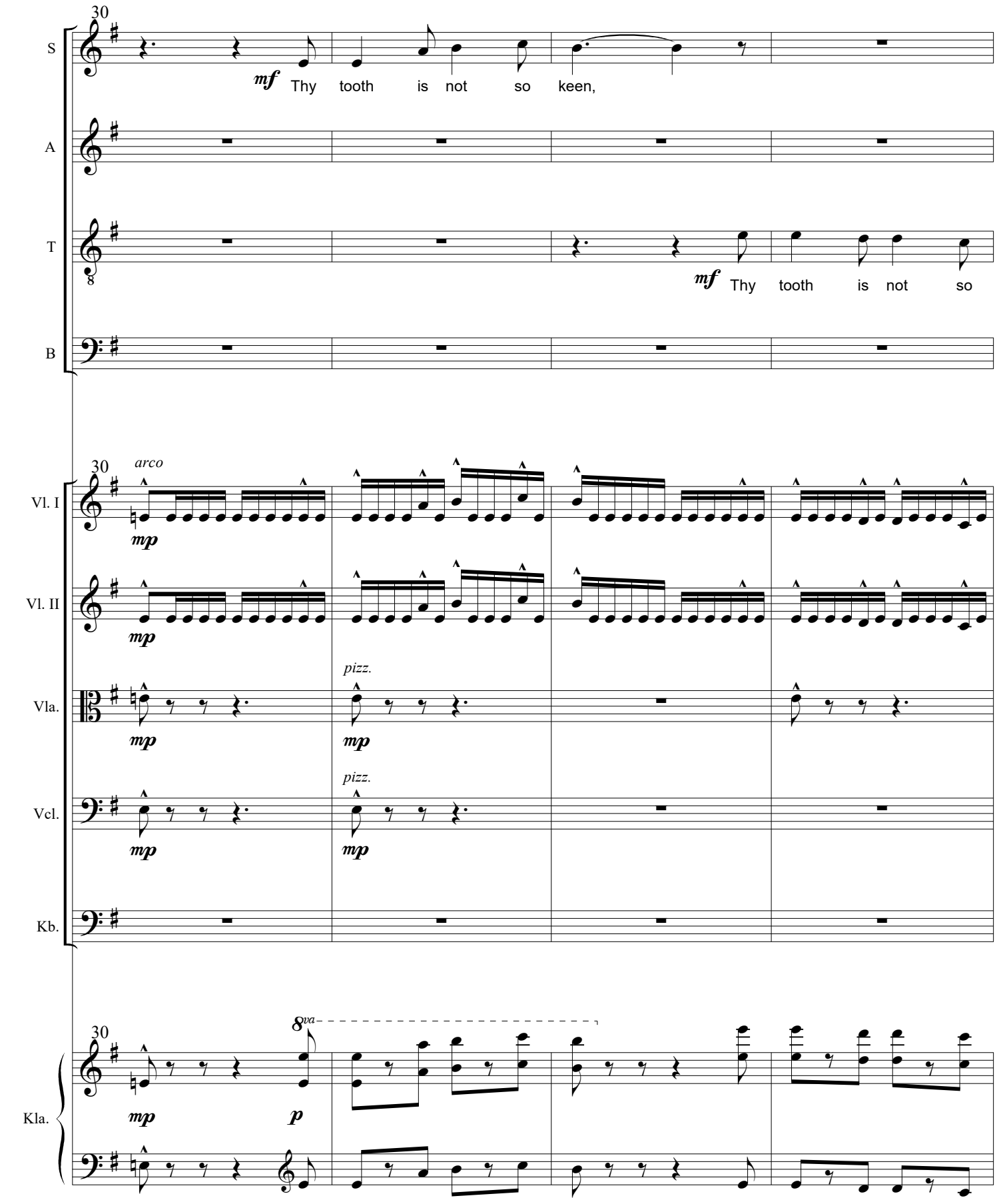

5
Vl. I
Vl. II
Vla.
Vcl.
mp
mp
mp
mp
mp
9
Vl. I
Vl. II
Vla.
Vcl.
Kb.
mf
mf
(sempre non legato)
mf
mf
pizz.
mf
9
Kla.
mf
mp
mf
mp

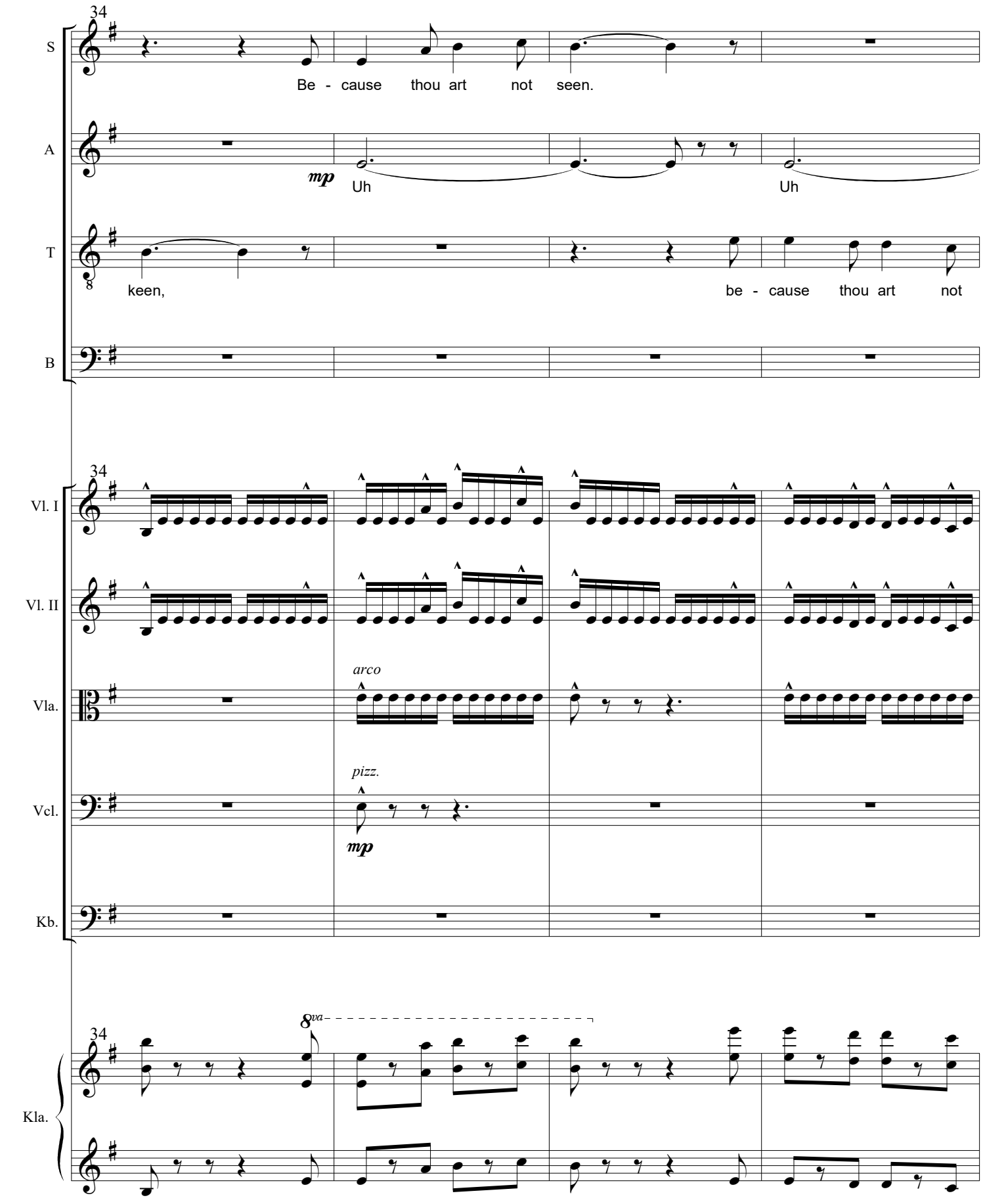

13
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
mf
mp
16
(sempre non legato)
arco
8va

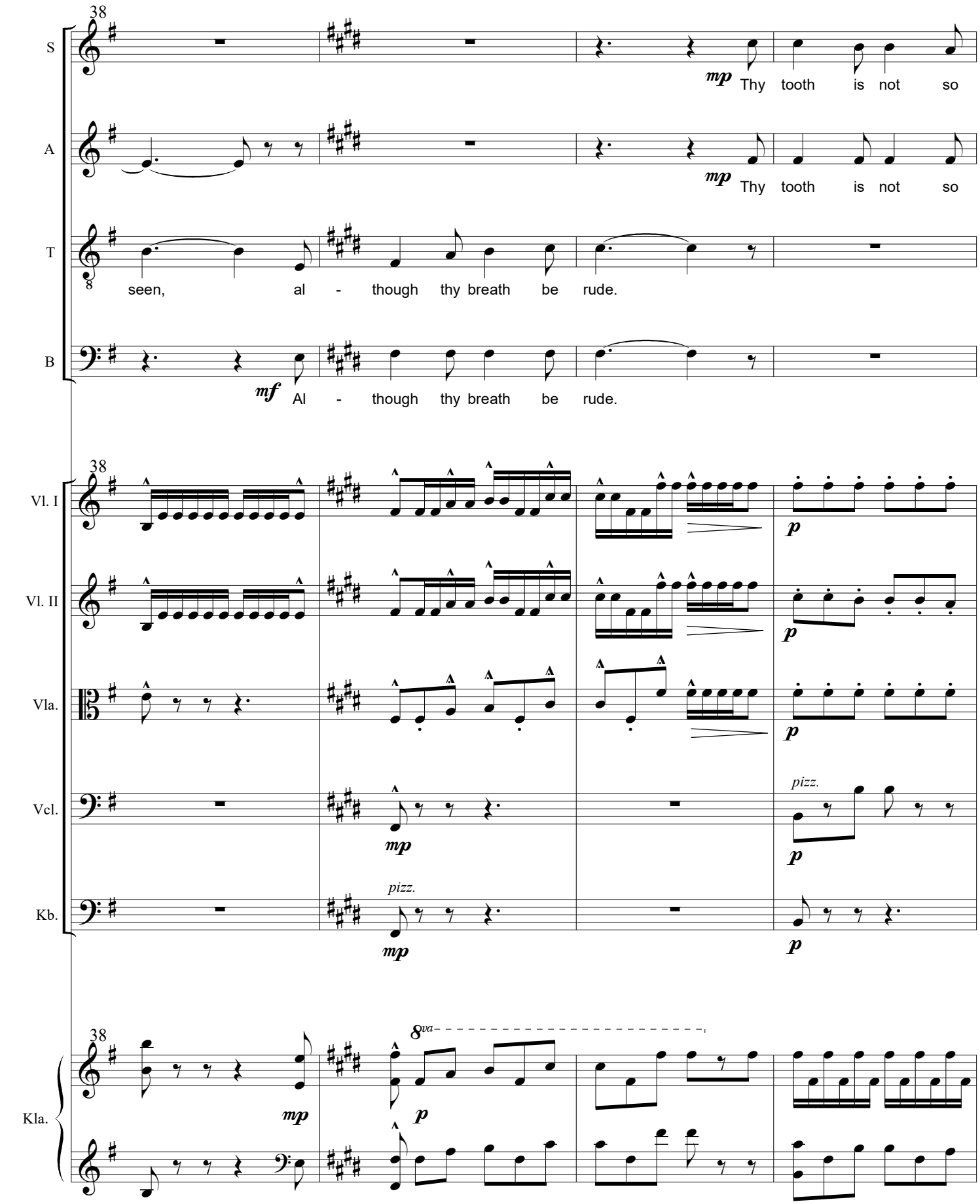

18
S
A
T
B
mp
Blow, blow, thou win - ter wind.
p
Uh
mp
Thou art not so un - kind as
Vl. I
Vl. II
Vla.
Vcl.
Kb.
pp
pizz.
Kla.

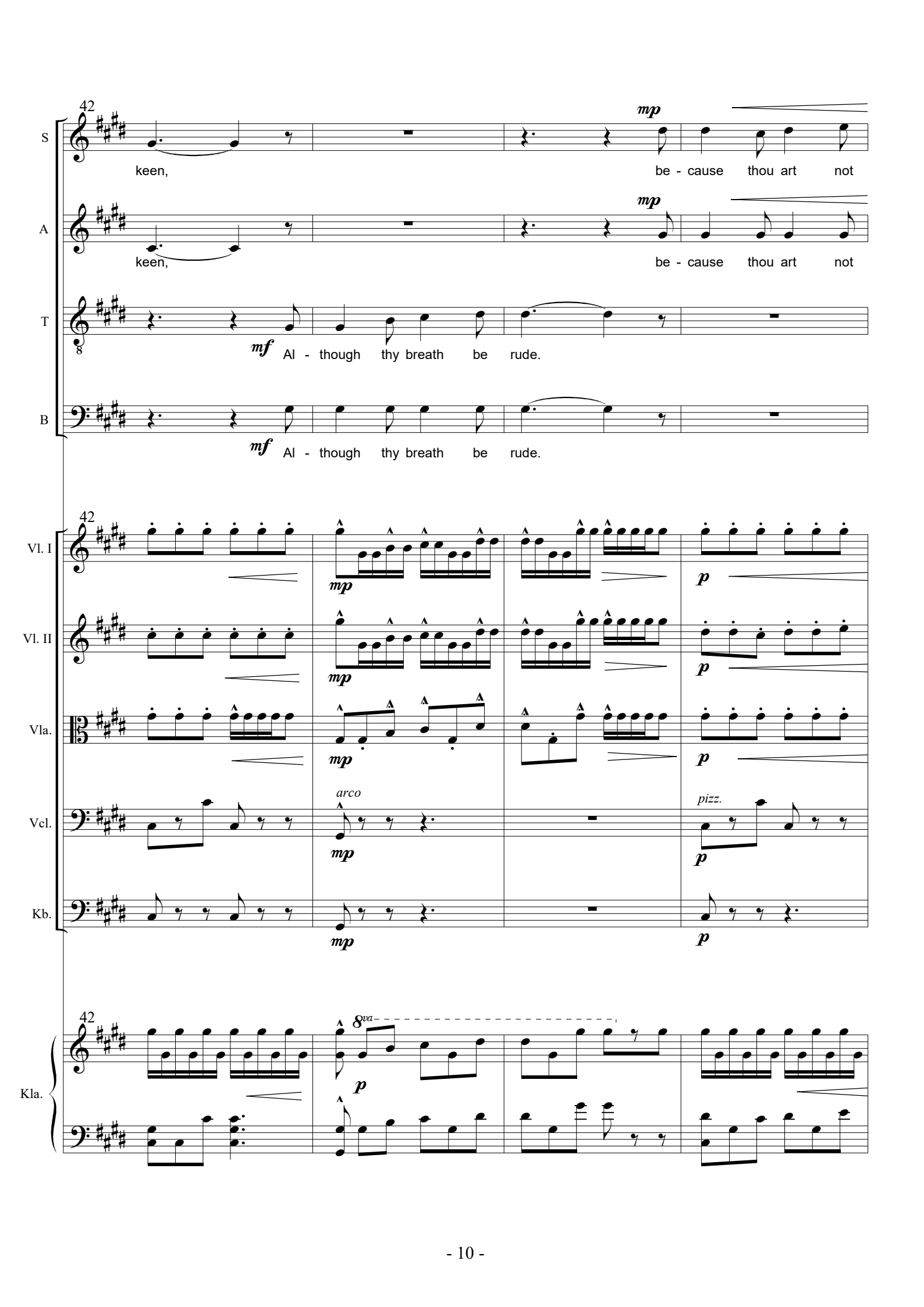

22
S
A
T
B
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
mf
mp
arco
Blow, blow, thou win - ter wind.
Uh
Blow, blow, the win - ter wind. Thou
man´s in - gra - ti - tude.

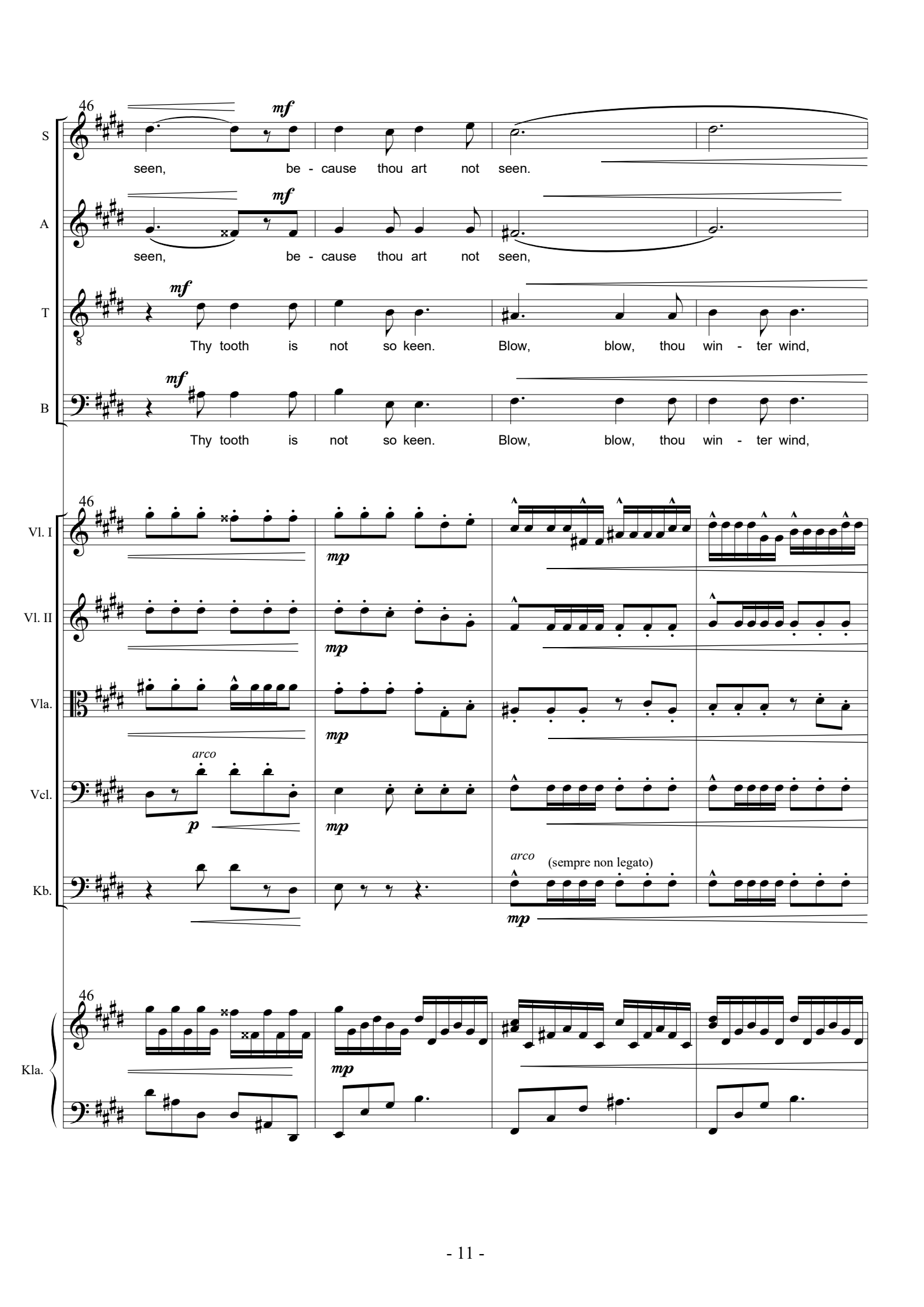

26
S
A
T
B
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
mp
p
pizz.
Uh
Uh
Uh
Uh
art not so un - kind as man´s in - gra - ti - tude.

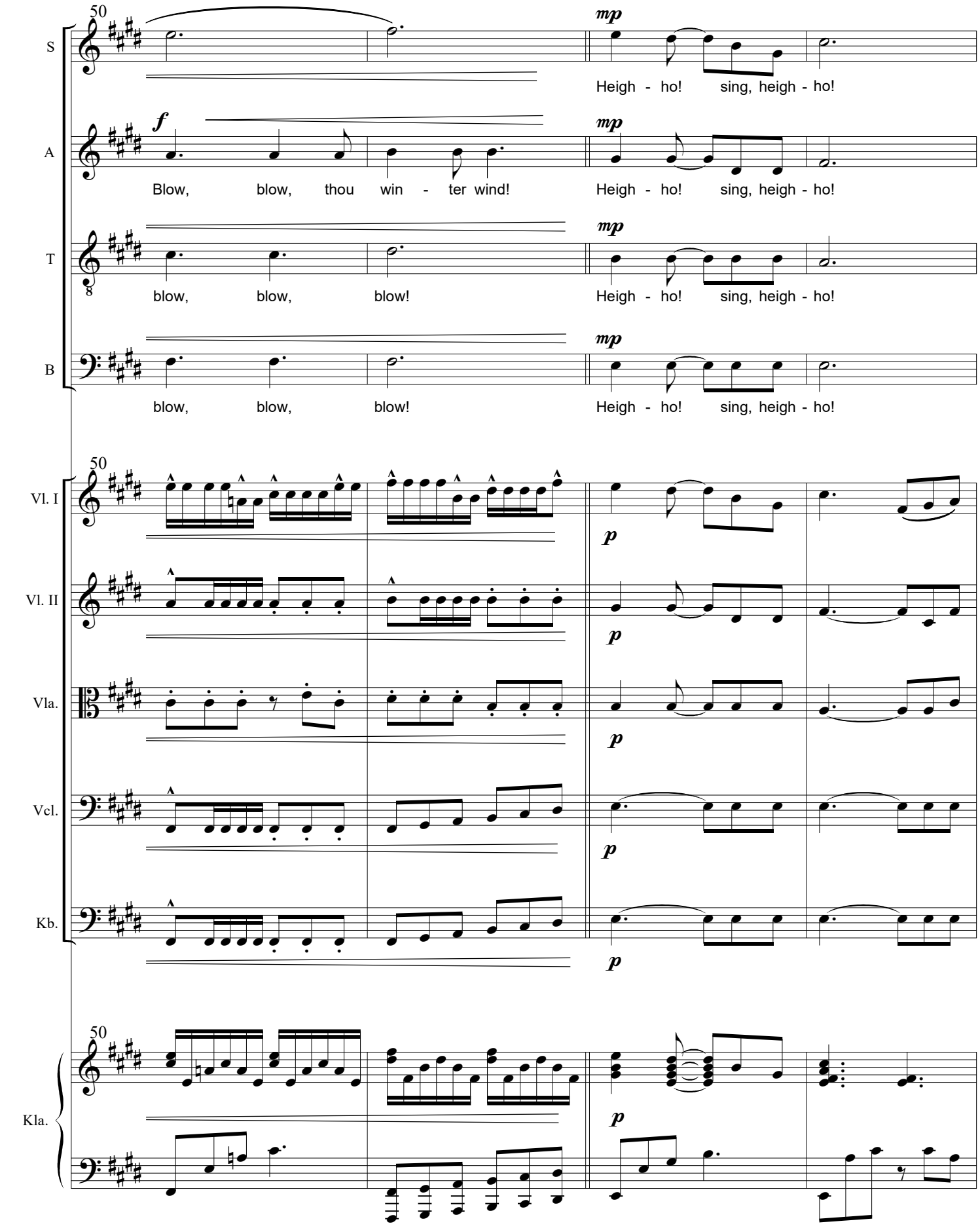

30
S
A
T
B
mf Thy tooth is not so keen,
mf Thy tooth is not so
30
arco
Vl. I
Vl. II
Vla.
Vcl.
Kb.
mp
pizz.
30
8va
Kla.
mp
p

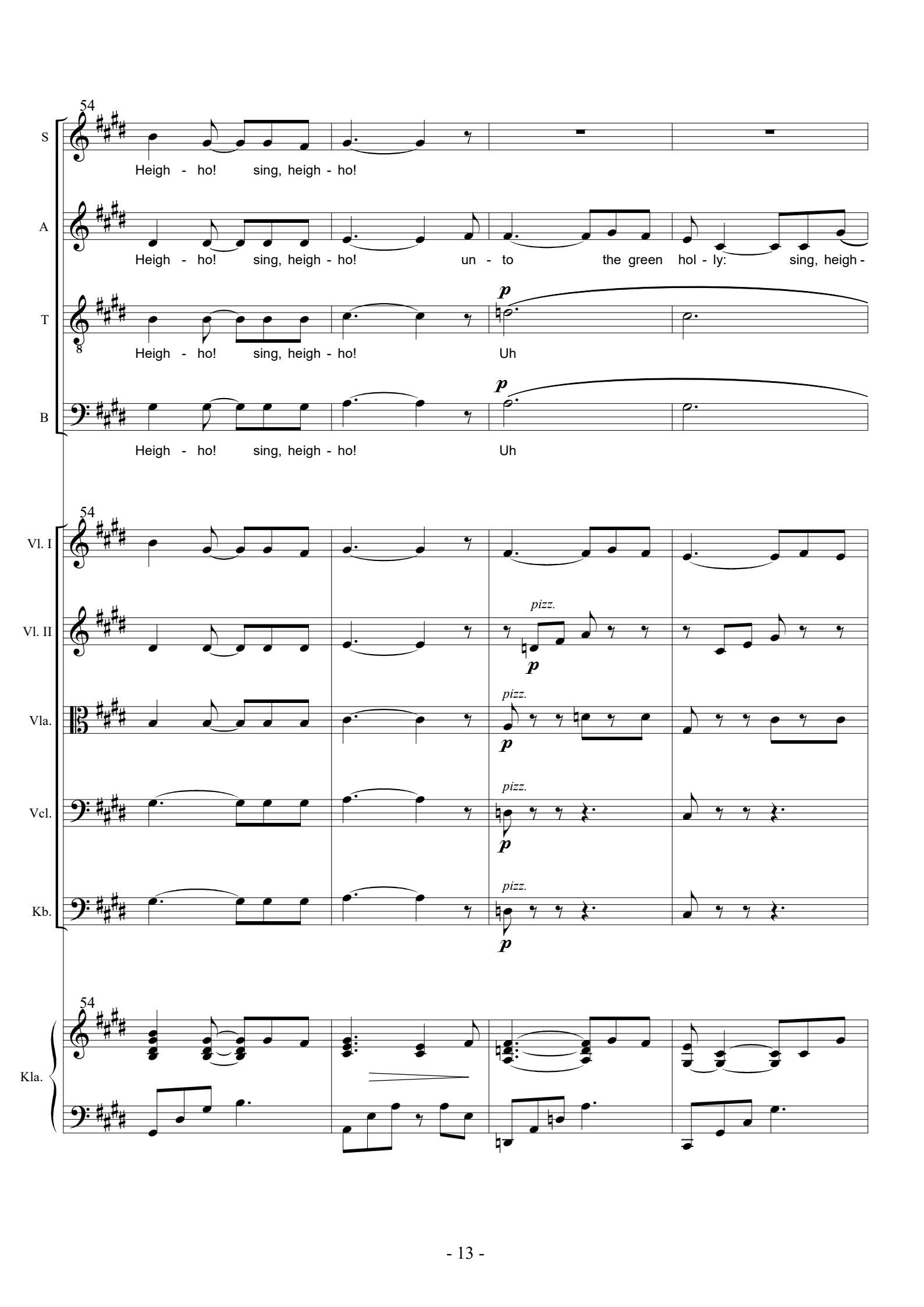

34
S
Be - cause thou art not seen.
A
mp
Uh
Uh
T
keen,
be - cause thou art not
B
34
Vl. I
Vl. II
arco
Vla.
pizz.
mp
Vcl.
Kb.
34
8va
Kla.

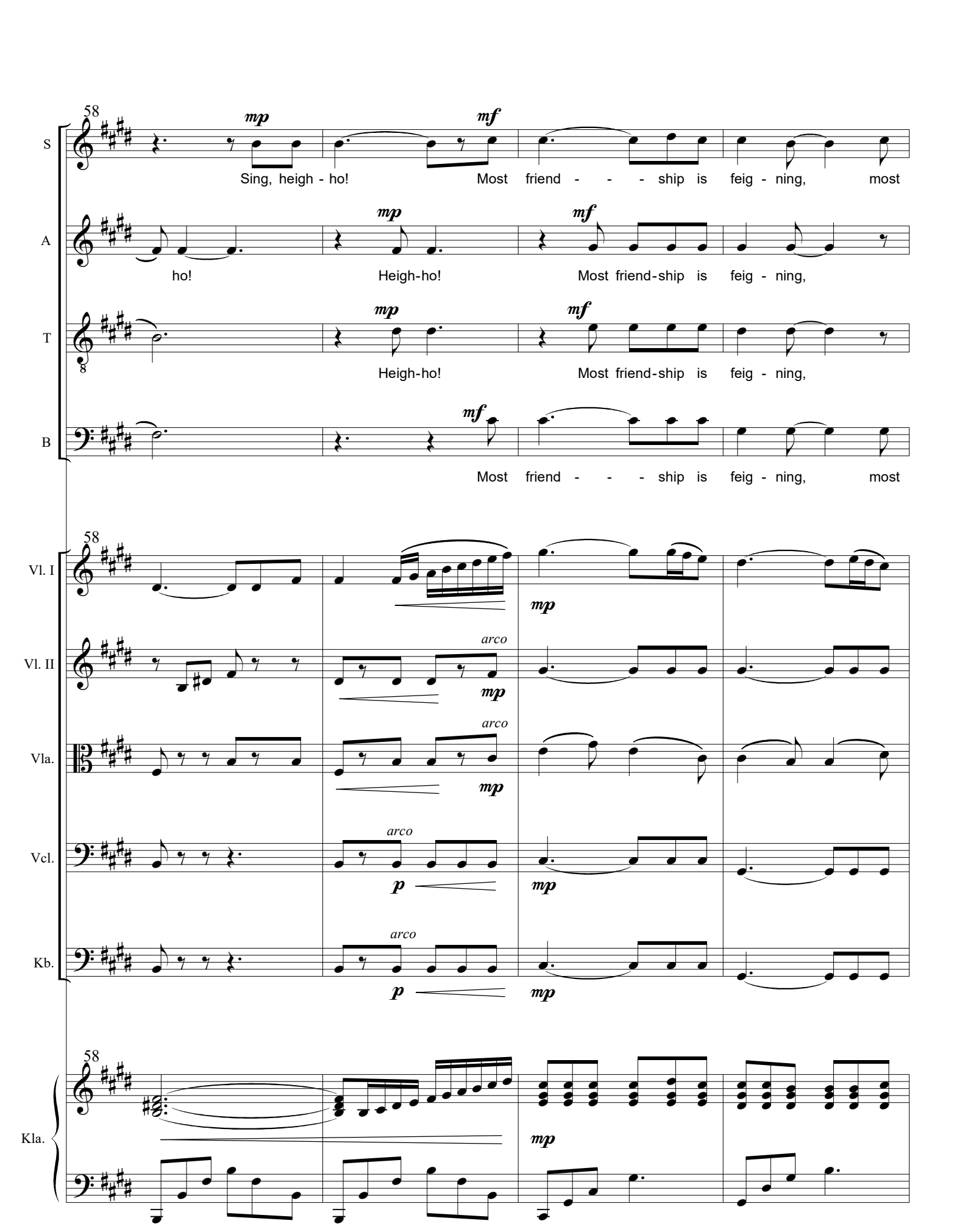

38
S
mp
Thy tooth is not so
A
mp
Thy tooth is not so
T
seen, al - though thy breath be rude.
B
mf
Al - though thy breath be rude.
38
Vl. I
p
Vl. II
p
Vla.
p
Vcl.
mp
pizz.
p
Kb.
pizz.
mp
p
38
8va
Kla.
mp
p

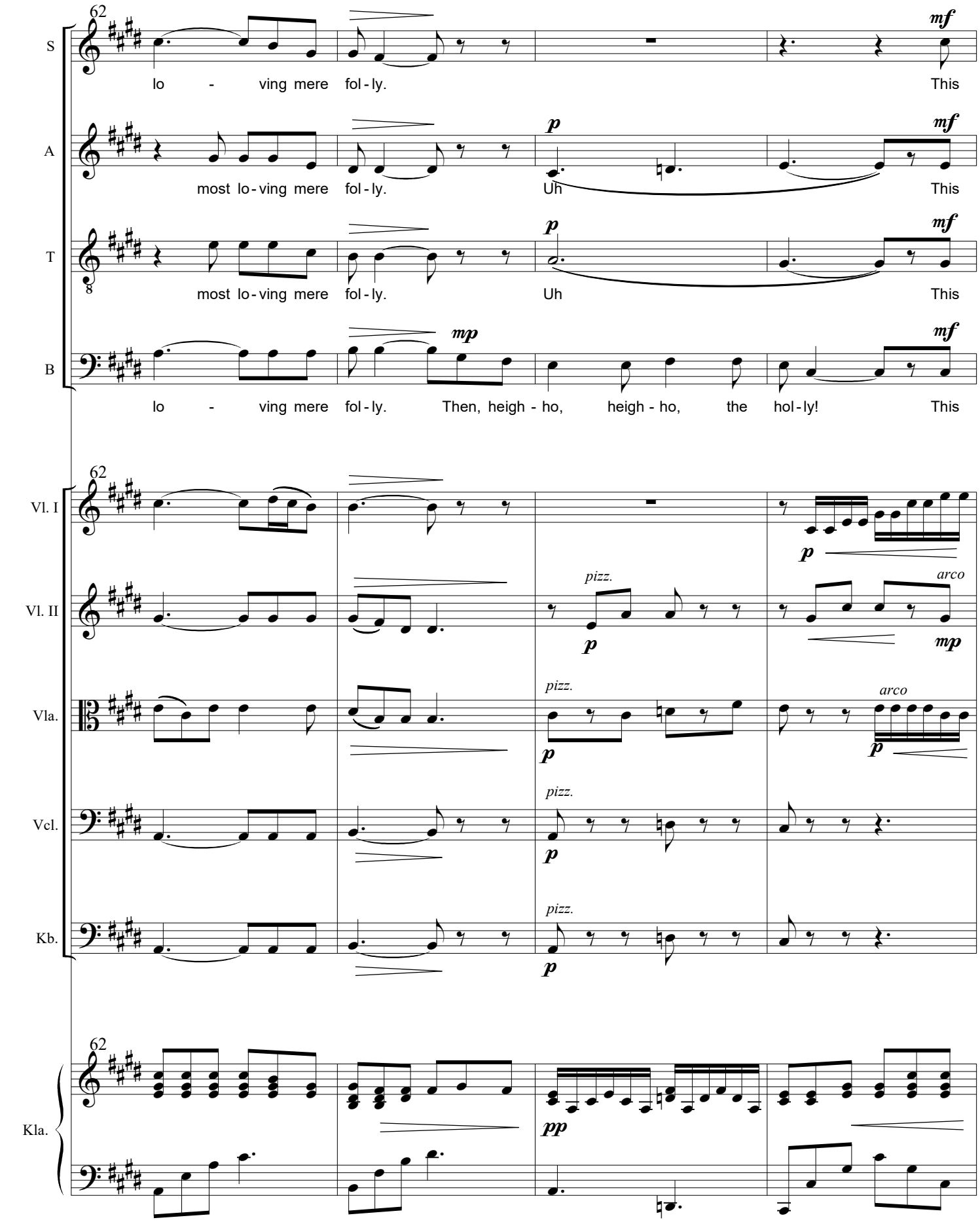

42
S
keen,
mp
be - cause thou art not
A
keen,
mp
be - cause thou art not
T
mf
Al - though thy breath be rude.
B
mf
Al - though thy breath be rude.
42
Vl. I
mp
p
Vl. II
mp
p
Vla.
mp
p
Vcl.
arco
mp
pizz.
p
Kb.
mp
p
42
Kla.
8va
p

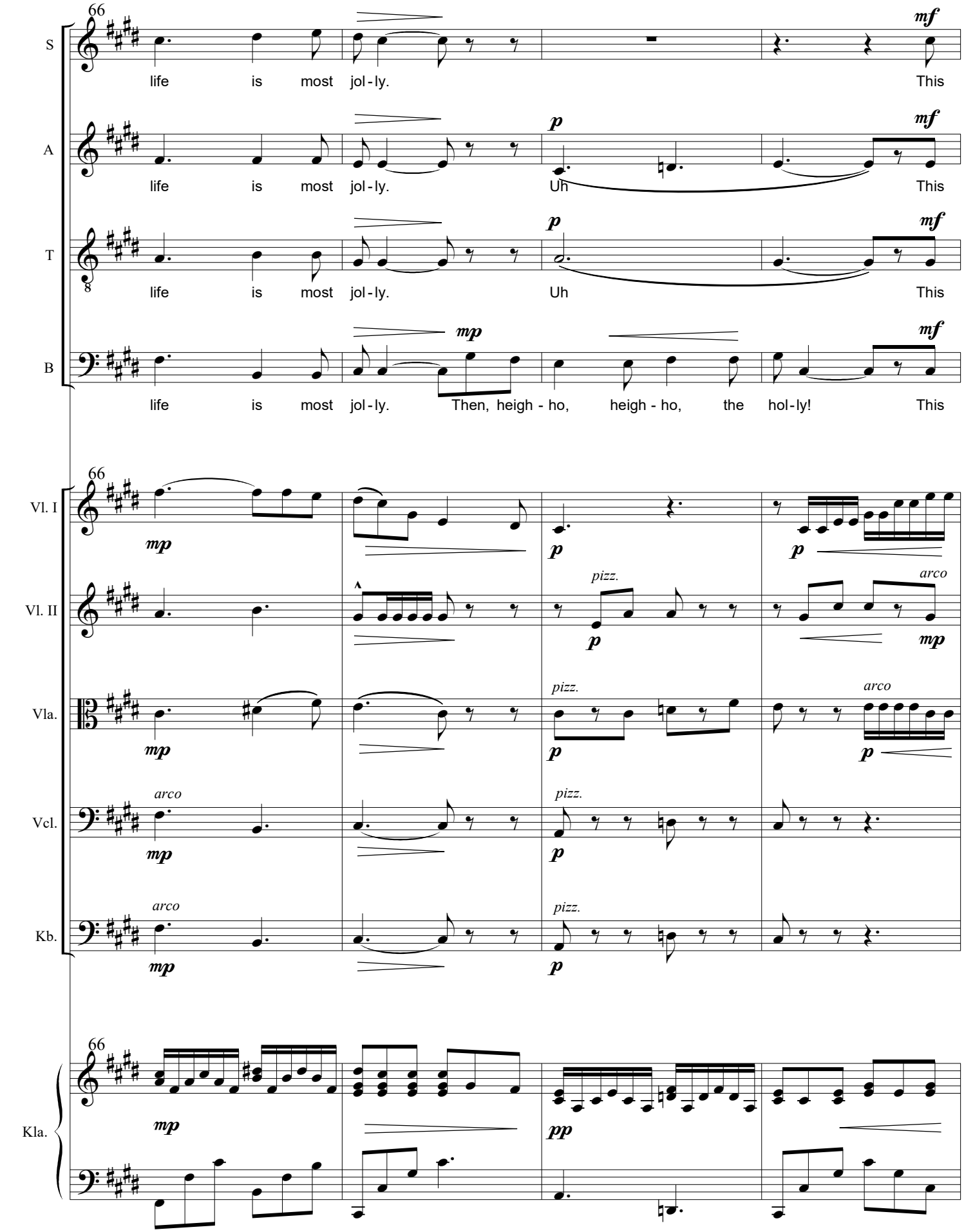

46
S
A
T
B
mf
seen, be - cause thou art not seen.
seen, be - cause thou art not seen,
Thy tooth is not so keen. Blow, blow, thou win - ter wind,
Thy tooth is not so keen. Blow, blow, thou win - ter wind,
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
mp
arco
p
(sempre non legato)

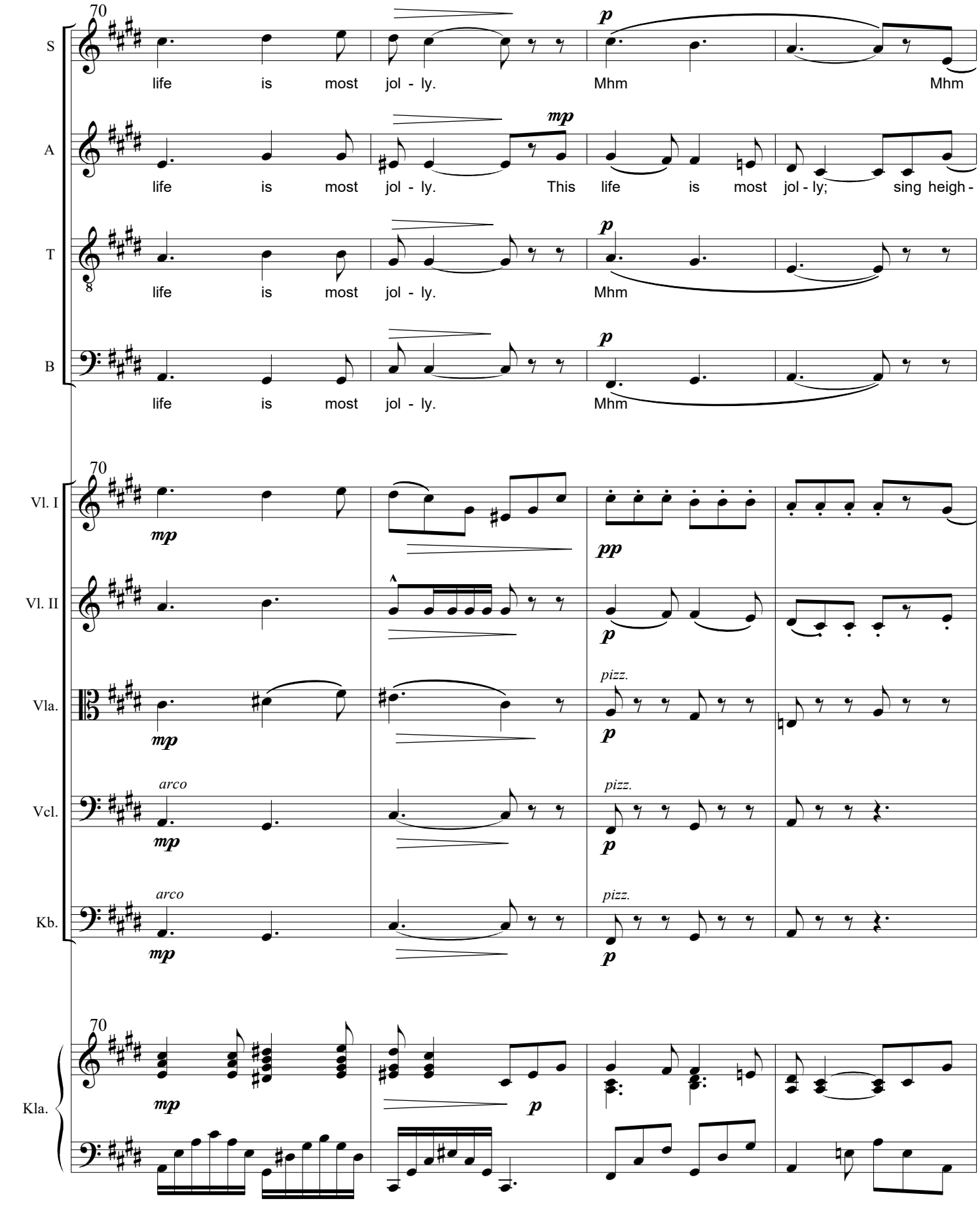

50
S
A
T
B
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
mp
f
p
Heigh - ho! sing, heigh - ho!
Blow, blow, thou win - ter wind!
blow, blow, blow!

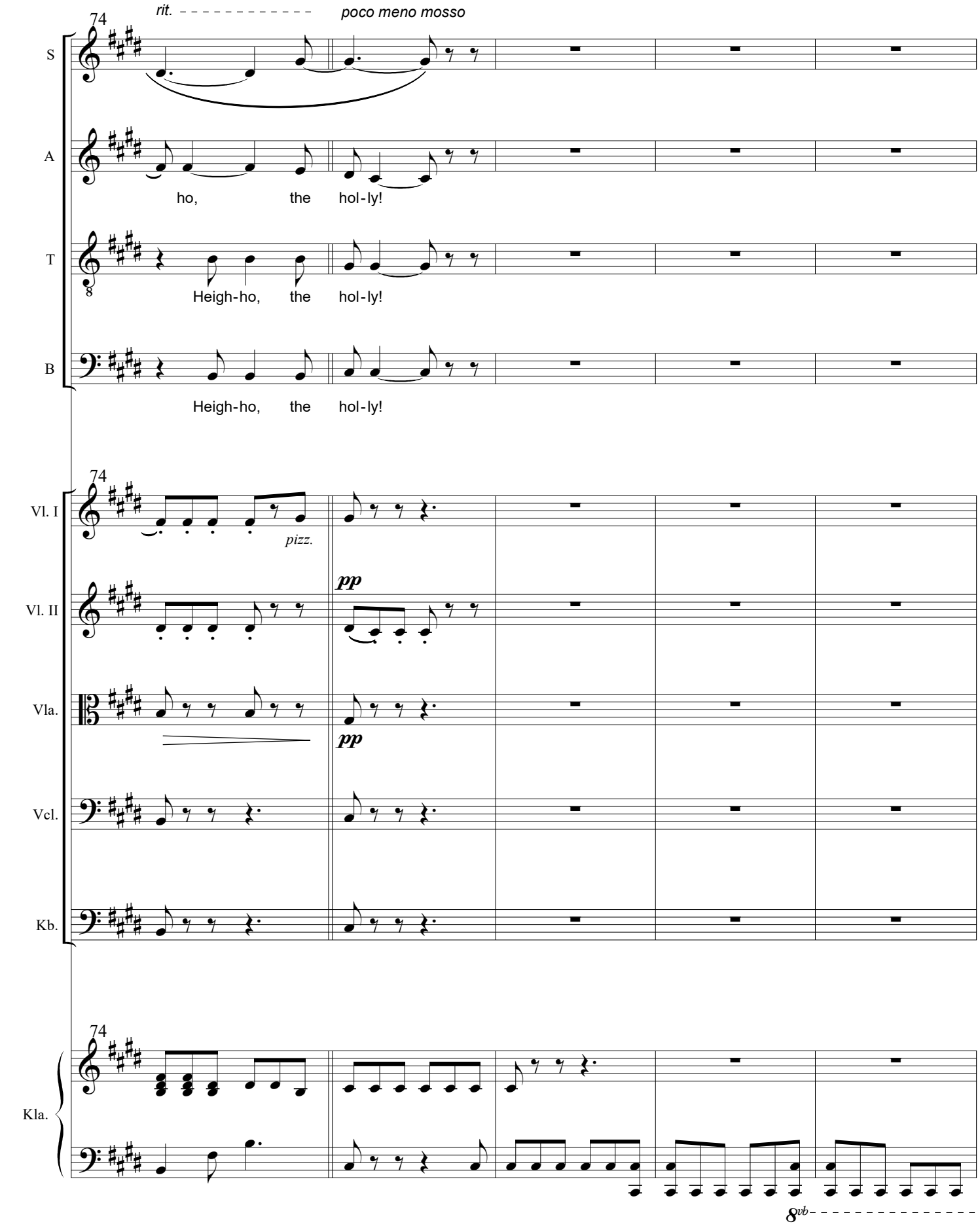

54
S
Heigh - ho! sing, heigh - ho!
A
Heigh - ho! sing, heigh - ho! un - to the green hol - ly: sing, heigh -
T
Heigh - ho! sing, heigh - ho! Uh
B
Heigh - ho! sing, heigh - ho! Uh
54
Vl. I
Vl. II
pizz.
Vla.
pizz.
Vcl.
pizz.
Kb.
pizz.
54
Kla.

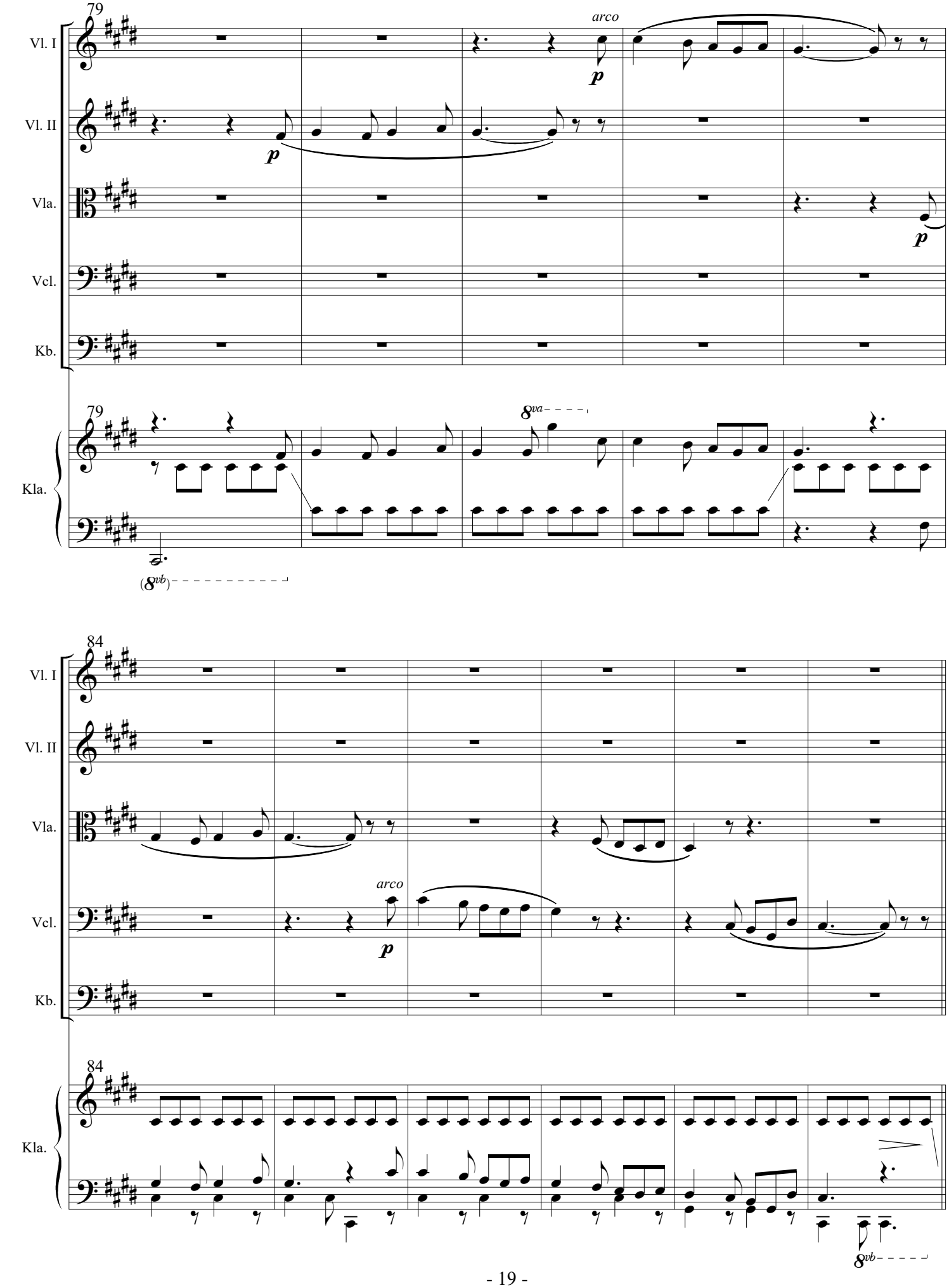

58
S
A
T
B
Sing, heigh - ho!
Most friend - - - ship is feig - ning, most
ho!
Heigh-ho!
Most friend-ship is feig - ning,
Heigh-ho!
Most friend-ship is feig - ning,
Most friend - - - ship is feig - ning, most
Vl. I
Vl. II
Vla.
Vcl.
Kb.
arco
Kla.

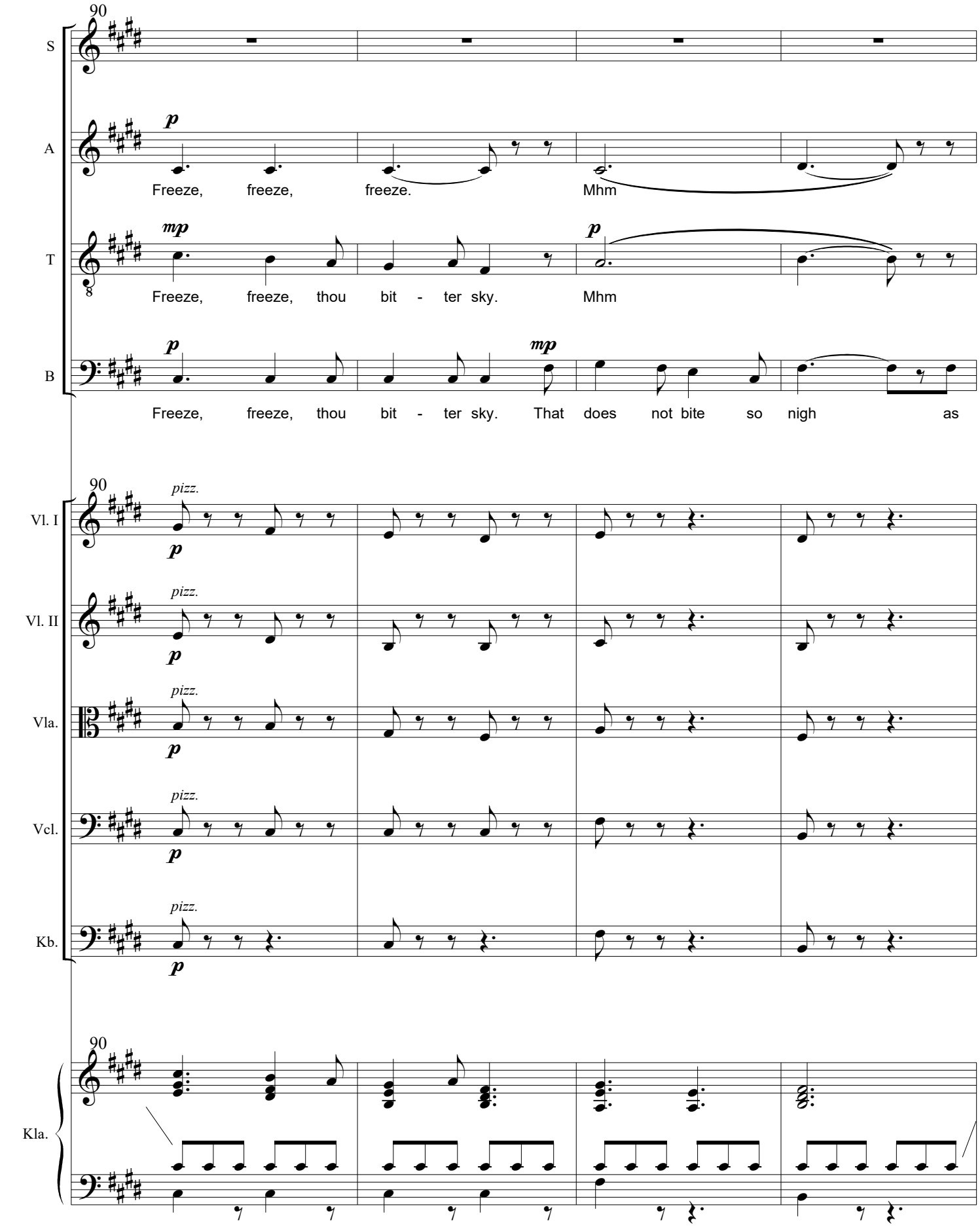

62
S
lo - ving mere fol - ly.
mf
This
A
most lo - ving mere fol - ly.
p
Uh
mf
This
T
most lo - ving mere fol - ly.
p
Uh
mf
This
B
lo - ving mere fol - ly.
mp
Then, heigh - ho, heigh - ho, the hol - ly!
mf
This
62
Vl. I
p
Vl. II
pizz.
p
arco
mp
Vla.
pizz.
p
arco
p
Vcl.
pizz.
p
Kb.
pizz.
p
62
Kla.
pp

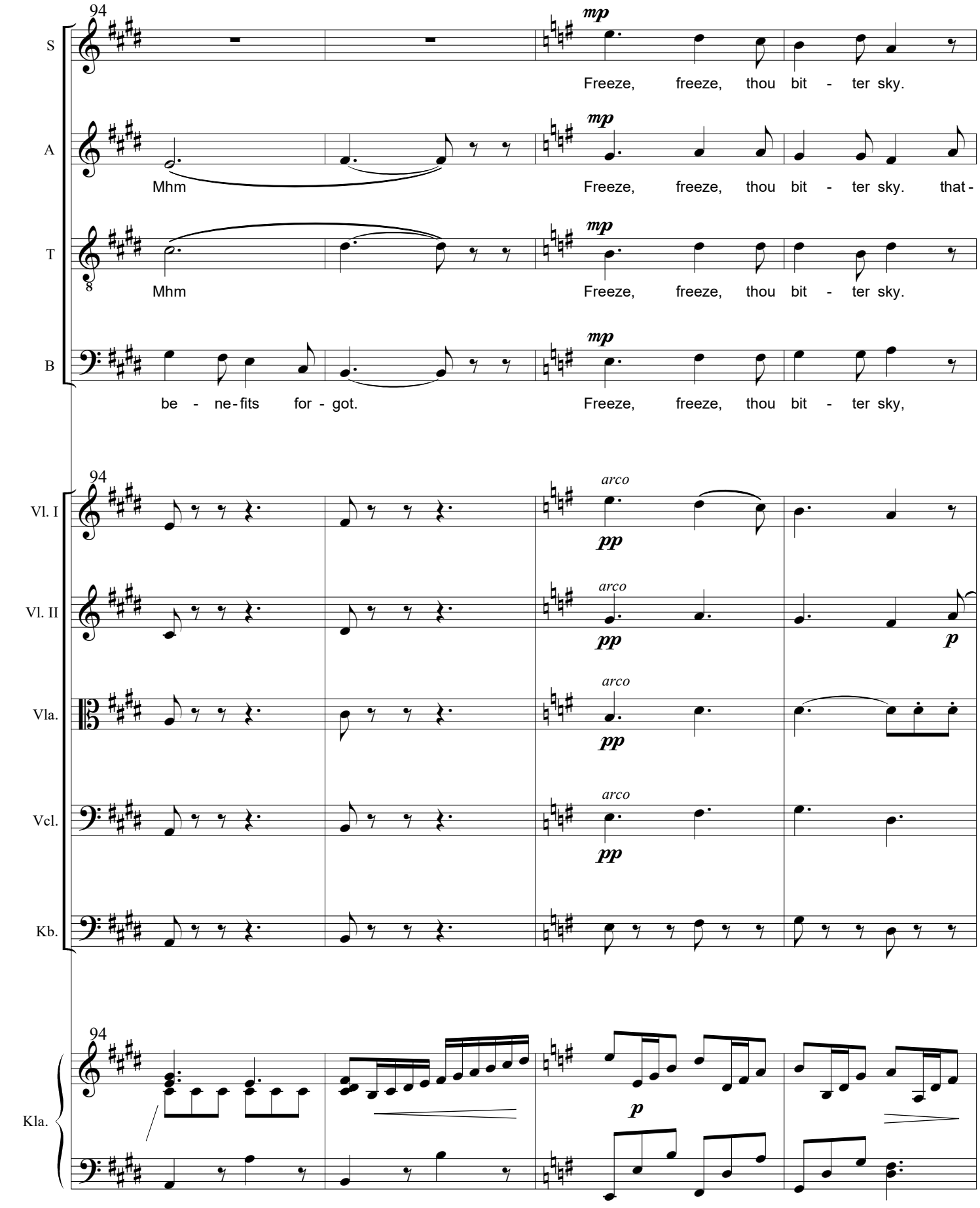

66
S
A
T
B
life is most jol - ly.
This
Uh
Then, heigh - ho, heigh - ho, the hol - ly!
mf
p
mp
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
pizz.
arco
pp

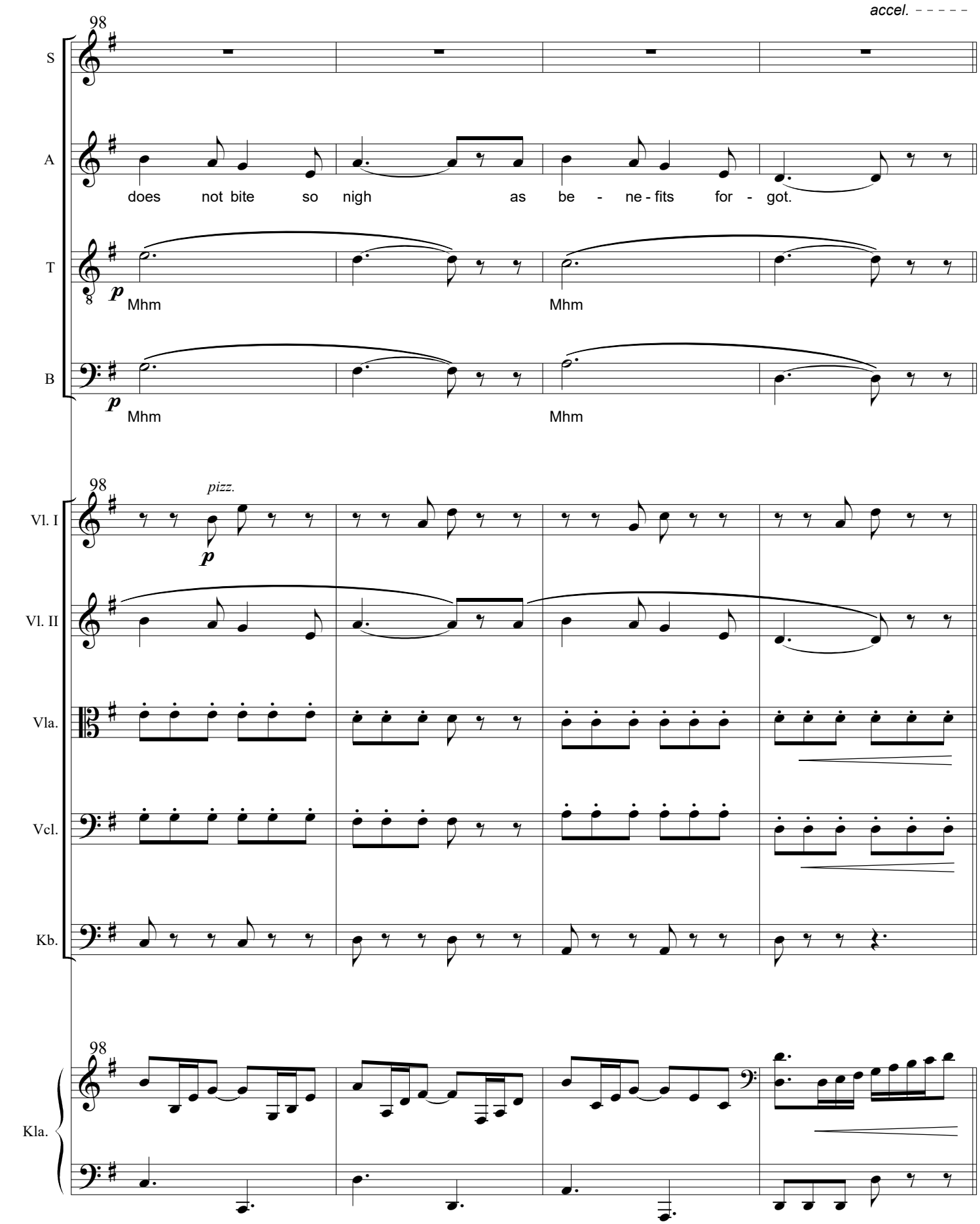

70
S
life is most jol - ly.
Mhm
Mhm
A
life is most jol - ly.
This life is most jol - ly;
sing heigh -
T
life is most jol - ly.
Mhm
B
life is most jol - ly.
Mhm
70
Vl. I
Vl. II
Vla.
pizz.
Vcl.
arco
pizz.
Kb.
arco
pizz.
70
Kla.

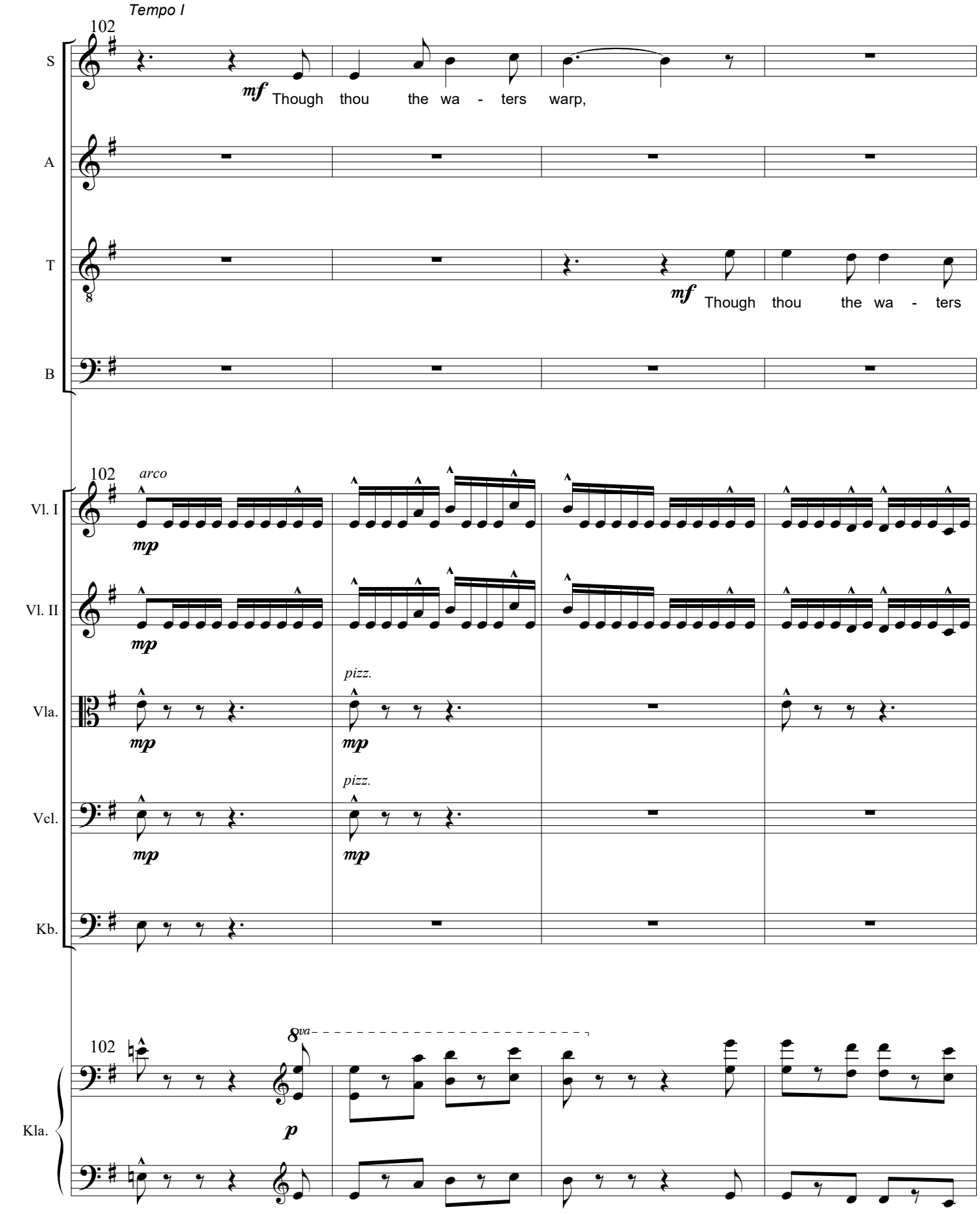

74
rit.
poco meno mosso
S
A
ho, the hol-ly!
T
Heigh-ho, the hol-ly!
B
Heigh-ho, the hol-ly!
74
Vl. I
pizz.
pp
Vl. II
Vla.
pp
Vcl.
Kb.
74
Kla.
8vb

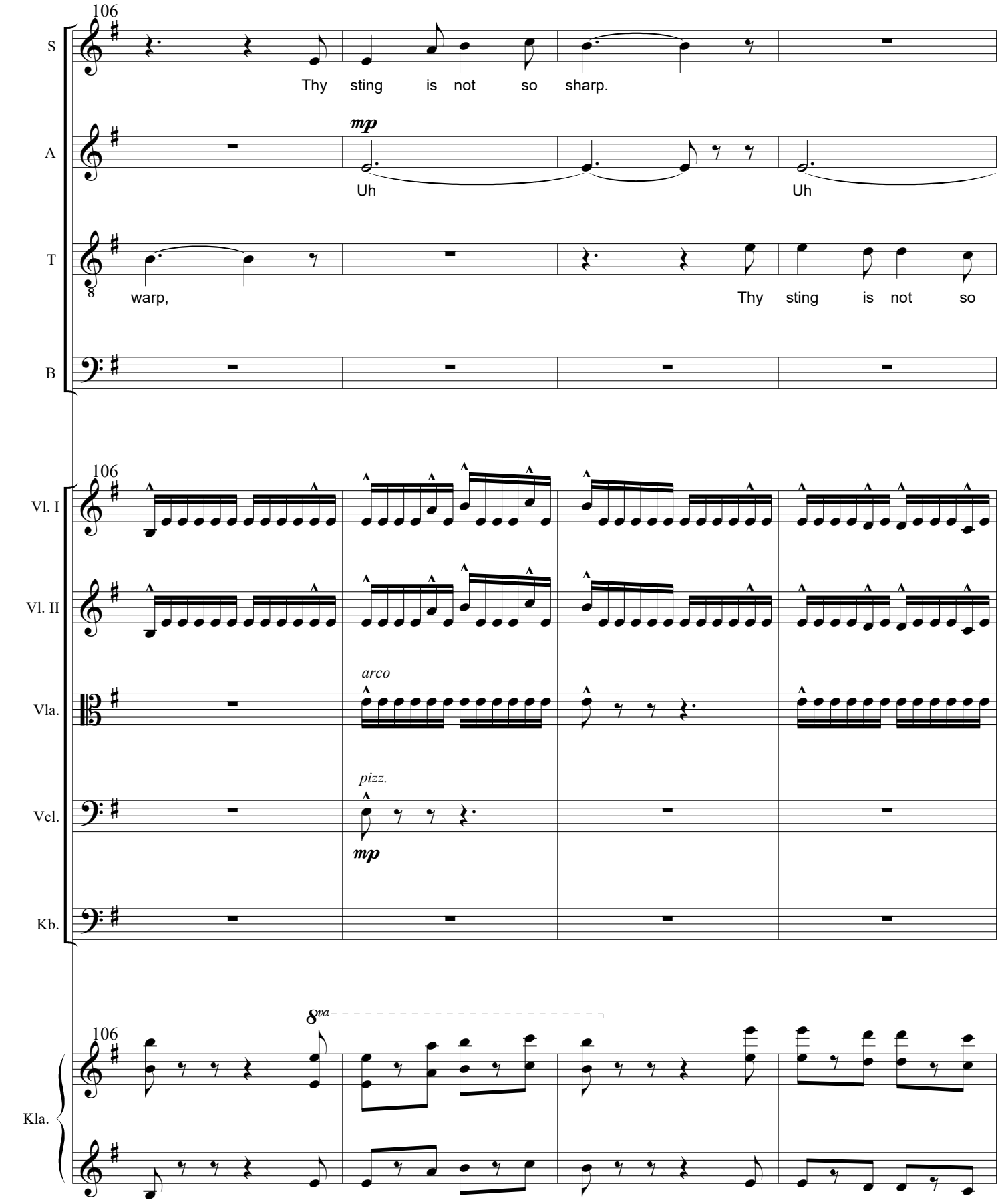

79
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
arco
p
8va
8vb
84

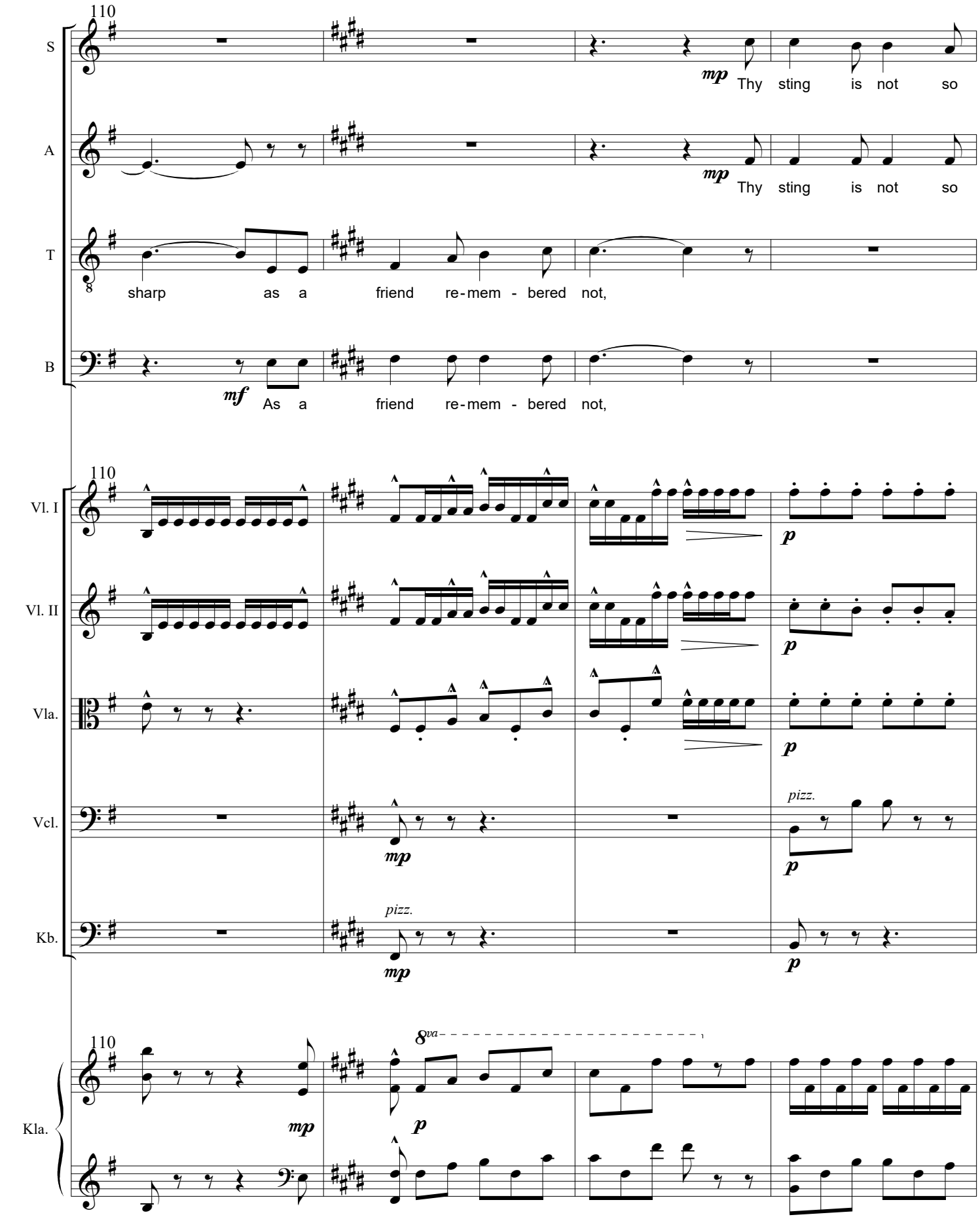

90
S
A
T
B
p
mp
Freeze, freeze, freeze. Mhm
Freeze, freeze, thou bit - ter sky. Mhm
Freeze, freeze, thou bit - ter sky. That does not bite so nigh as
Vl. I
Vl. II
Vla.
Vcl.
Kb.
pizz.
Kla.

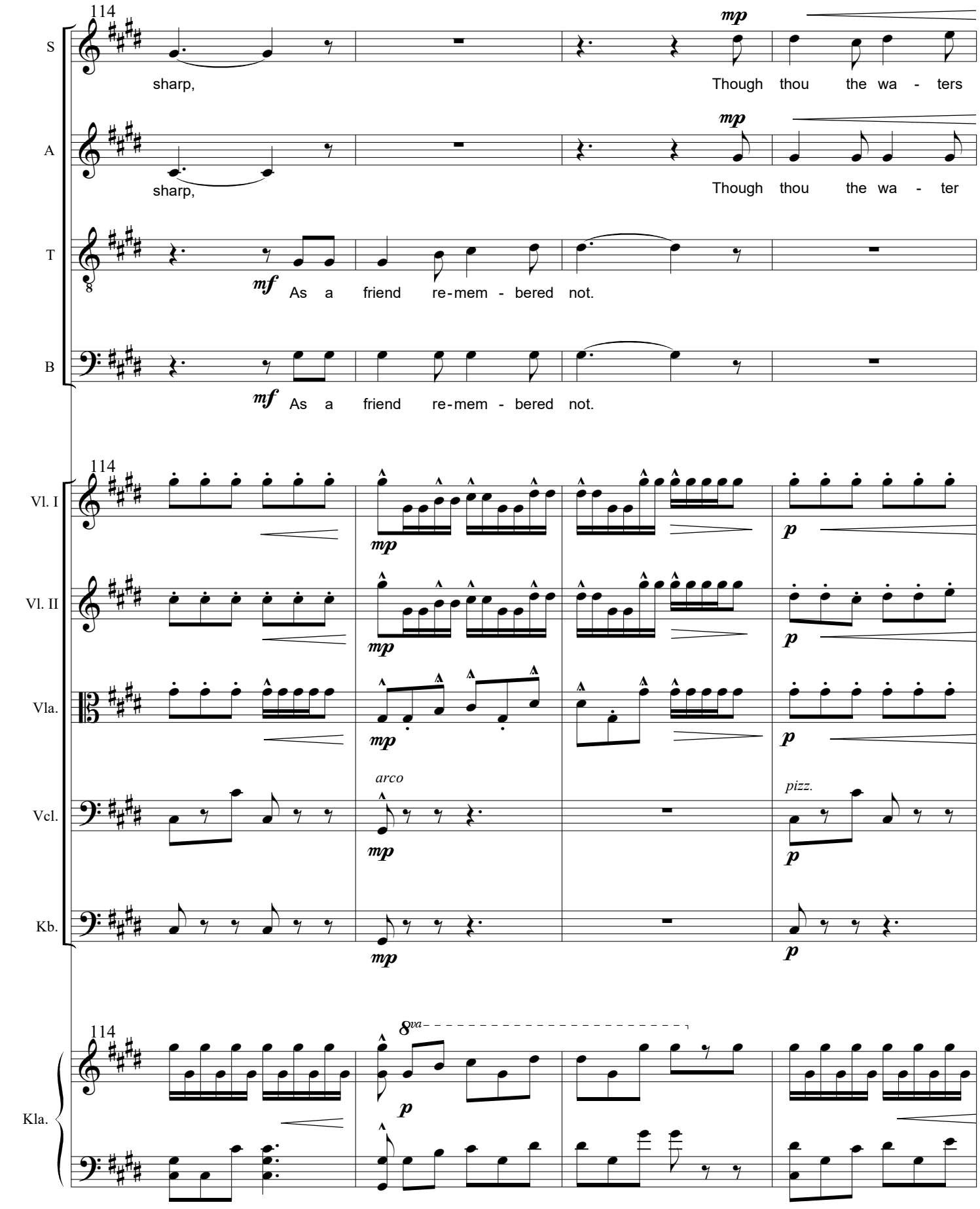

94
S
A
T
B
mp
Freeze, freeze, thou bit - ter sky.
Mhm
Freeze, freeze, thou bit - ter sky. that-
Mhm
Freeze, freeze, thou bit - ter sky.
be - ne-fits for - got.
Freeze, freeze, thou bit - ter sky,
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
arco
pp
p

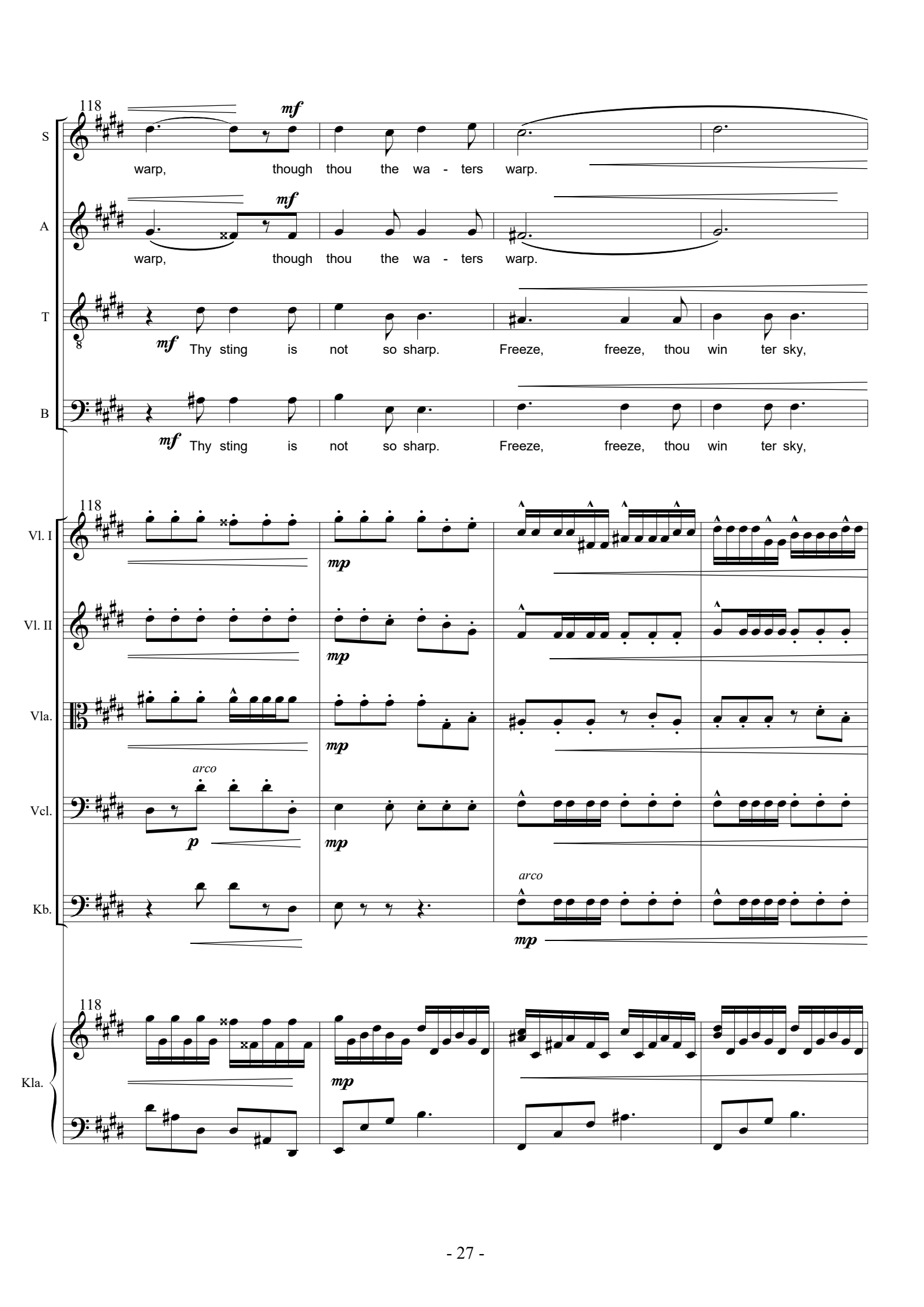

accel. - - - - -
98
S
A
does not bite so nigh as be - ne - fits for - got.
T
p
Mhm
Mhm
B
p
Mhm
Mhm
98
pizz.
Vl. I
p
Vl. II
Vla.
Vcl.
Kb.
98
Kla.

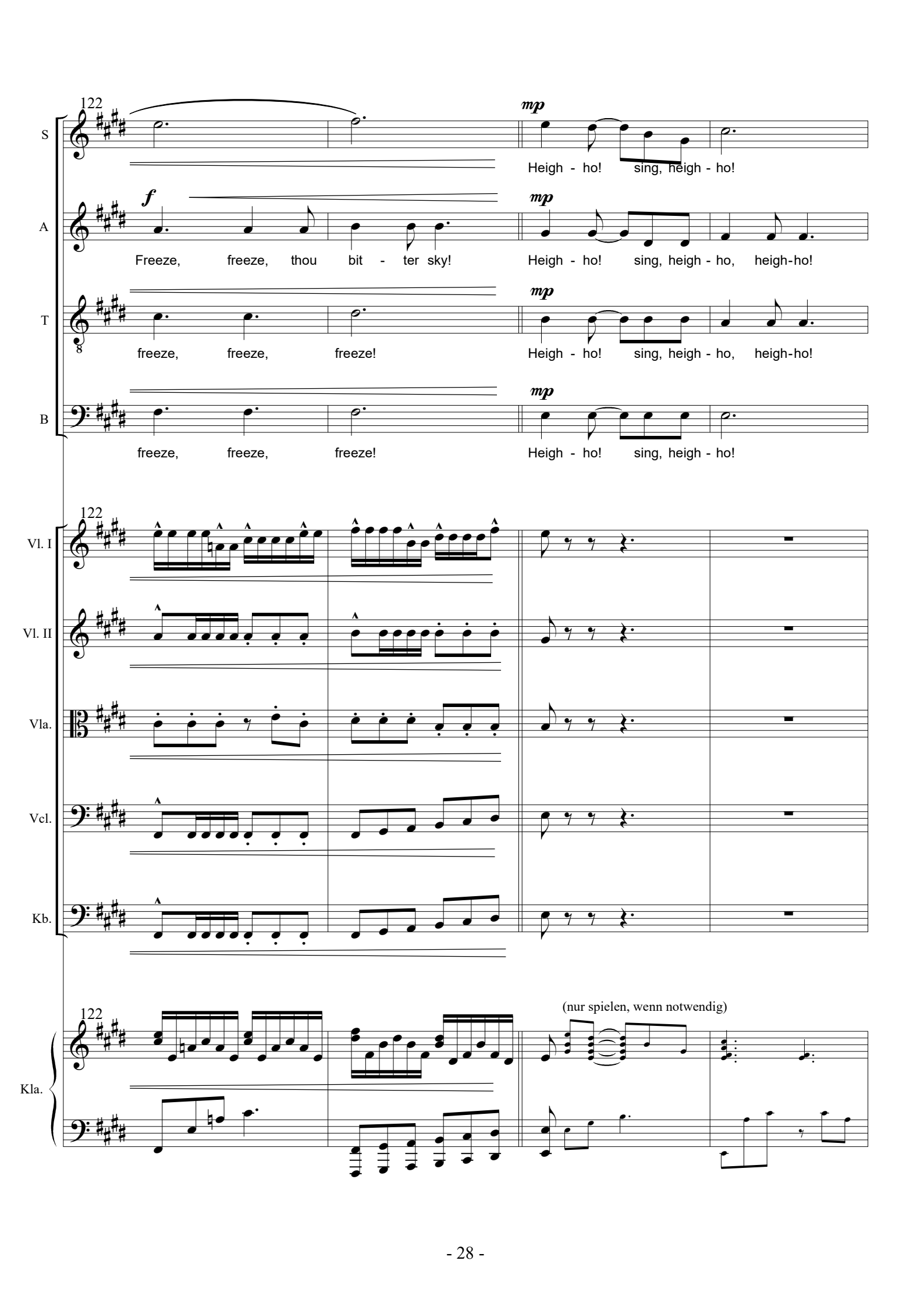

Tempo I
102
S
A
T
B
mf Though thou the wa - ters warp,
mf Though thou the wa - ters
102
arco
Vl. I
Vl. II
Vla.
Vcl.
Kb.
mp
pizz.
102
8va
Kla.
p

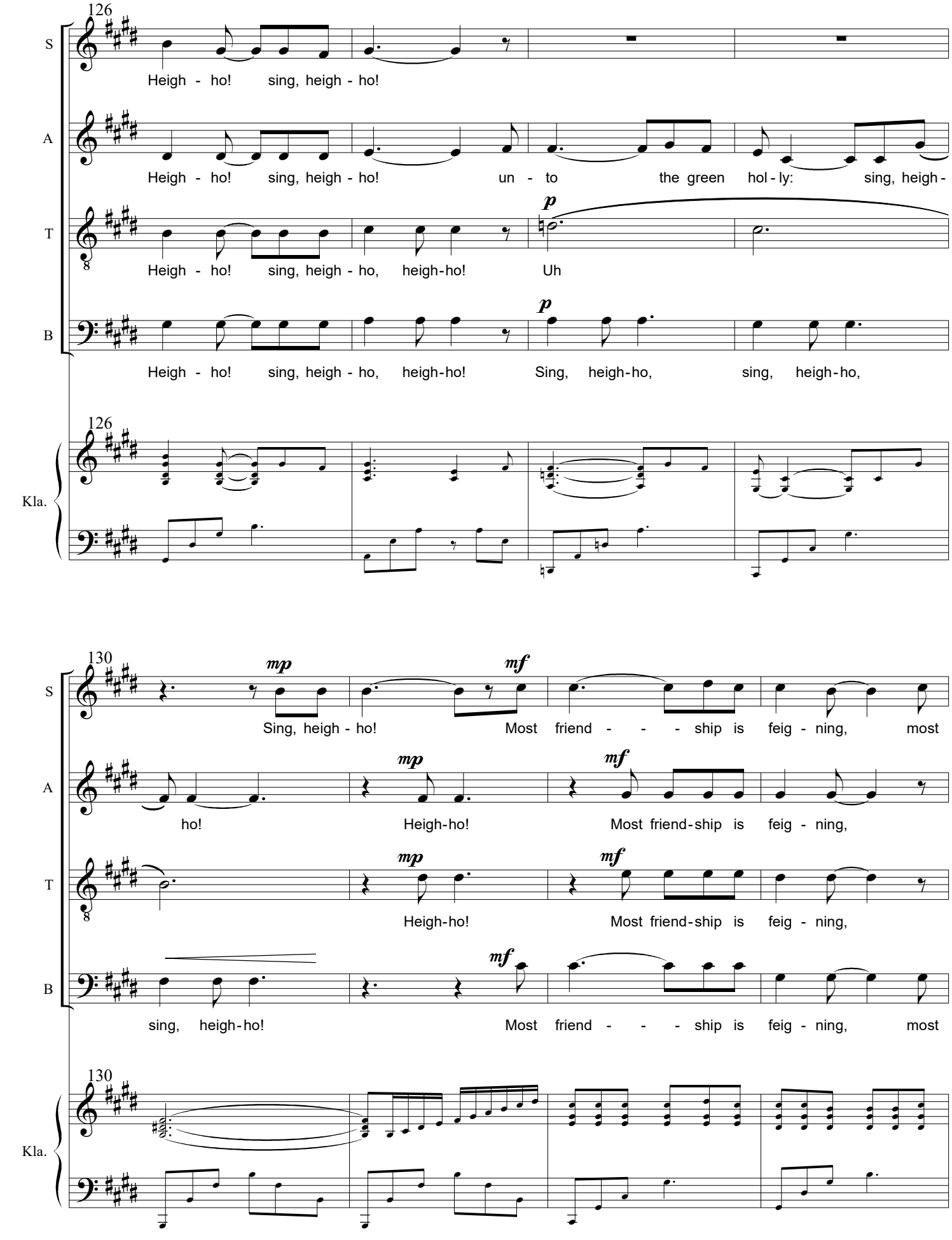

106
S
Thy sting is not so sharp.
A
mp
Uh
Uh
T
warp,
Thy sting is not so
B
106
Vl. I
Vl. II
Vla.
arco
Vcl.
pizz.
mp
Kb.
106
8va
Kla.

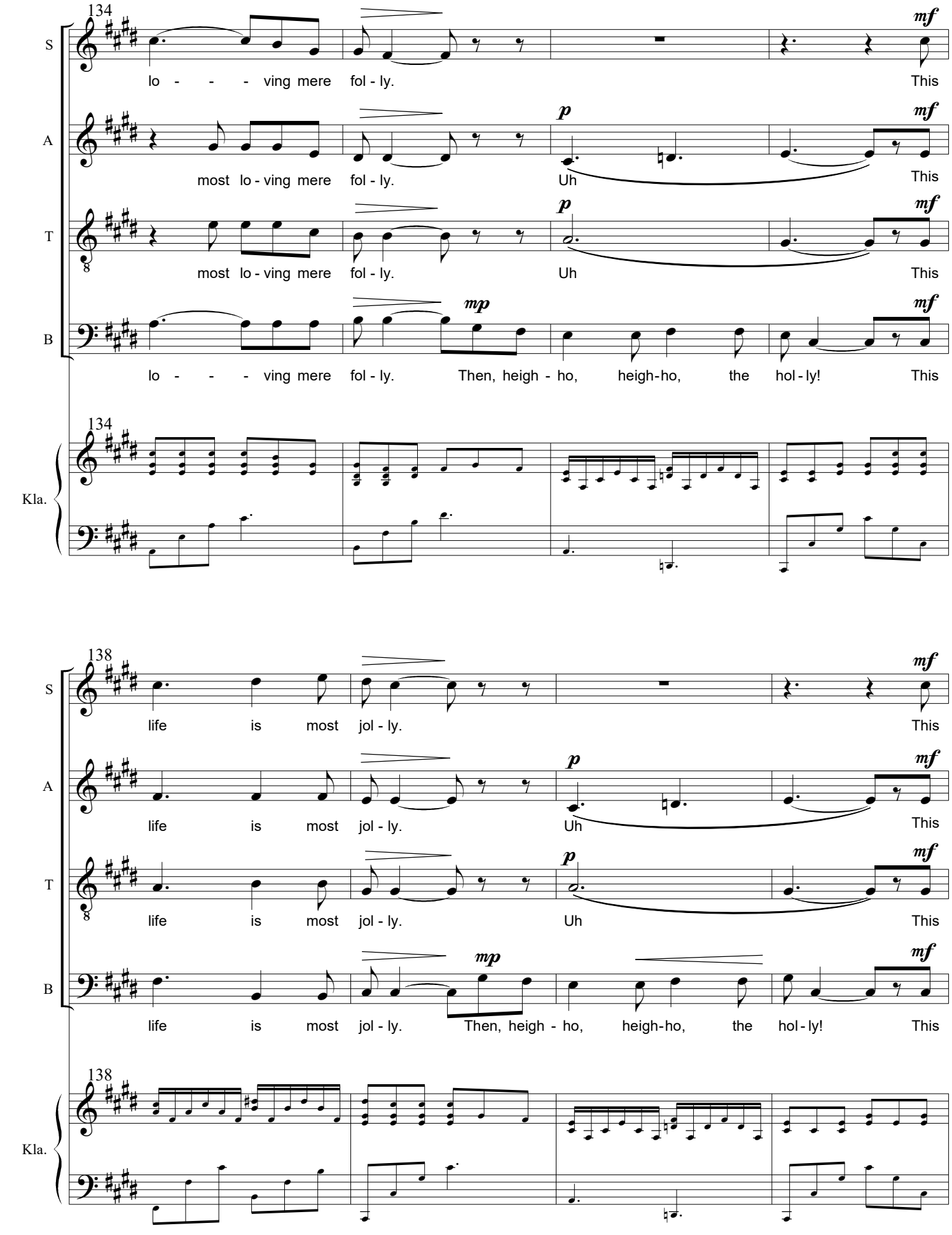

110
S
mp
Thy sting is not so
A
mp
Thy sting is not so
T
sharp as a friend re-mem - bered not,
B
mf
As a friend re-mem - bered not,
110
Vl. I
p
Vl. II
p
Vla.
p
Vcl.
pizz.
mp
p
Kb.
pizz.
mp
p
110
8va
Kla.
mp
p


114
S
sharp,
mp
Though thou the wa - ters
A
sharp,
mp
Though thou the wa - ter
T
mf
As a friend re-mem - bered not.
B
mf
As a friend re-mem - bered not.
114
Vl. I
mp
p
Vl. II
mp
p
Vla.
mp
p
Vcl.
arco
mp
pizz.
p
Kb.
mp
p
114
8va
Kla.
p

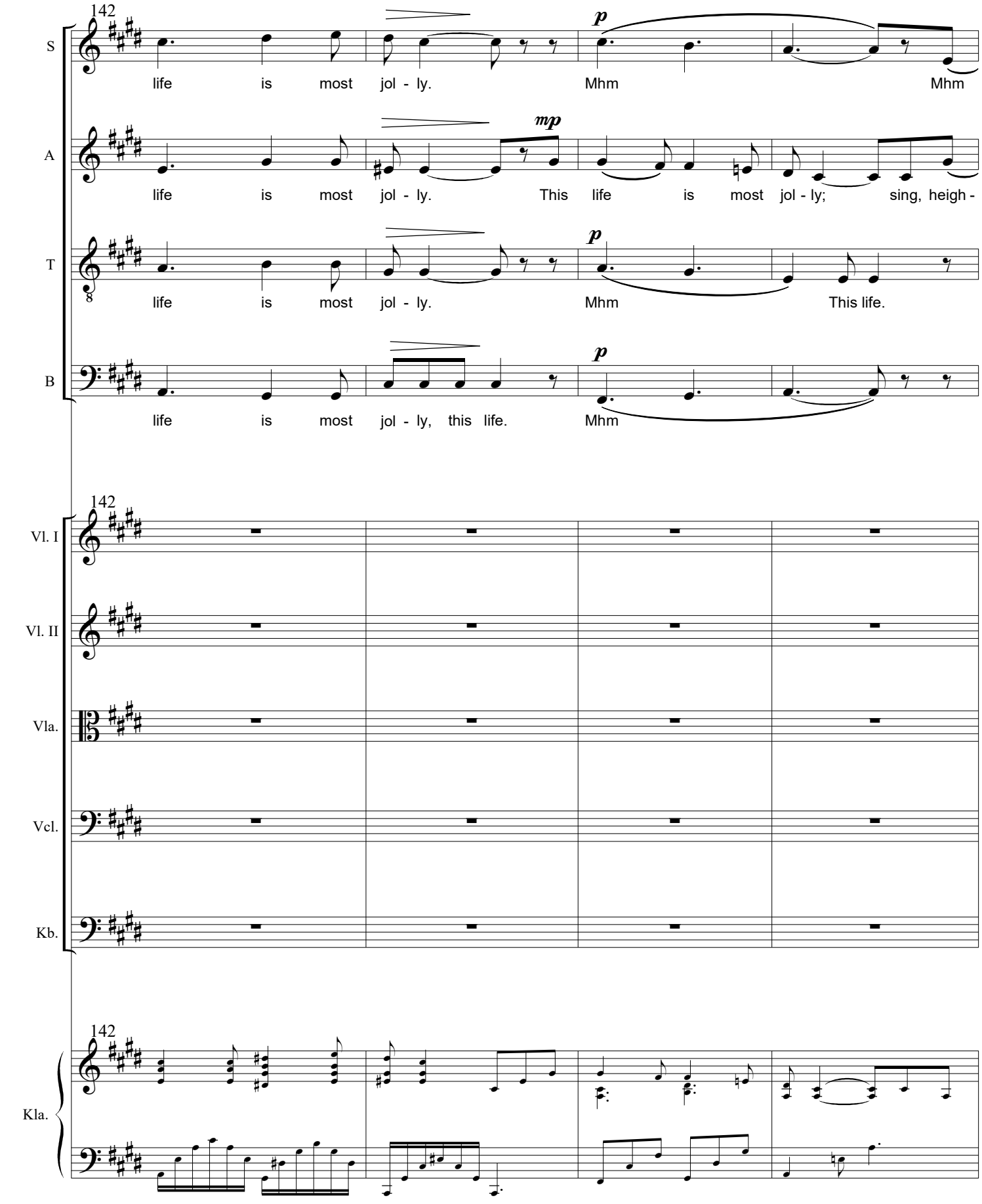

118
S
A
T
B
mf
warp, though thou the wa - ters warp.
Thy sting is not so sharp. Freeze, freeze, thou win ter sky,
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
mp
p
arco

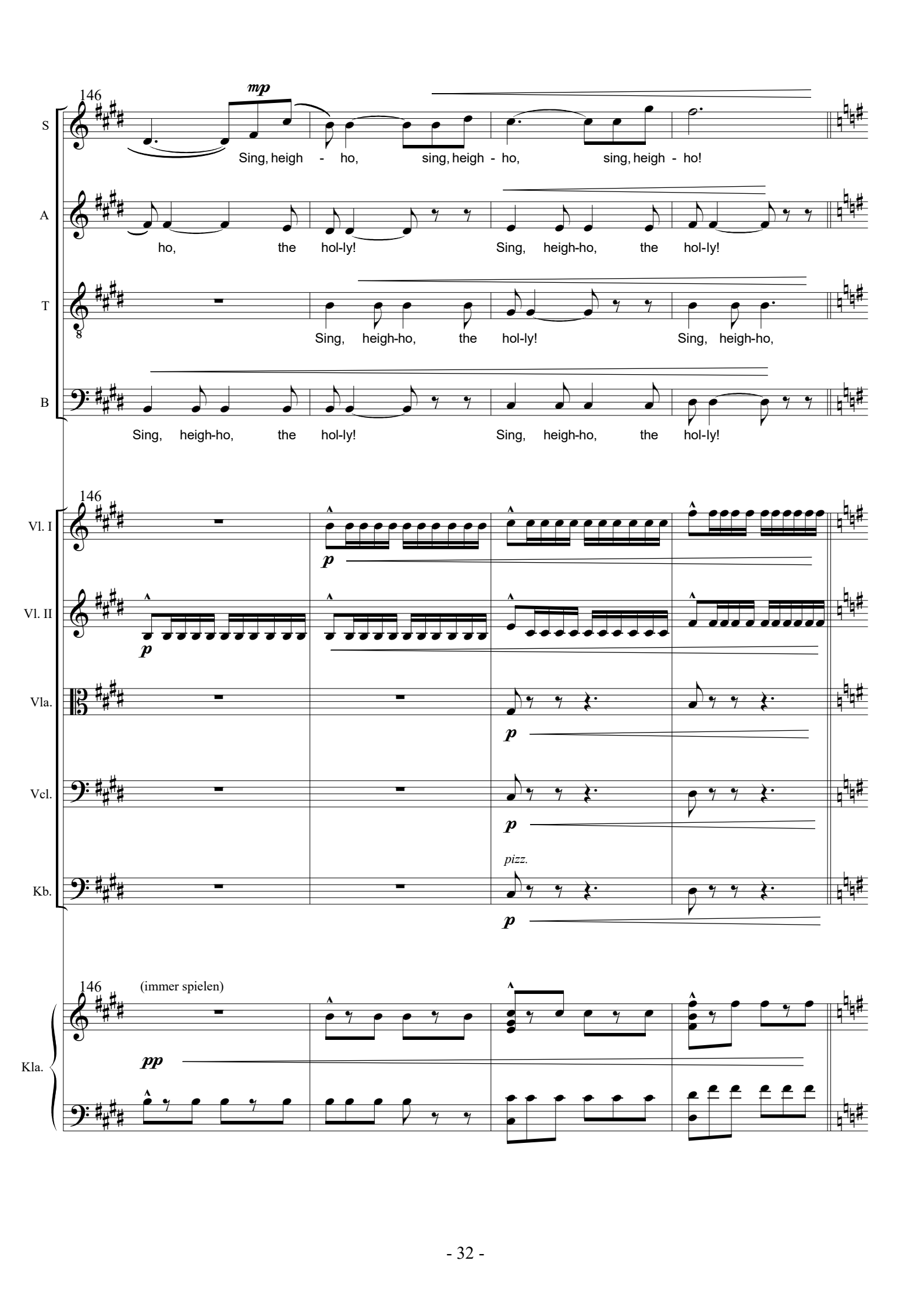

122
S
A
T
B
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
f
mp
Freeze, freeze, thou bit - ter sky!
Heigh - ho! sing, heigh - ho!
Heigh - ho! sing, heigh - ho, heigh-ho!
freeze, freeze, freeze!
(nur spielen, wenn notwendig)

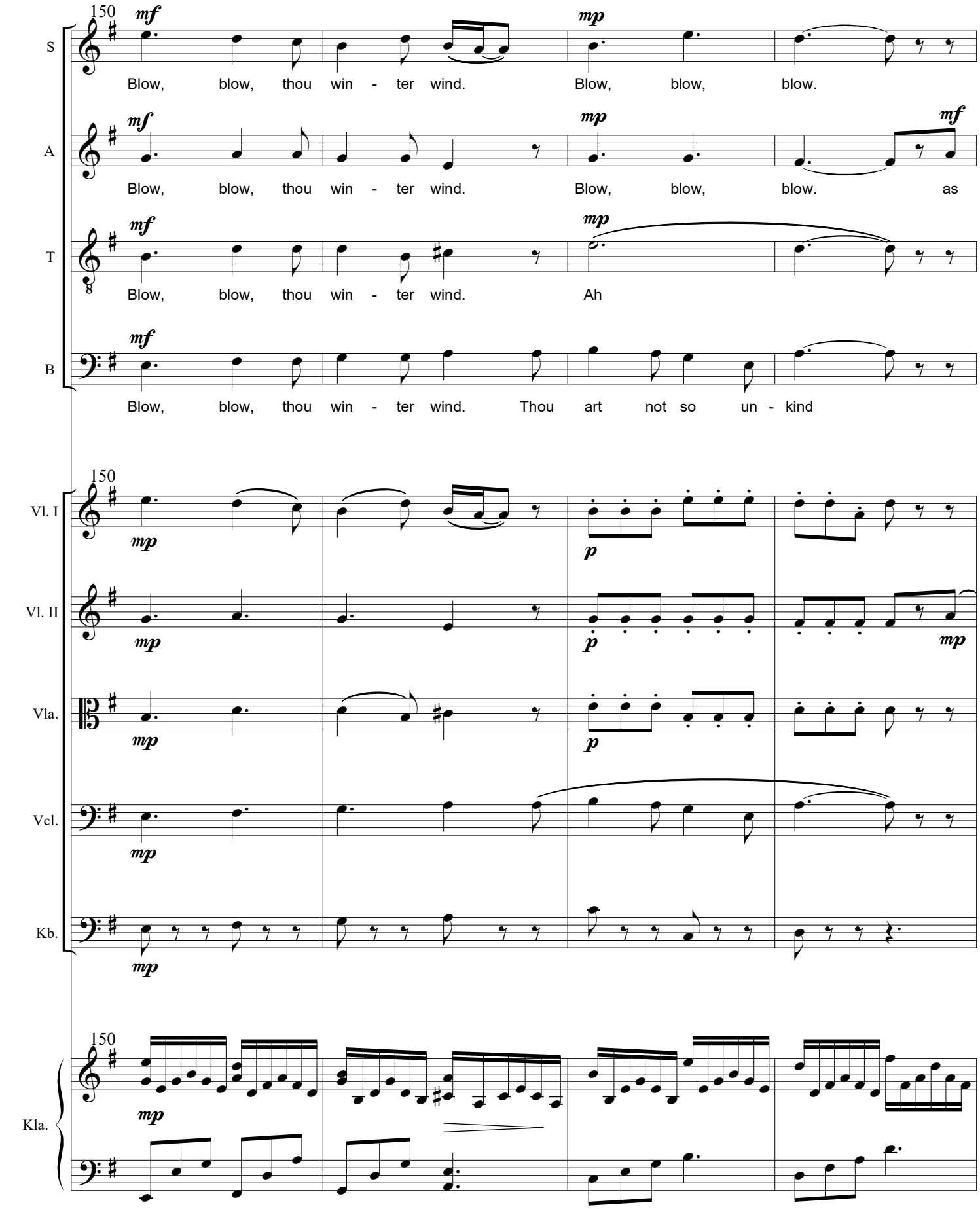

126
S
Heigh - ho! sing, heigh - ho!
A
Heigh - ho! sing, heigh - ho! un - to the green hol - ly: sing, heigh -
T
p
Heigh - ho! sing, heigh - ho, heigh-ho! Uh
B
p
Heigh - ho! sing, heigh - ho, heigh-ho! Sing, heigh-ho, sing, heigh-ho,
126
Kla.
130
S
mp
mf
Sing, heigh - ho! Most friend - - - ship is feig - ning, most
A
mp
mf
ho! Heigh-ho! Most friend-ship is feig - ning,
T
mp
mf
Heigh-ho! Most friend-ship is feig - ning,
B
mf
sing, heigh-ho! Most friend - - - ship is feig - ning, most
130
Kla.

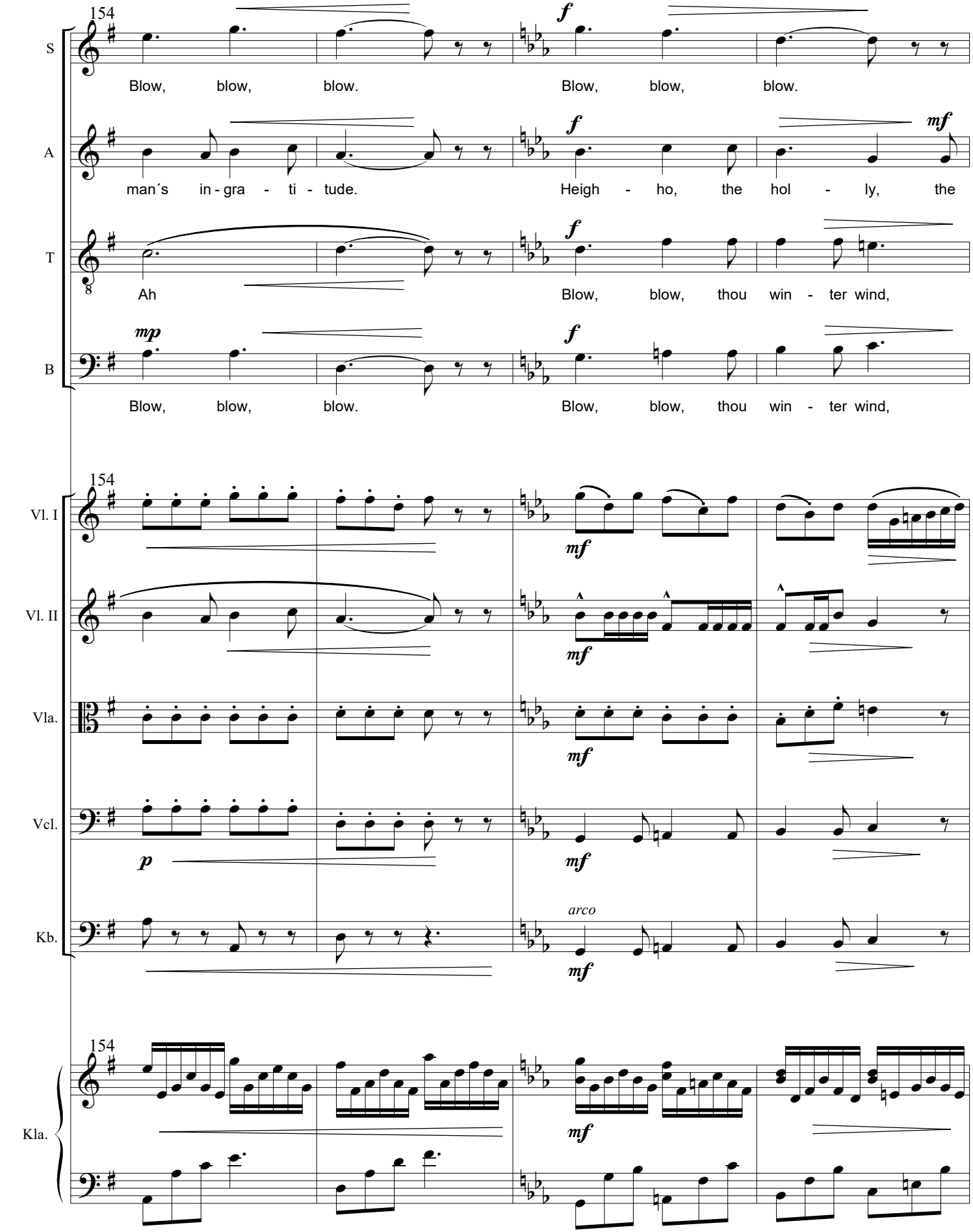

134
S
A
T
B
Kla.
mf
p
mp
lo - - - ving mere fol - ly.
This
most lo - ving mere fol - ly.
Uh
Then, heigh - ho, heigh-ho, the hol - ly!

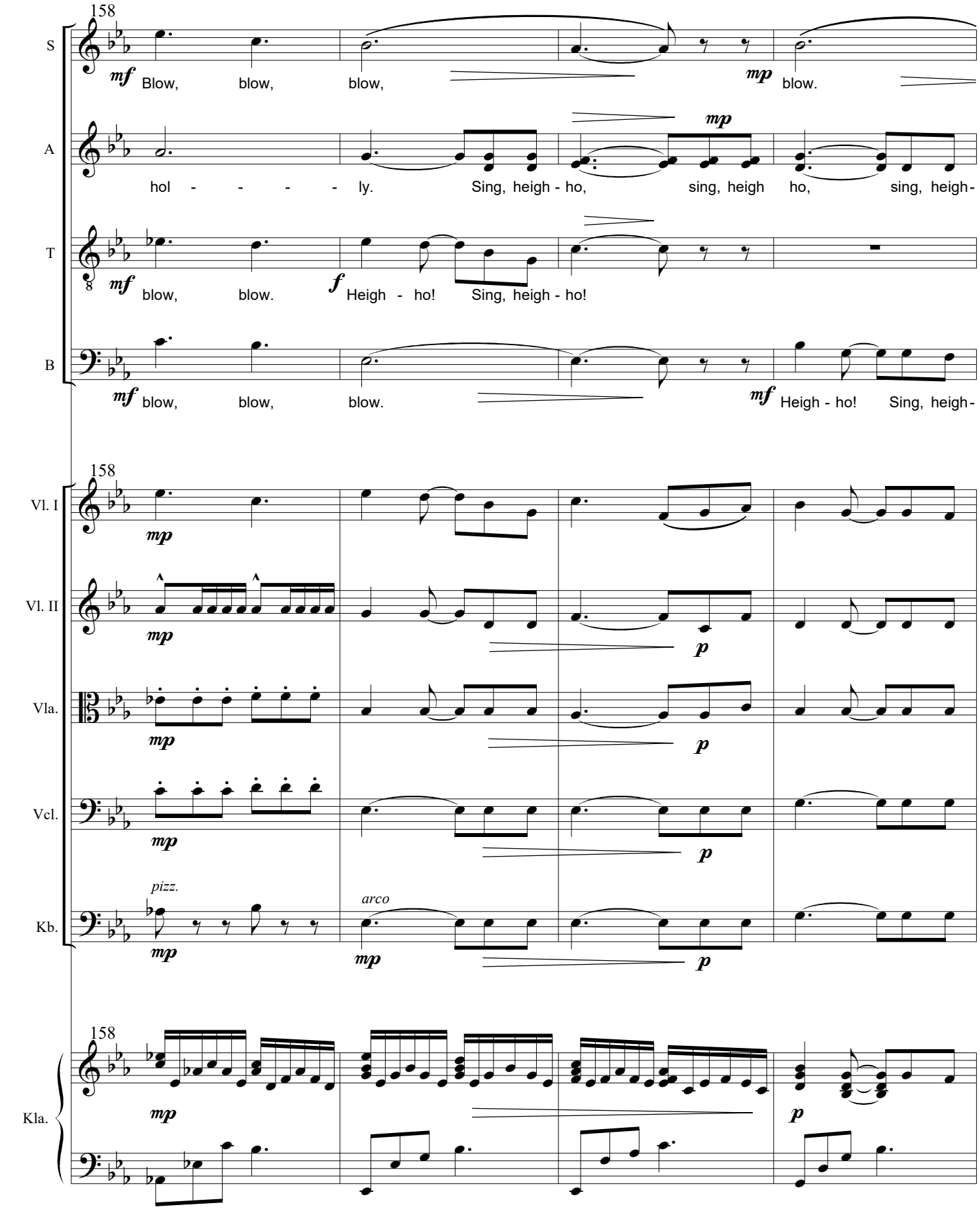
138
S
A
T
B
Kla.
mf
p
mp
life is most jol - ly.
This
Uh
Then, heigh - ho, heigh-ho, the hol - ly!

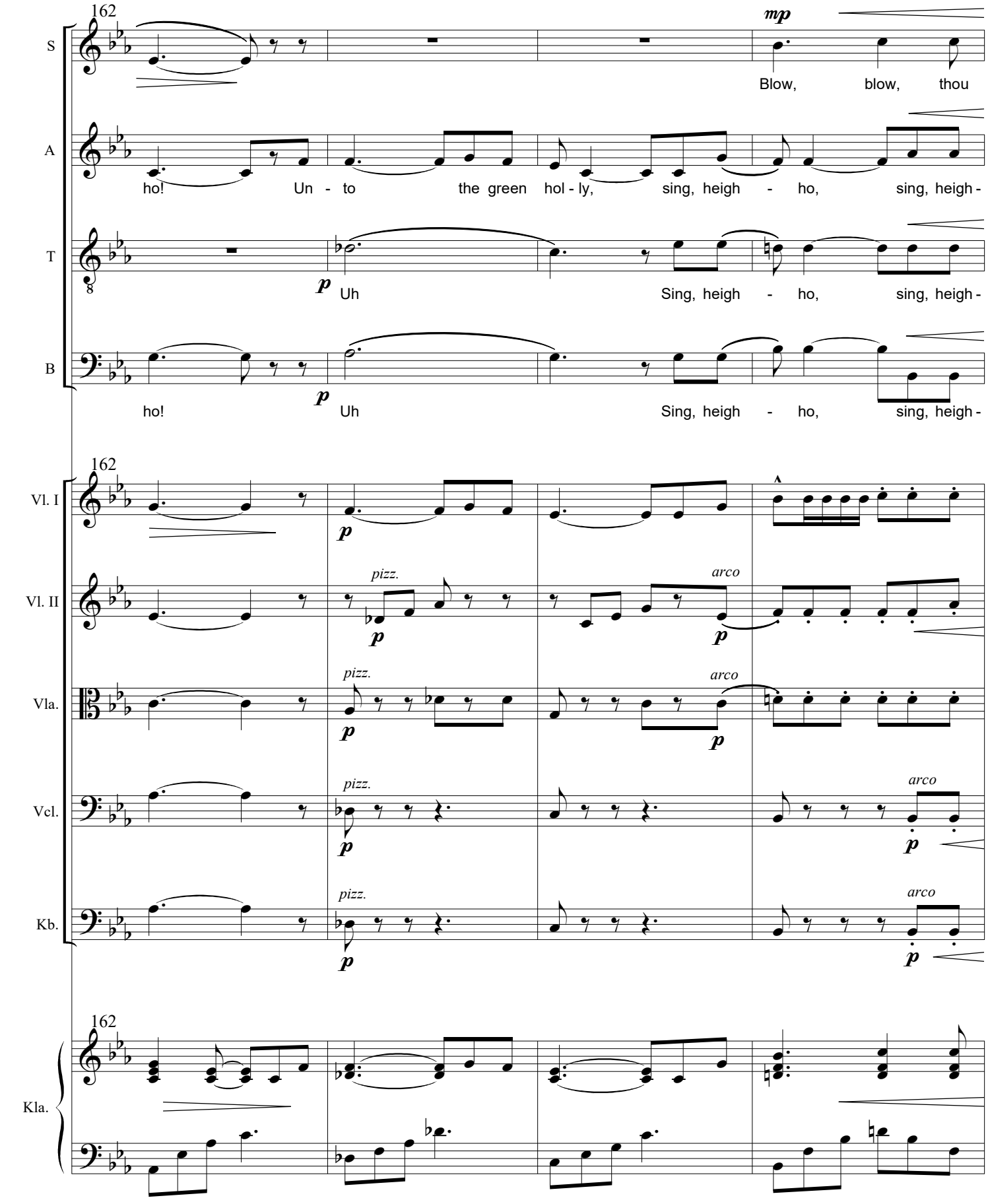

142
S
life is most jol - ly.
p
Mhm
Mhm
A
life is most jol - ly.
mp
This life is most jol - ly; sing, heigh -
T
life is most jol - ly.
p
Mhm
This life.
B
life is most jol - ly, this life.
p
Mhm
142
Vl. I
Vl. II
Vla.
Vcl.
Kb.
142
Kla.

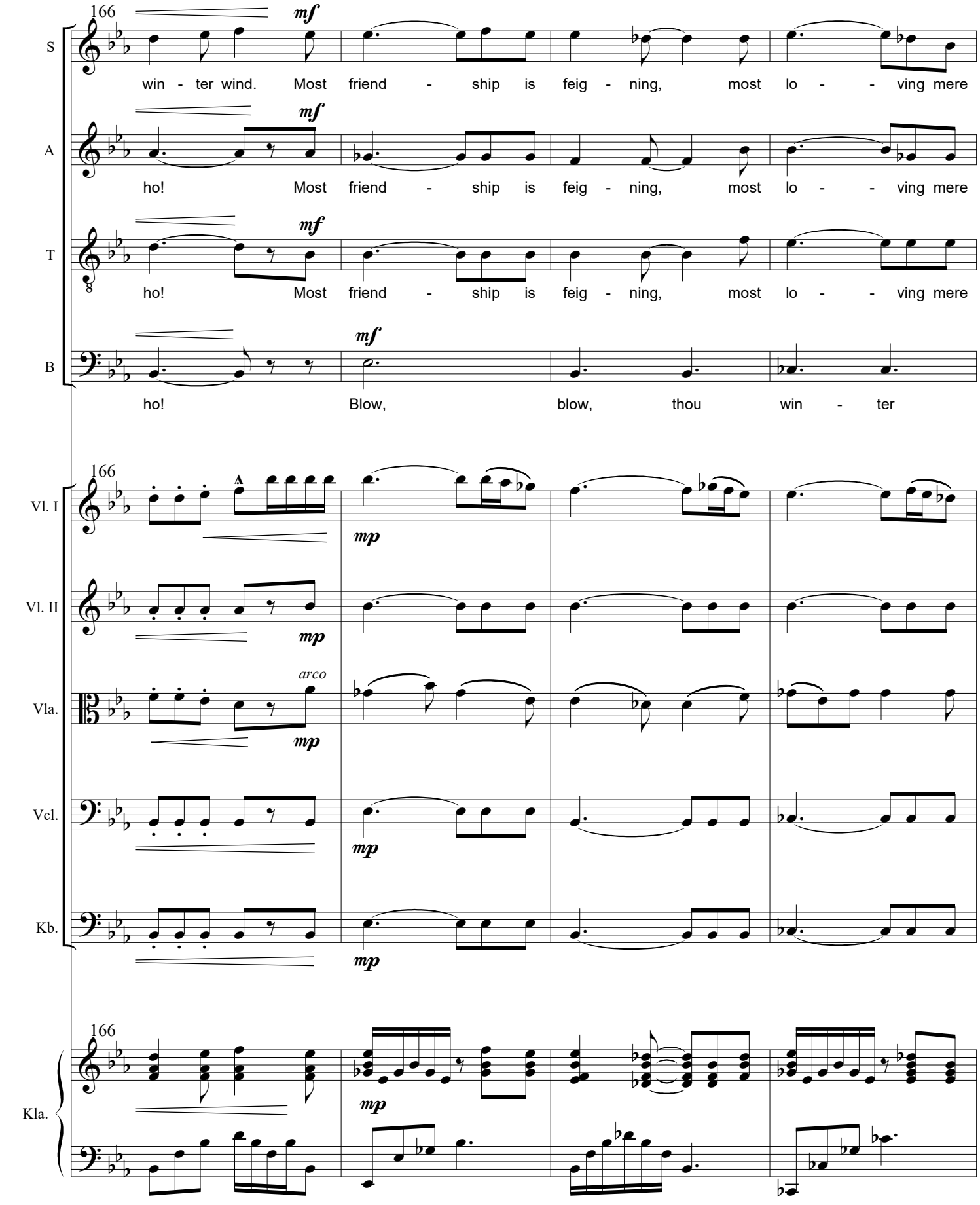

146
S
A
T
B
mp
Sing, heigh - ho, sing, heigh - ho, sing, heigh - ho!
ho, the hol-ly! Sing, heigh-ho, the hol-ly!
Sing, heigh-ho, the hol-ly! Sing, heigh-ho,
Sing, heigh-ho, the hol-ly! Sing, heigh-ho, the hol-ly!
146
Vl. I
Vl. II
Vla.
Vcl.
Kb.
p
pizz.
146
(immer spielen)
Kla.
pp

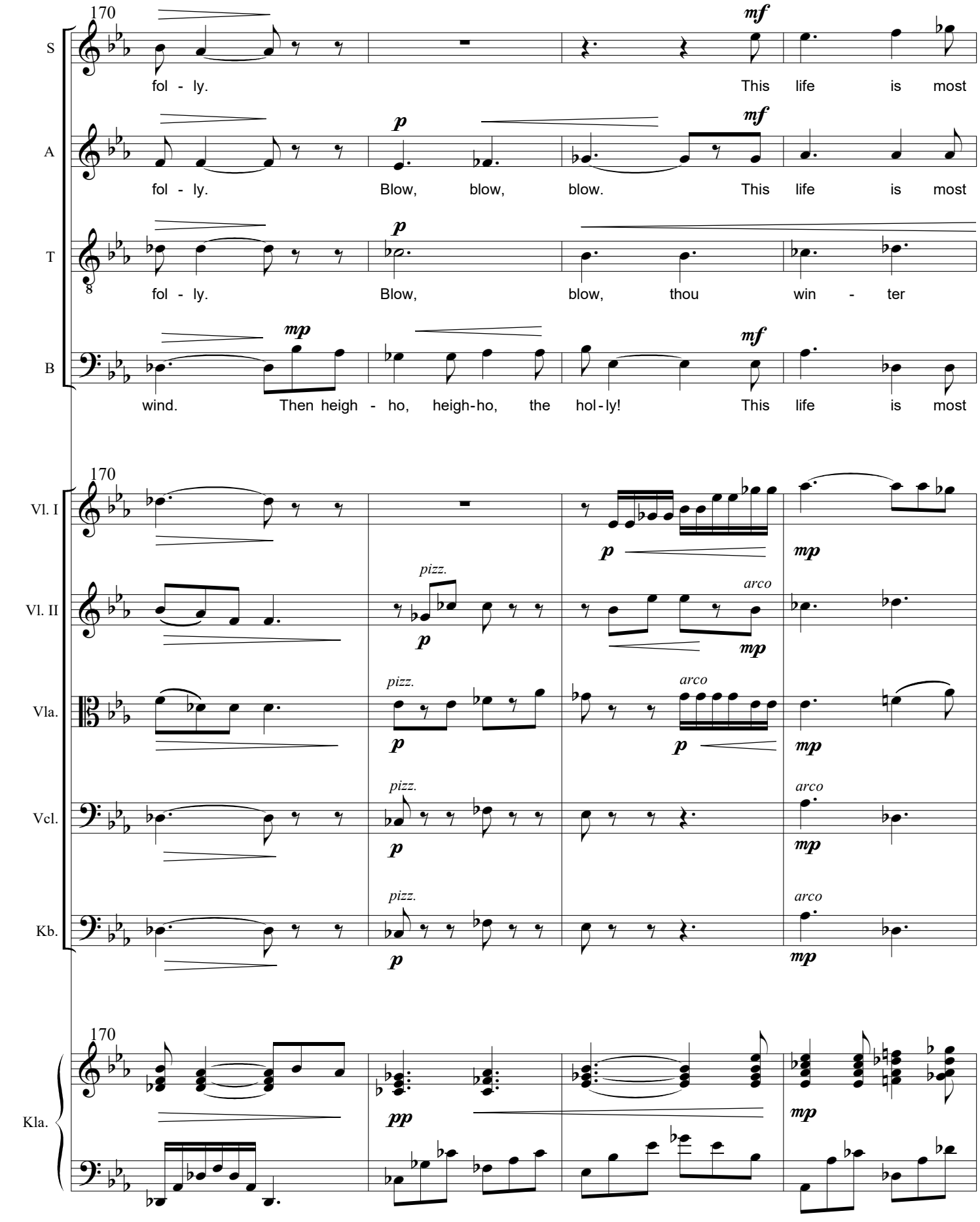

150
S
A
T
B
Blow, blow, thou win - ter wind. Blow, blow, blow.
Blow, blow, thou win - ter wind. Blow, blow, blow. as
Blow, blow, thou win - ter wind. Ah
Blow, blow, thou win - ter wind. Thou art not so un - kind
150
Vl. I
Vl. II
Vla.
Vcl.
Kb.
150
Kla.

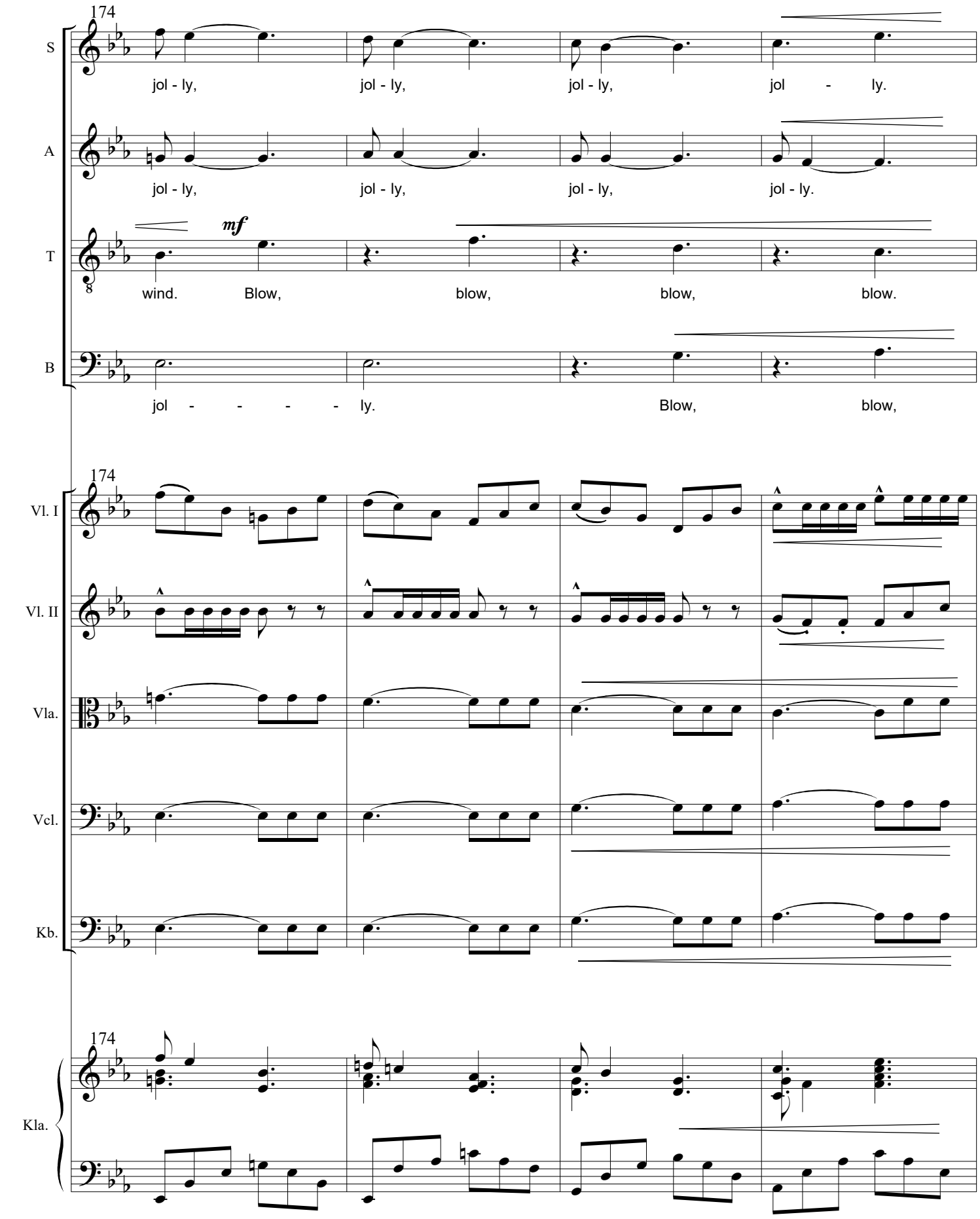

154
S
A
T
B
Blow, blow, blow.
Blow, blow, blow.
man´s in - gra - ti - tude.
Heigh - ho, the hol - ly, the
Ah
Blow, blow, thou win - ter wind,
Blow, blow, blow.
Blow, blow, thou win - ter wind,
Vl. I
Vl. II
Vla.
Vcl.
Kb.
arco
Kla.

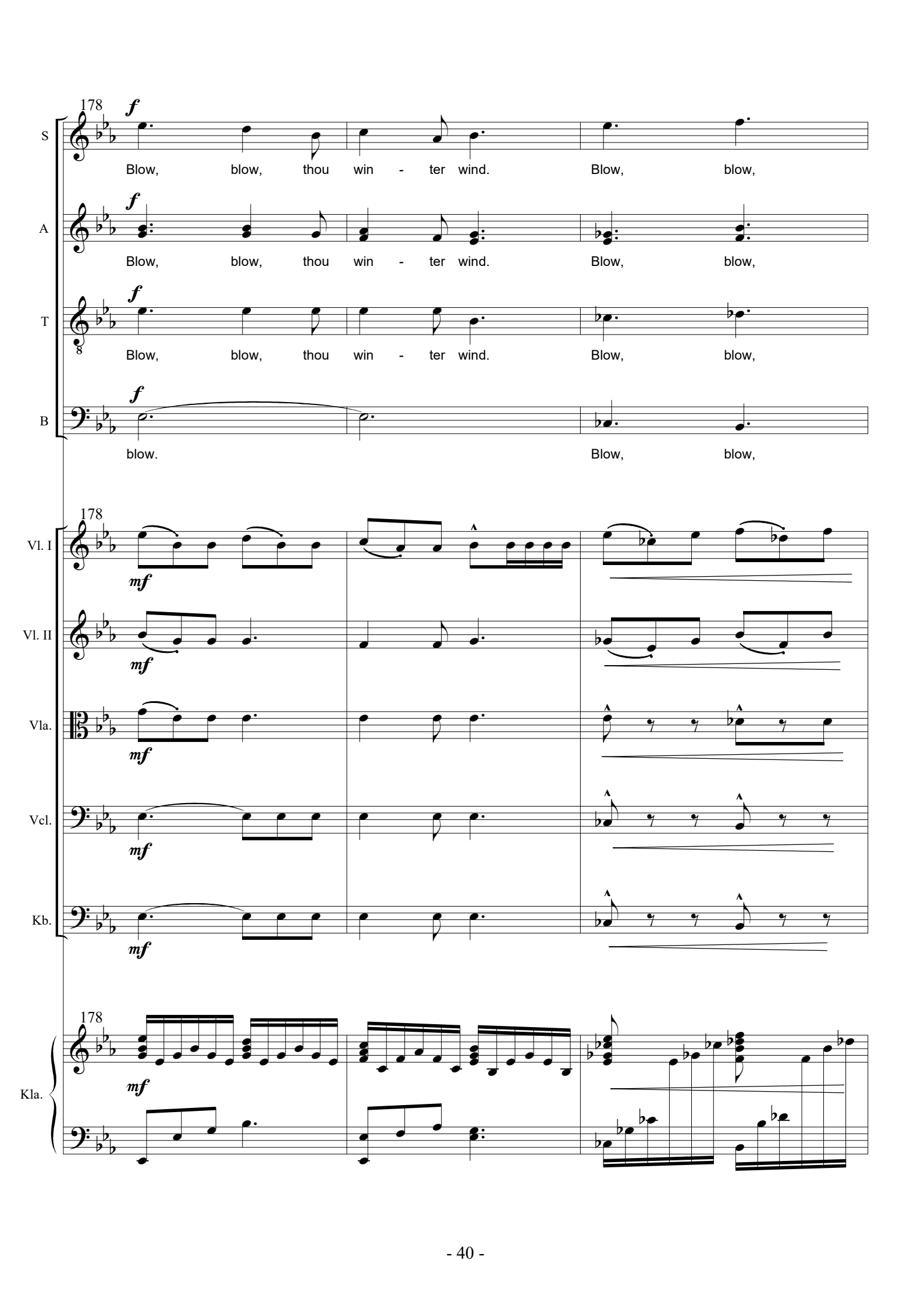

158
S
A
T
B
mf Blow, blow, blow, mp blow.
hol - - - - ly. Sing, heigh - ho, sing, heigh ho, sing, heigh-
mp
mf blow, blow. f Heigh - ho! Sing, heigh - ho!
mf blow, blow, blow. mf Heigh - ho! Sing, heigh-
158
Vl. I
Vl. II
Vla.
Vcl.
Kb.
mp
p
pizz.
arco
158
Kla.
mp
p

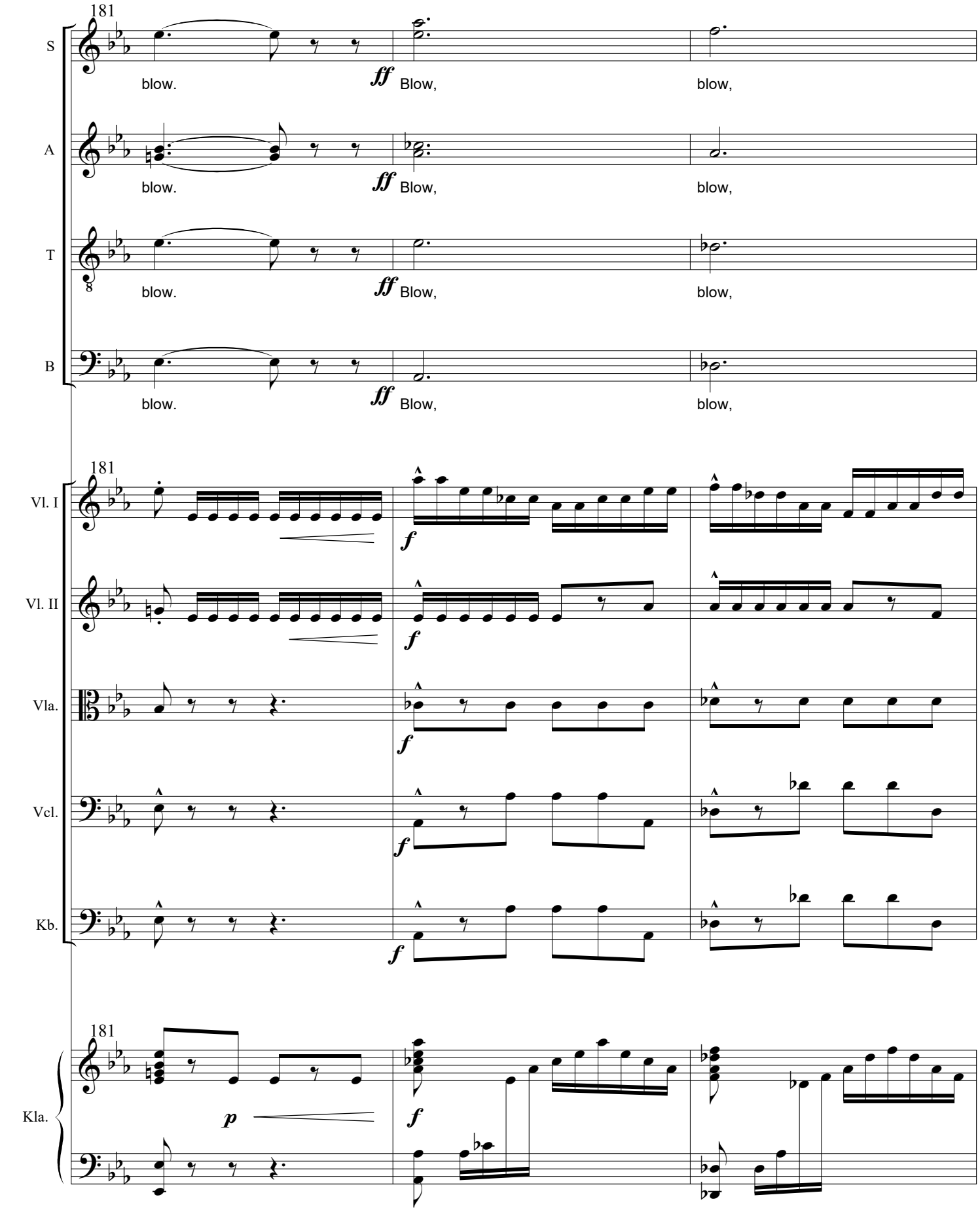

162
S
A
T
B
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
mp
Blow, blow, thou
ho! Un - to the green hol - ly, sing, heigh - ho, sing, heigh -
p
Uh
Sing, heigh - ho, sing, heigh -
ho!
pizz.
arco

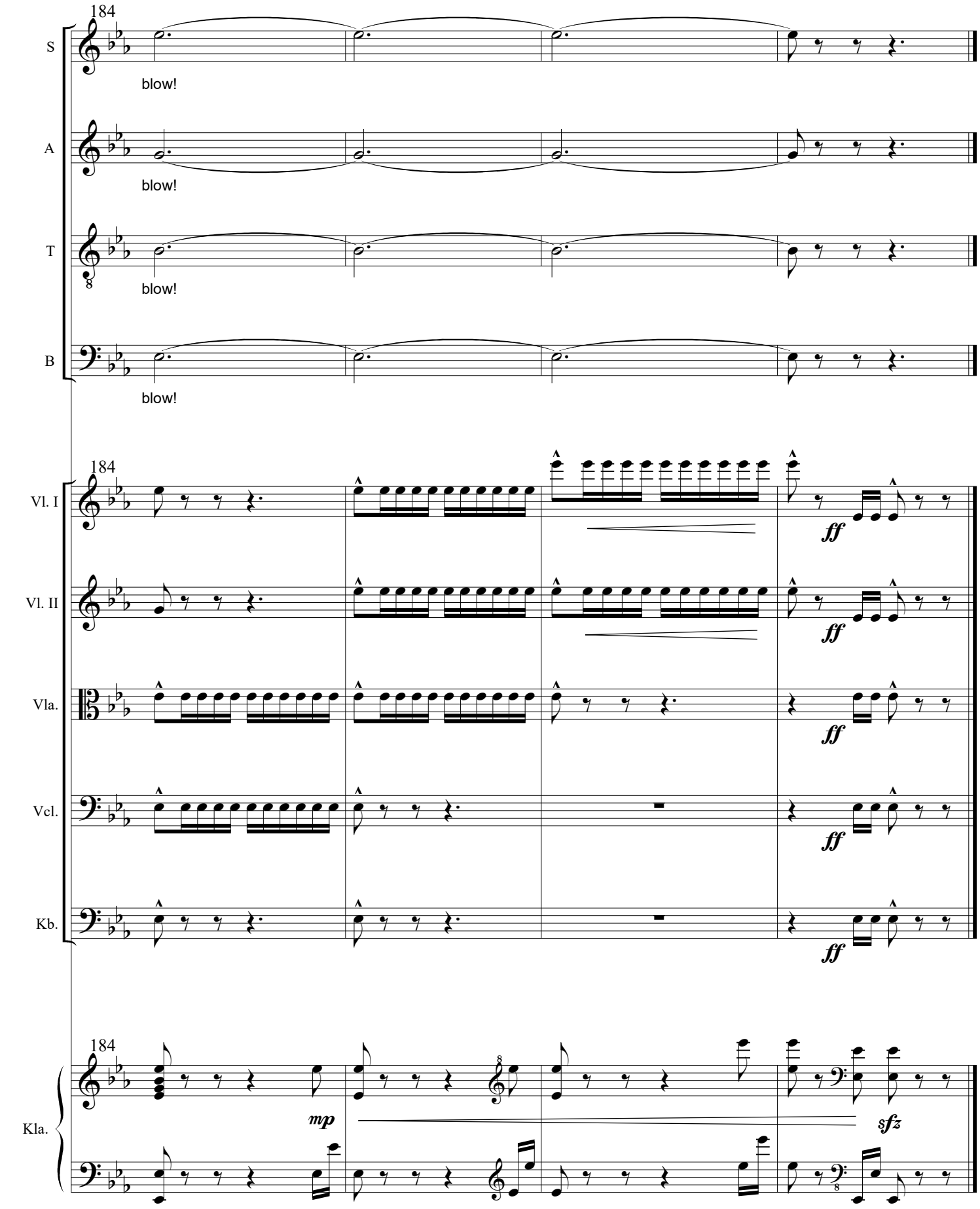

166
S
win - ter wind. Most friend - ship is feig - ning, most lo - - ving mere
A
ho! Most friend - ship is feig - ning, most lo - - ving mere
T
ho! Most friend - ship is feig - ning, most lo - - ving mere
B
ho! Blow, blow, thou win - ter
mf
166
Vl. I
Vl. II
Vla.
Vcl.
Kb.
arco
mp
166
Kla.
mp


170
S
A
T
B
fol - ly.
This life is most
fol - ly.
Blow, blow, blow.
This life is most
fol - ly.
Blow, blow, thou win - ter
wind.
Then heigh - ho, heigh-ho, the hol-ly!
This life is most
Vl. I
Vl. II
Vla.
Vcl.
Kb.
pizz.
arco
Kla.


174
S
jol - ly, jol - ly, jol - ly, jol - ly.
A
jol - ly, jol - ly, jol - ly, jol - ly.
T
mf
wind. Blow, blow, blow, blow.
B
jol - - - - ly. Blow, blow,
174
Vl. I
Vl. II
Vla.
Vcl.
Kb.
174
Kla.

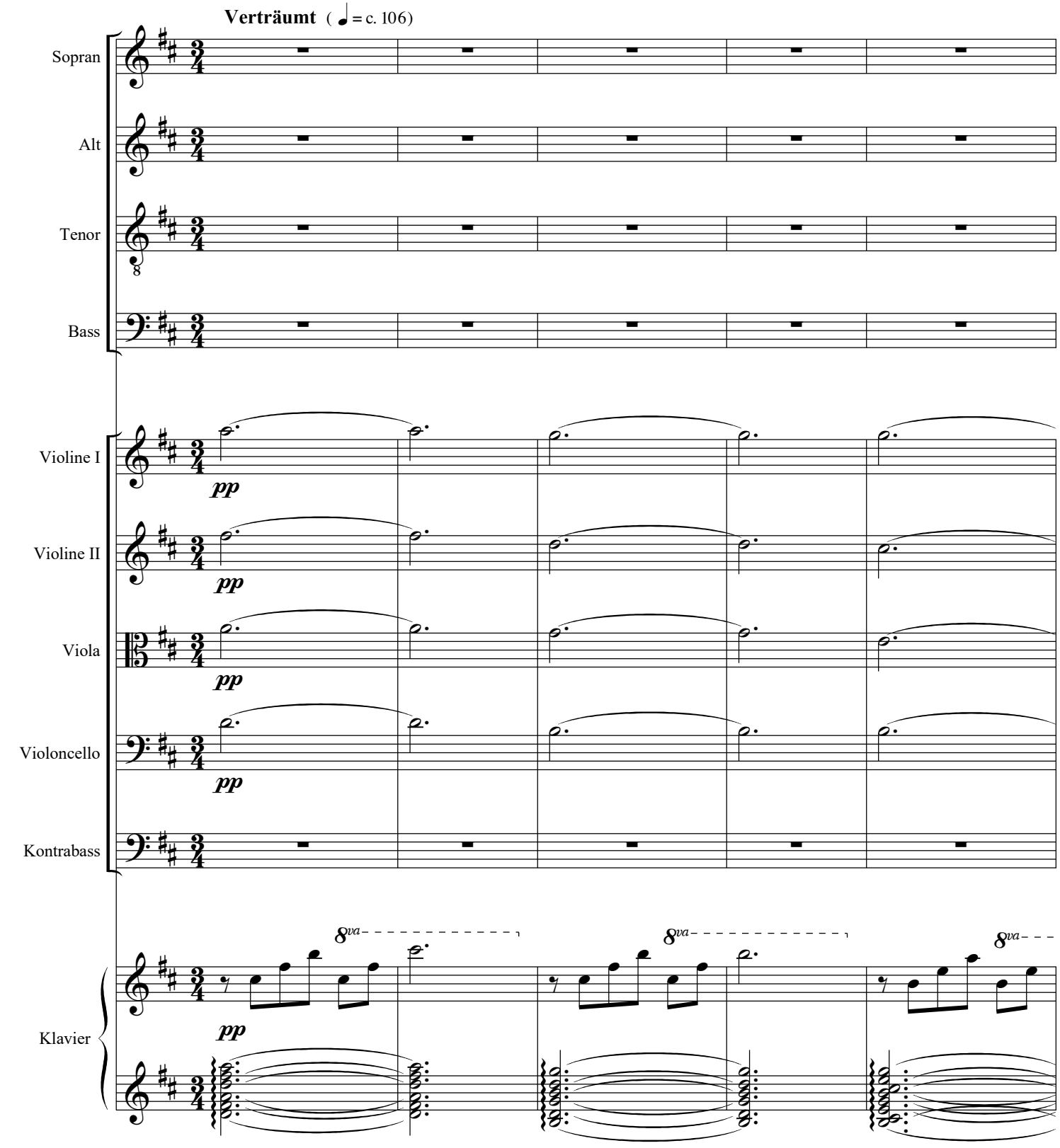

178
S
A
T
B
f
Blow, blow, thou win - ter wind. Blow, blow,
Blow, blow, thou win - ter wind. Blow, blow,
Blow, blow, thou win - ter wind. Blow, blow,
blow. Blow, blow,
178
Vl. I
Vl. II
Vla.
Vcl.
Kb.
mf
178
Kla.
mf

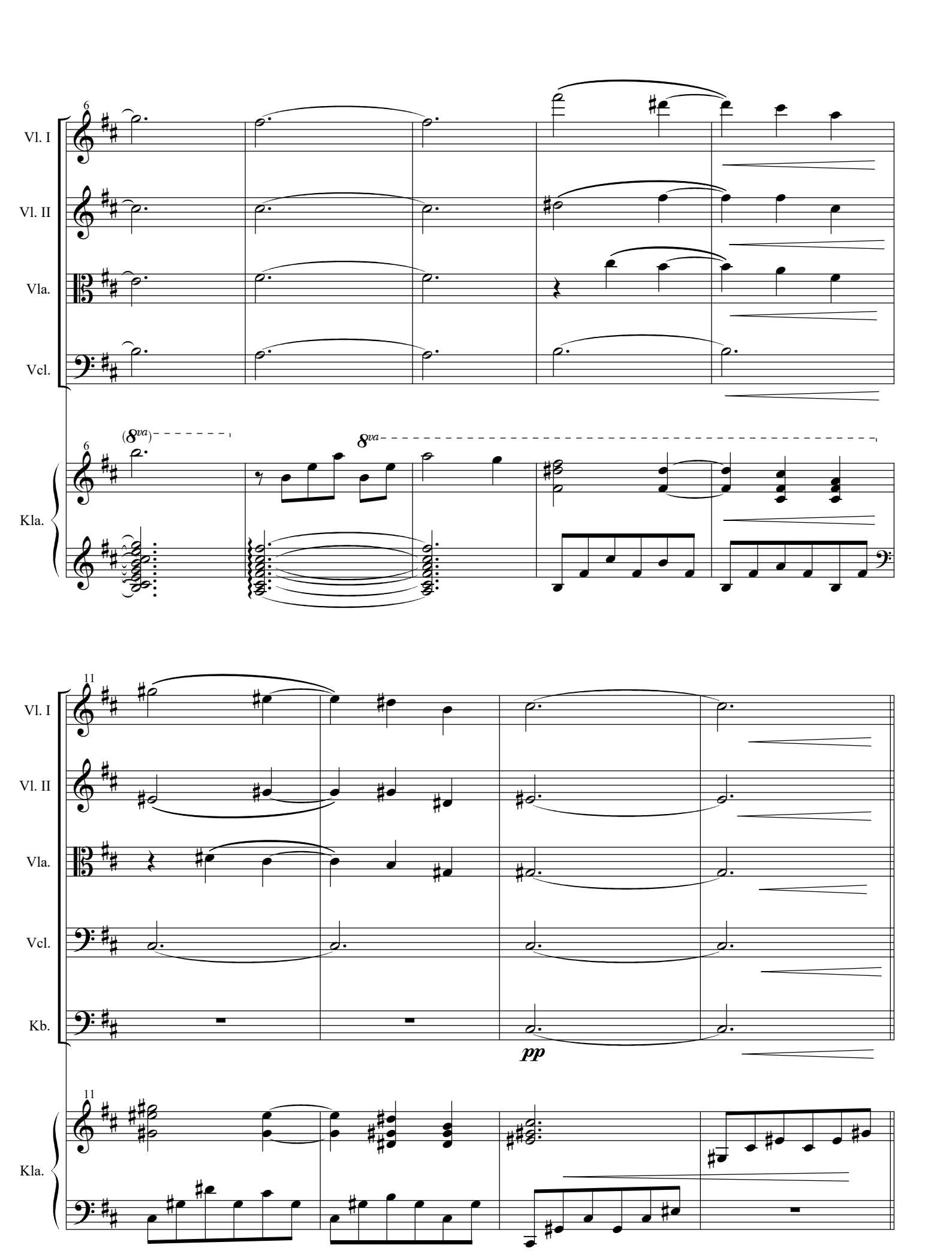

181
S
A
T
B
blow.
ff
Blow,
blow,
Vl. I
Vl. II
Vla.
Vcl.
Kb.
f
Kla.
p

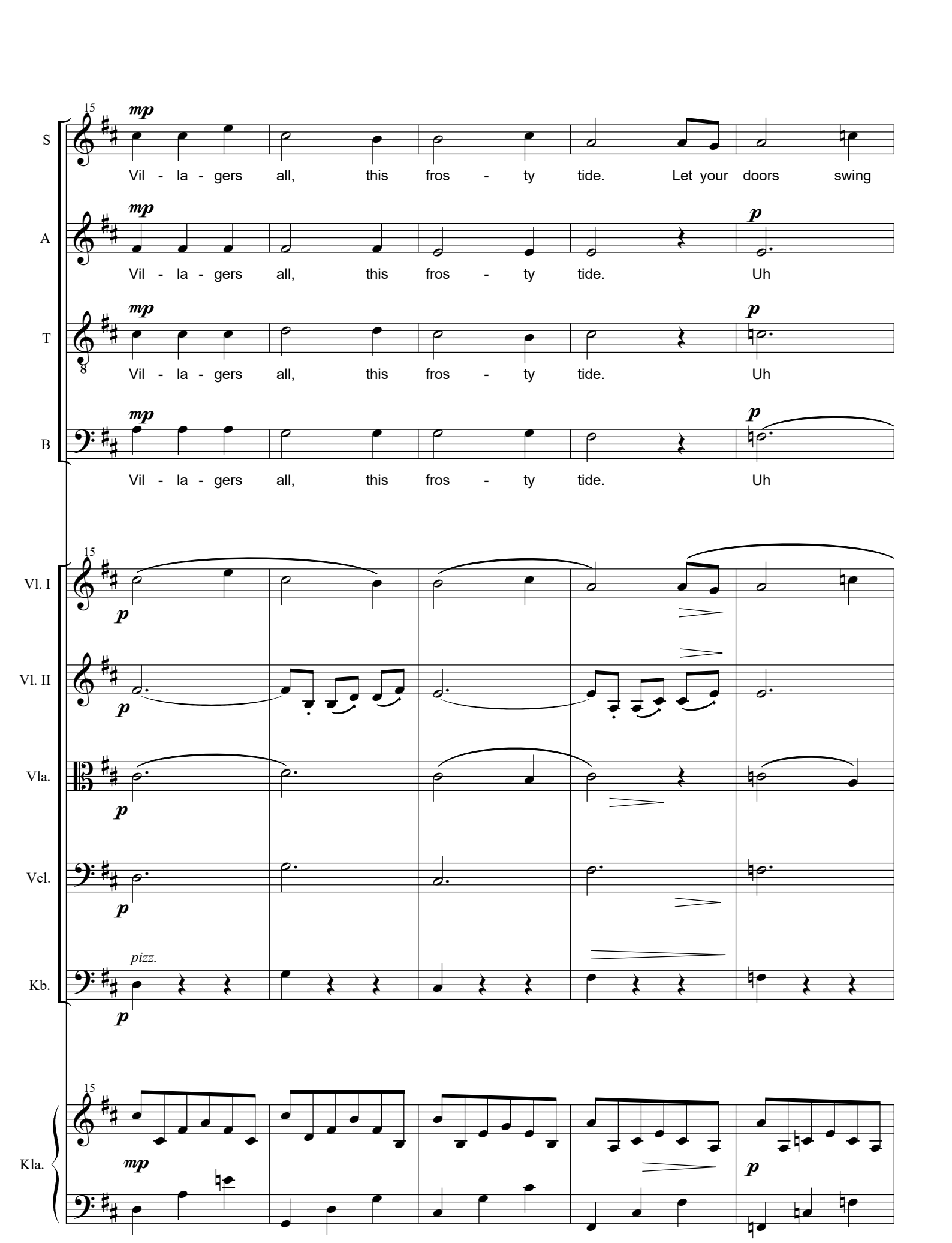

184
S
blow!
A
blow!
T
blow!
B
blow!
184
Vl. I
Vl. II
Vla.
Vcl.
Kb.
ff
184
Kla.
mp
sfz

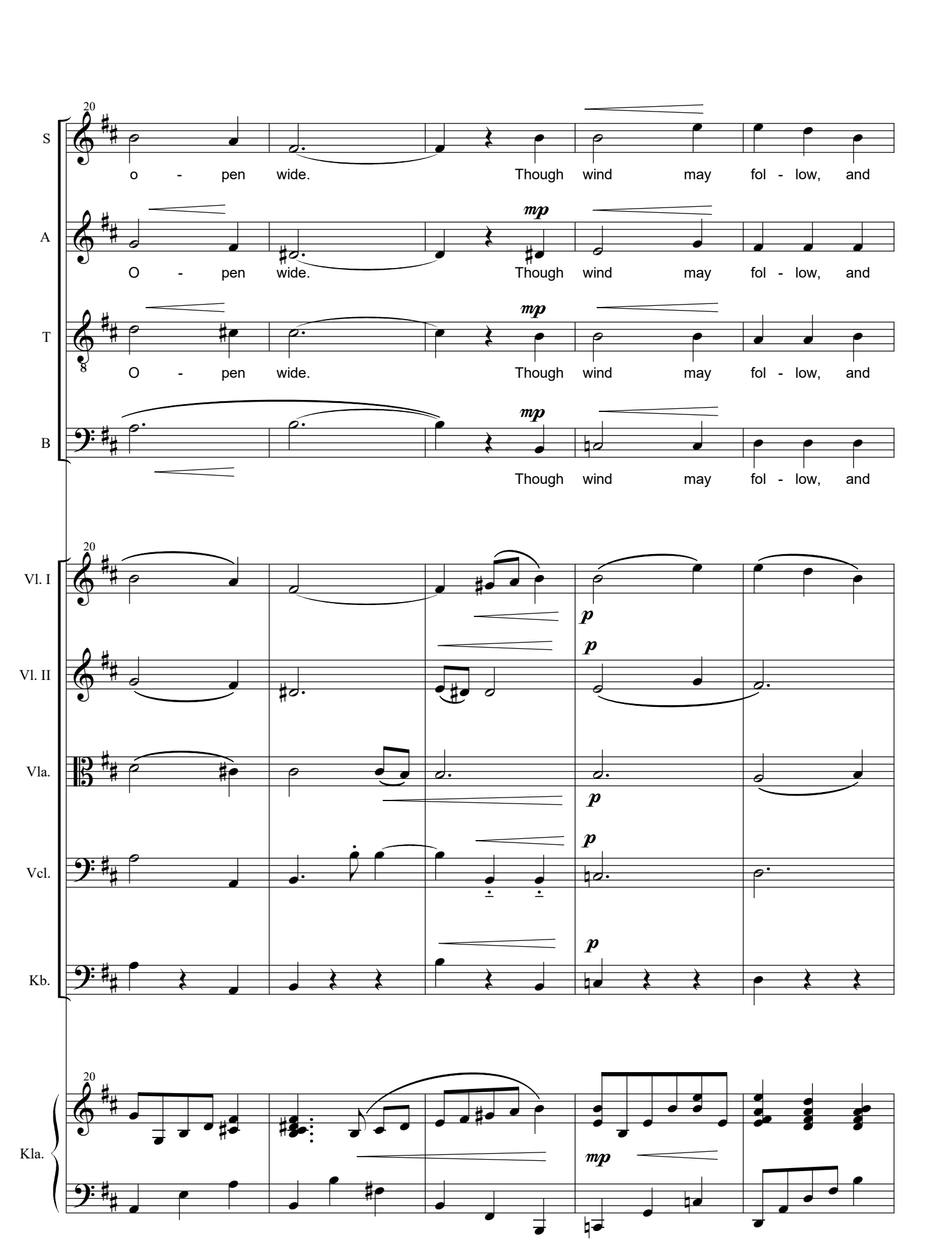
2. Carol

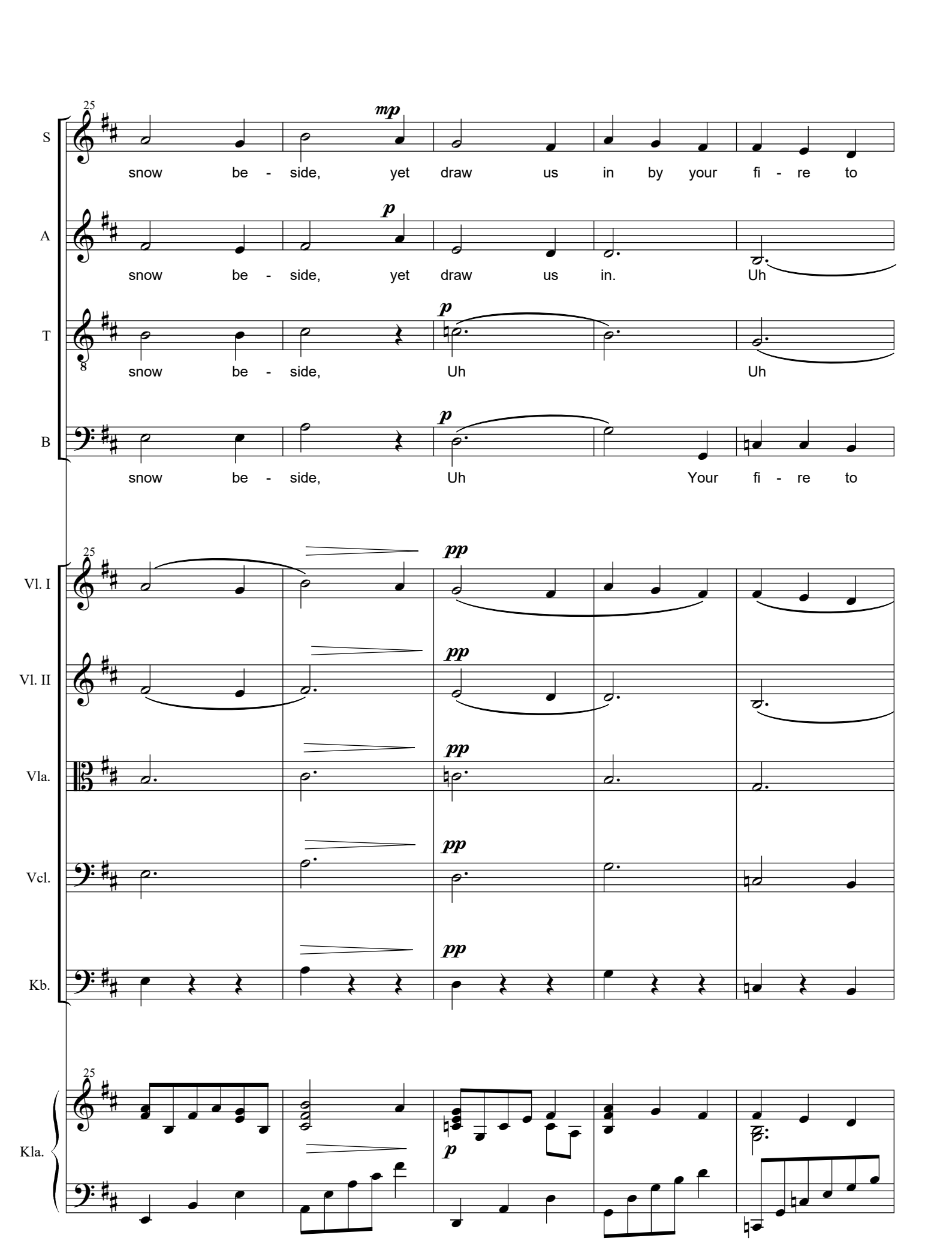
Kenneth Grahame 1908
taken from
"The Wind in the Willows"
Chapter 5

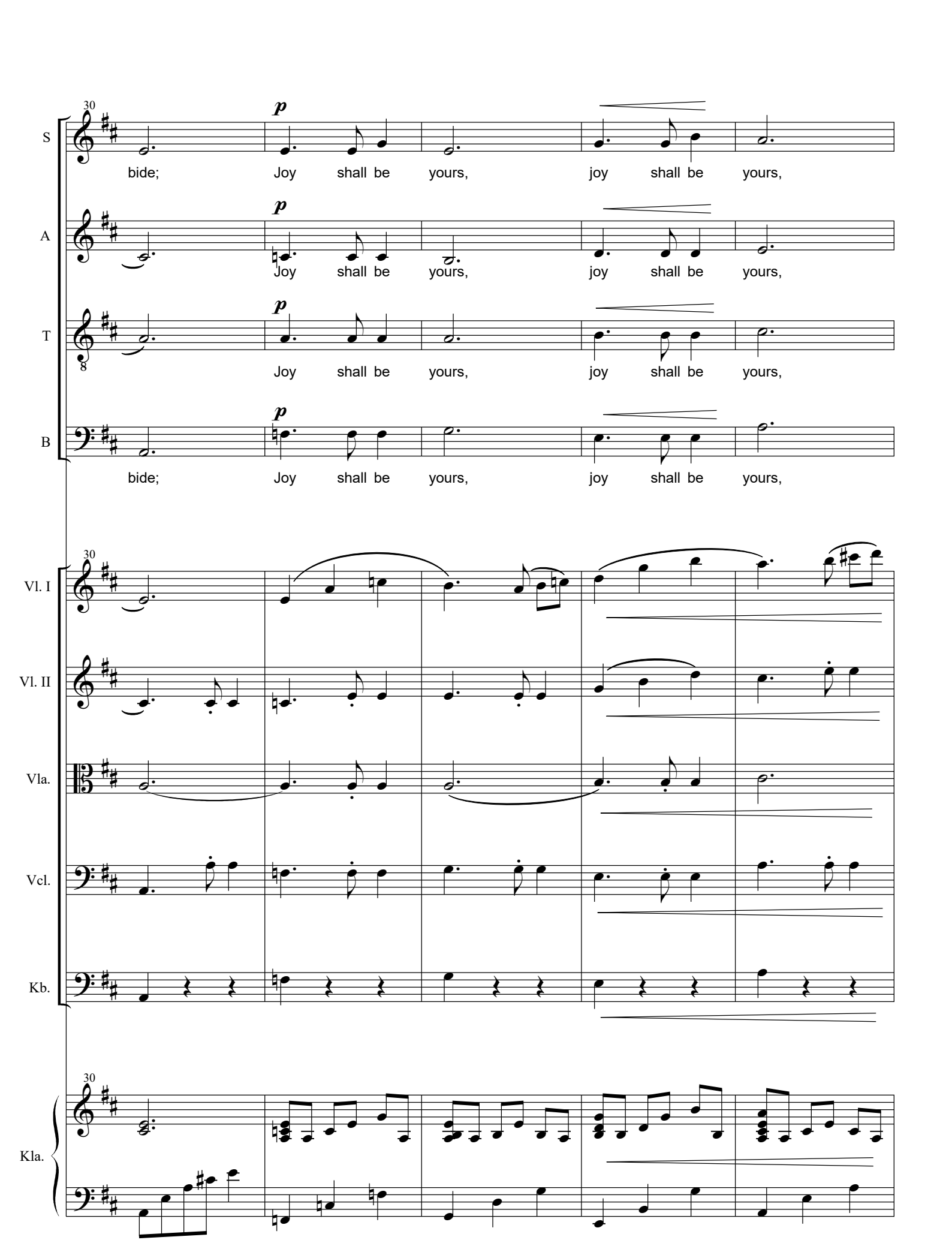


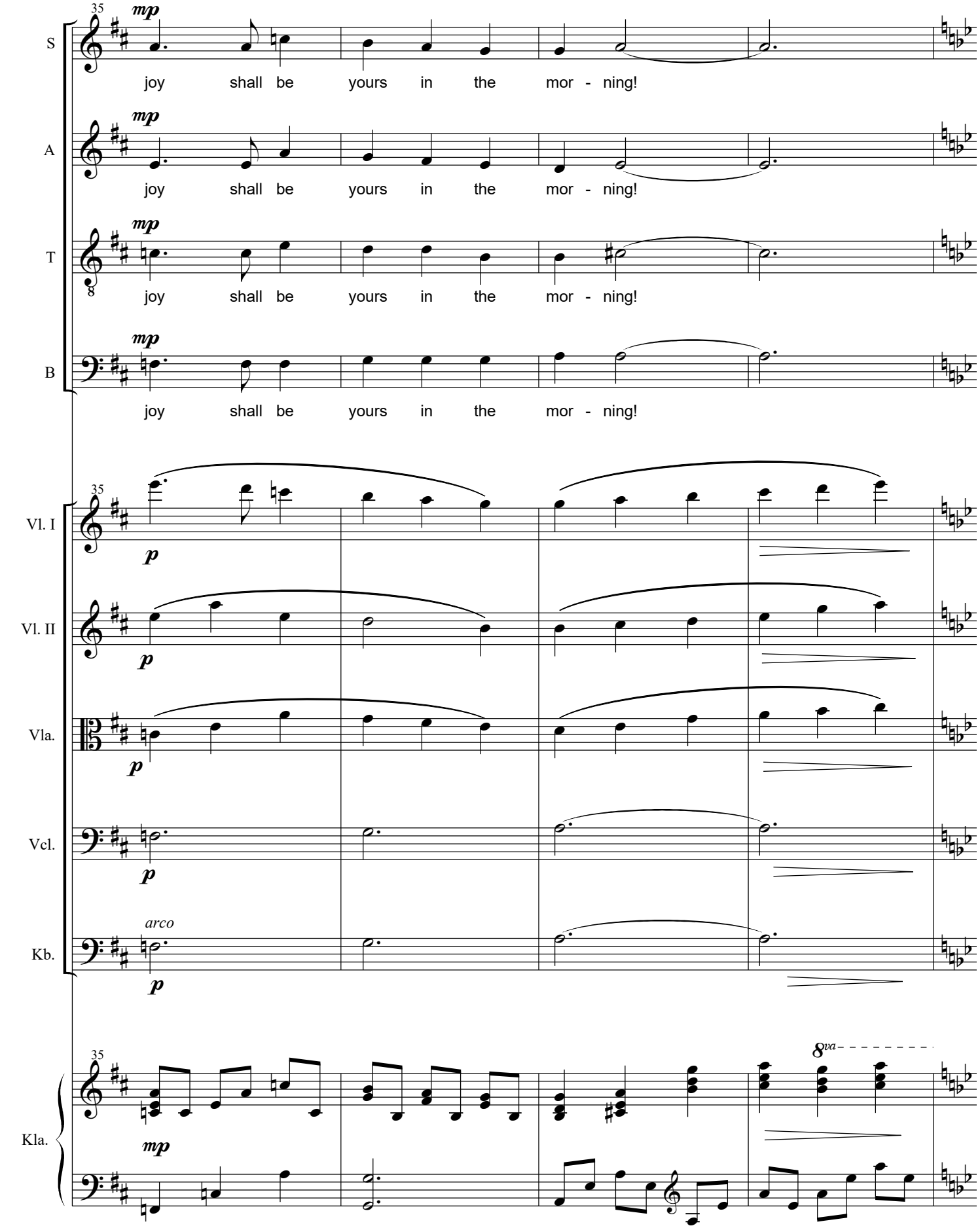

6
Vl. I
Vl. II
Vla.
Vcl.
(8va)
8va
Kla.
11
Kb.
pp

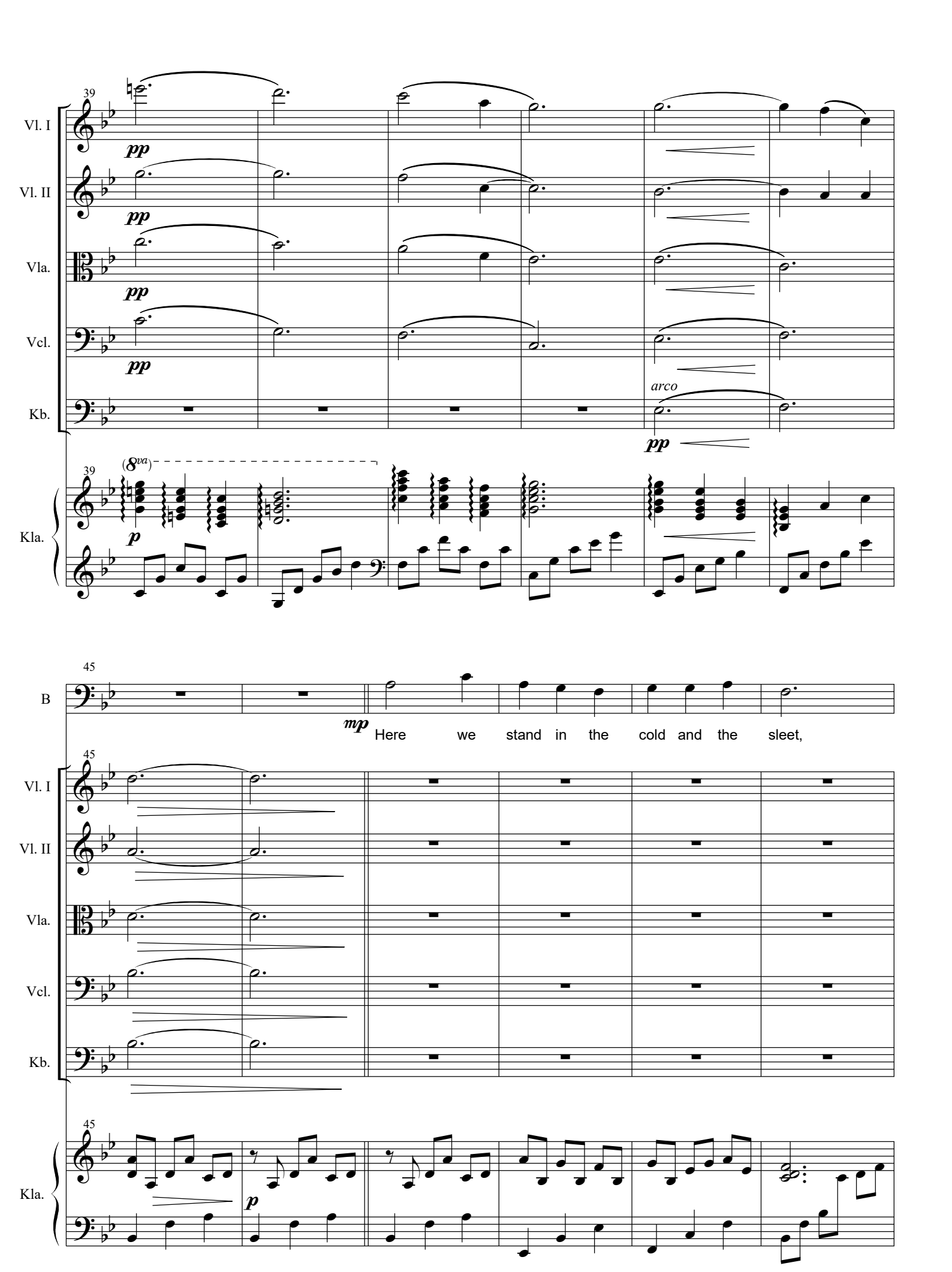

15
S
A
T
B
mp
p
Vil - la - gers all, this fros - ty tide. Let your doors swing
Vil - la - gers all, this fros - ty tide. Uh
Vil - la - gers all, this fros - ty tide. Uh
Vil - la - gers all, this fros - ty tide. Uh
Vl. I
Vl. II
Vla.
Vcl.
Kb.
pizz.
Kla.

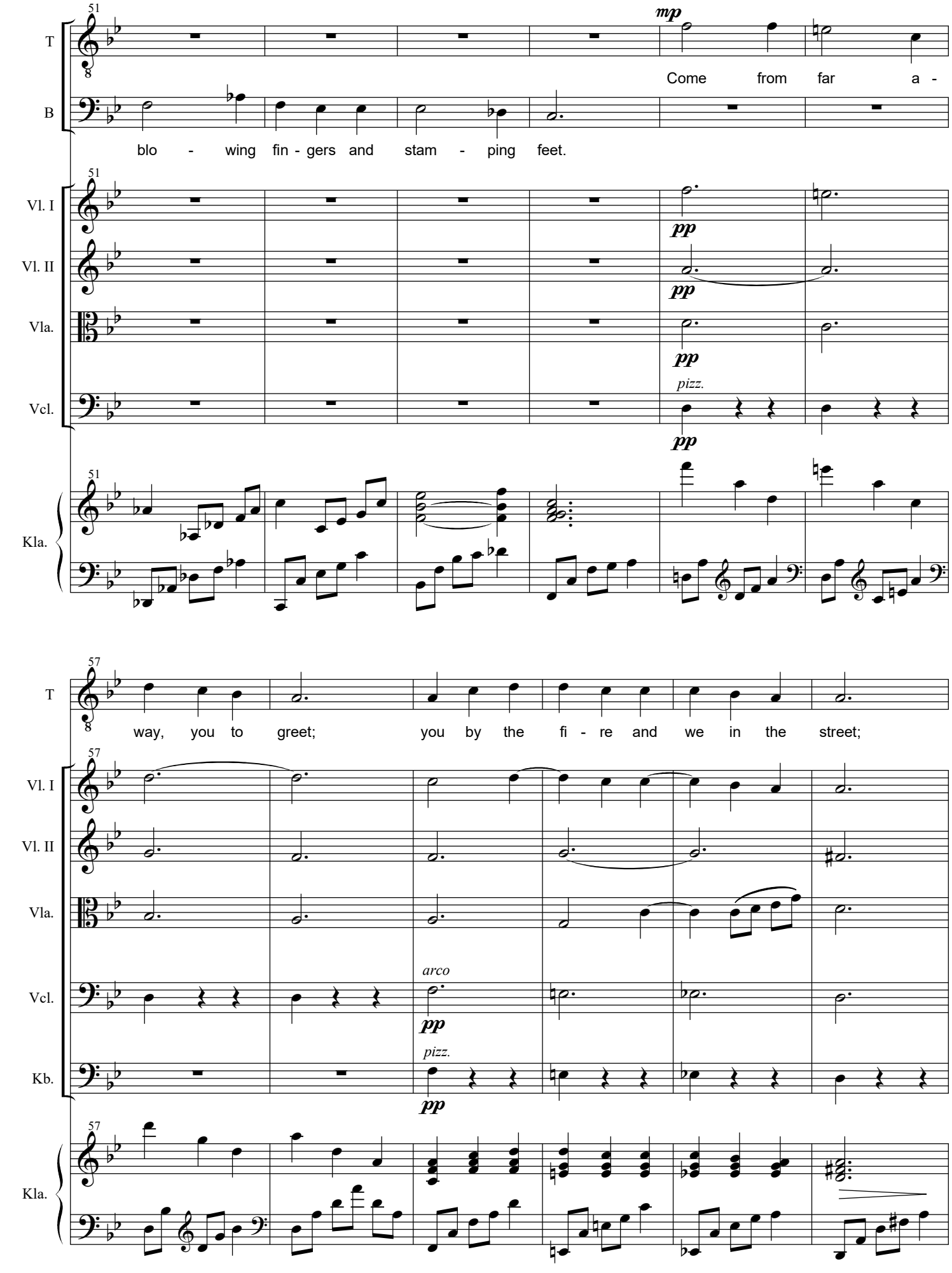

20
S
o - pen wide. Though wind may fol - low, and
A
mp
O - pen wide. Though wind may fol - low, and
T
mp
O - pen wide. Though wind may fol - low, and
B
mp
Though wind may fol - low, and
20
Vl. I
p
Vl. II
p
Vla.
p
Vcl.
p
Kb.
p
20
Kla.
mp

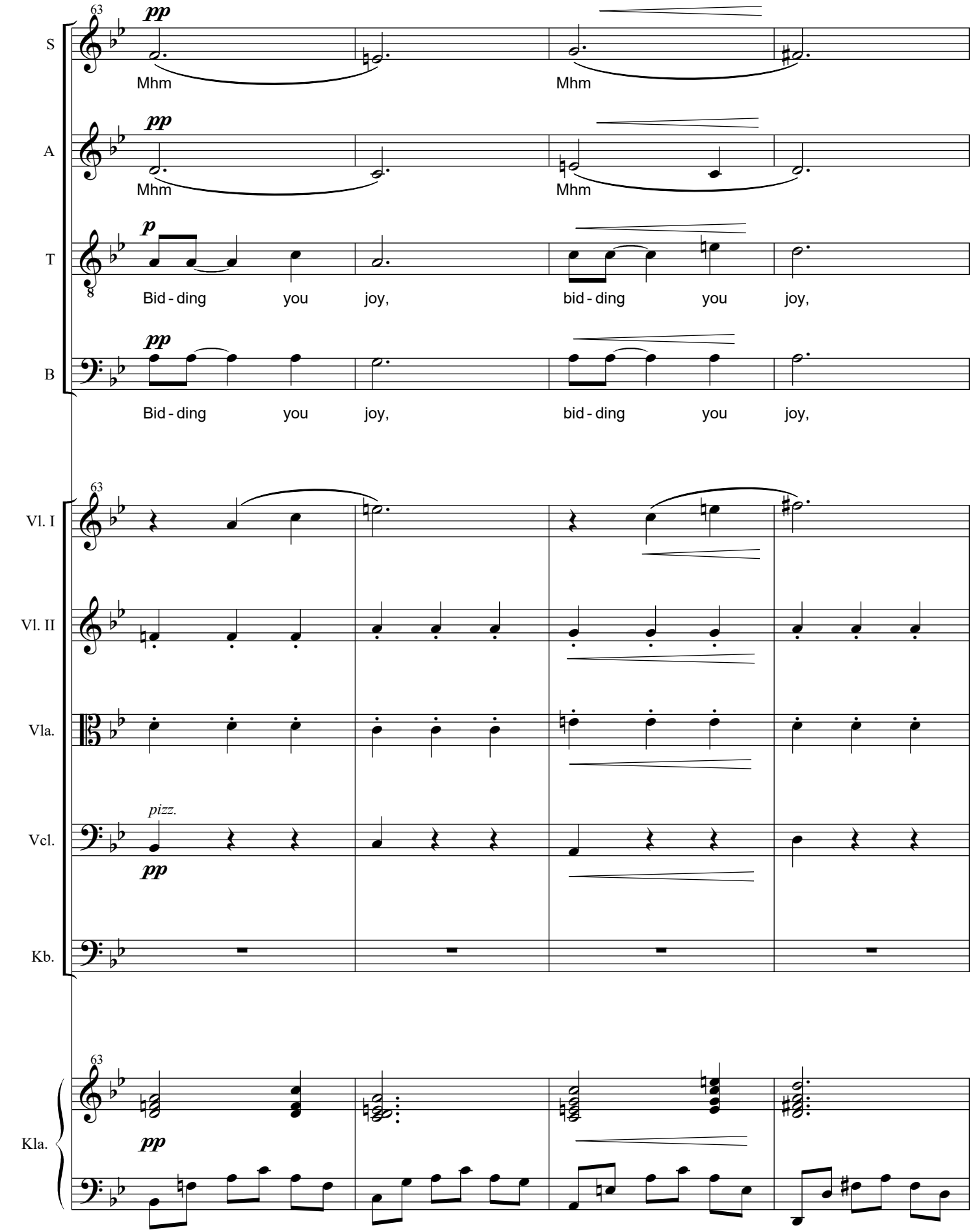

25
S
mp
snow be - side, yet draw us in by your fi - re to
A
p
snow be - side, yet draw us in. Uh
T
p
snow be - side, Uh Uh
B
p
snow be - side, Uh Your fi - re to
25
Vl. I
pp
Vl. II
pp
Vla.
pp
Vcl.
pp
Kb.
pp
25
Kla.
p

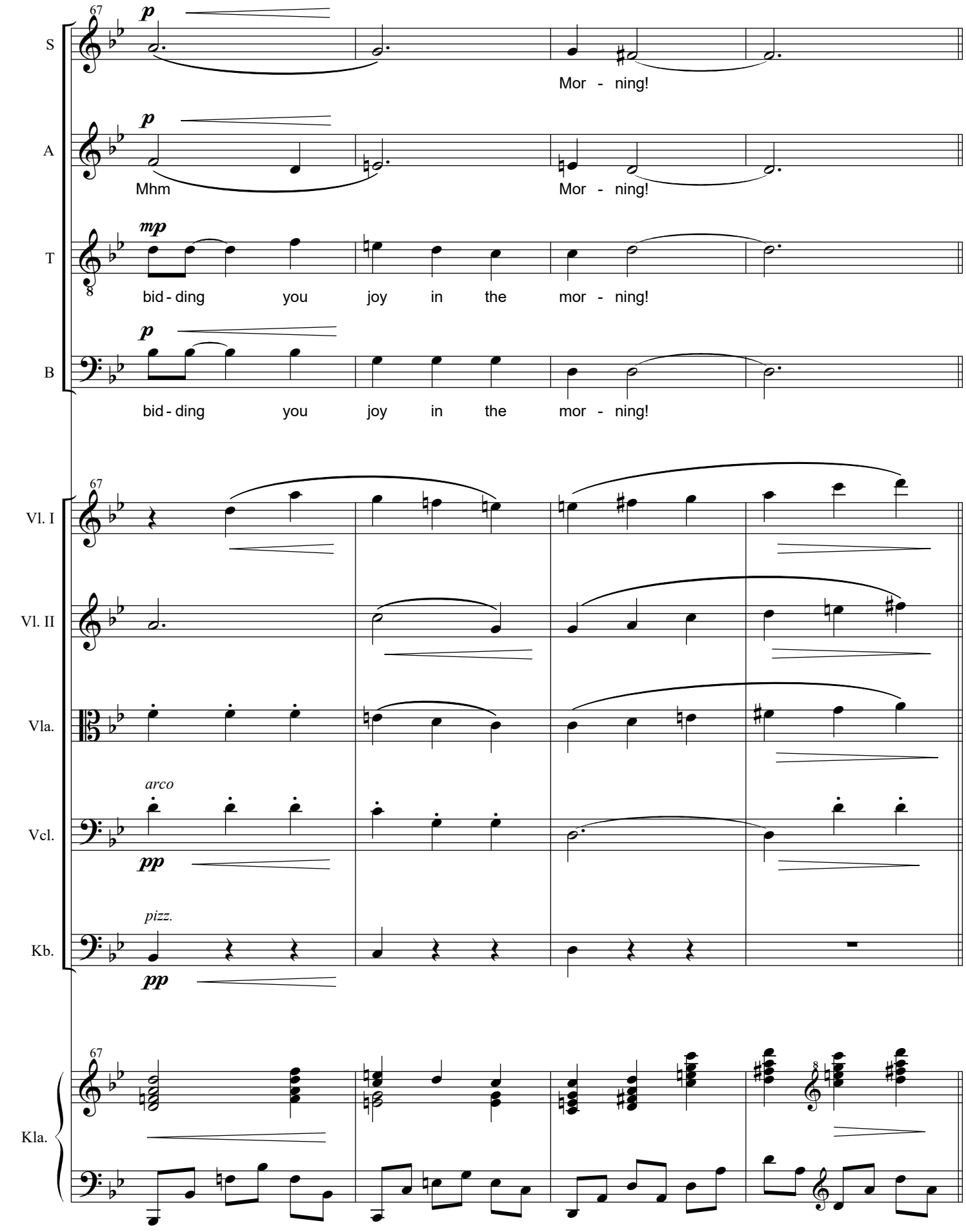

30
S
A
T
B
p
bide; Joy shall be yours, joy shall be yours,
Joy shall be yours, joy shall be yours,
Joy shall be yours, joy shall be yours,
bide; Joy shall be yours, joy shall be yours,
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.

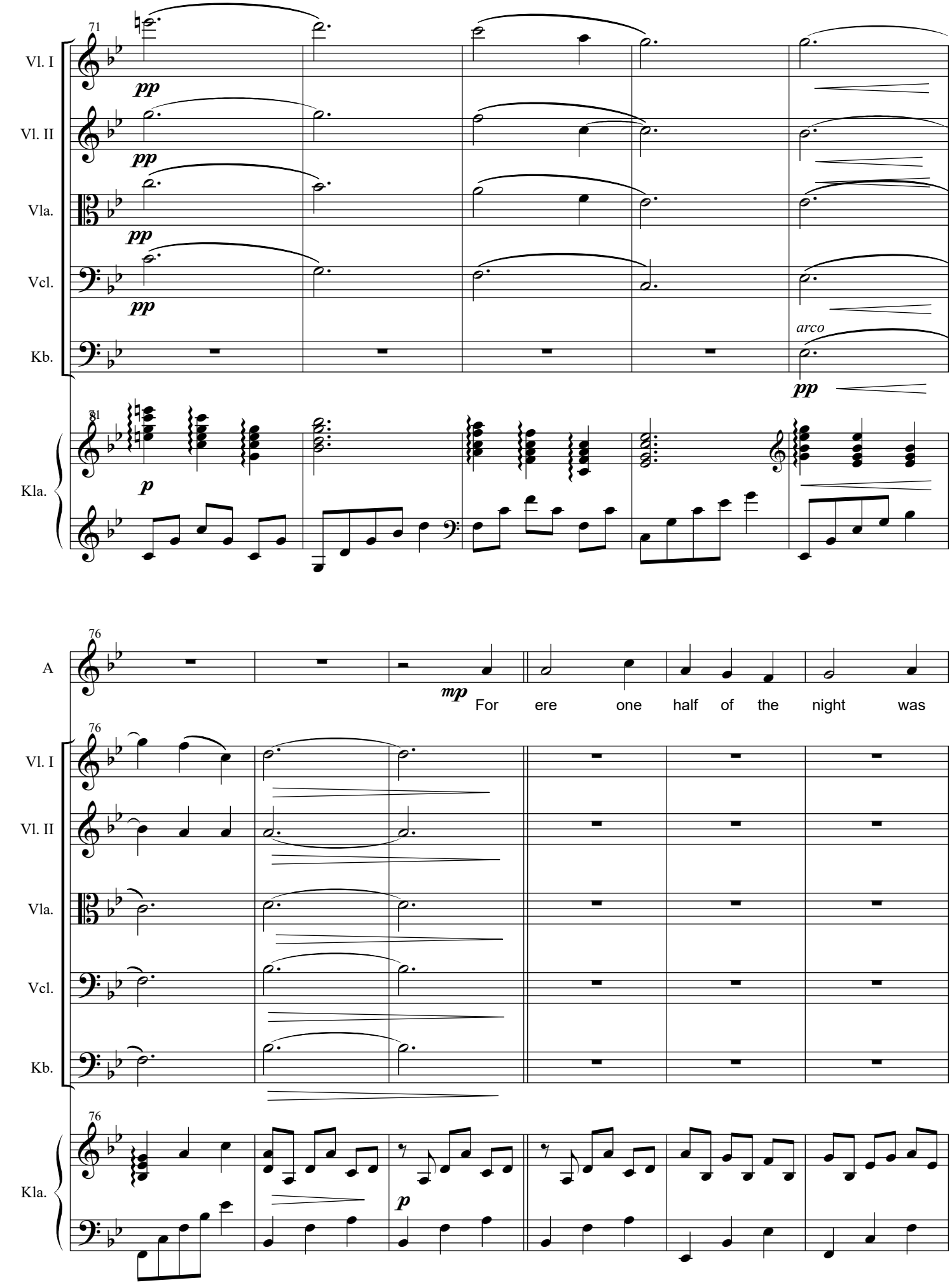

35
S
A
T
B
mp
joy shall be yours in the mor - ning!
Vl. I
Vl. II
Vla.
Vcl.
Kb.
p
arco
Kla.
8va

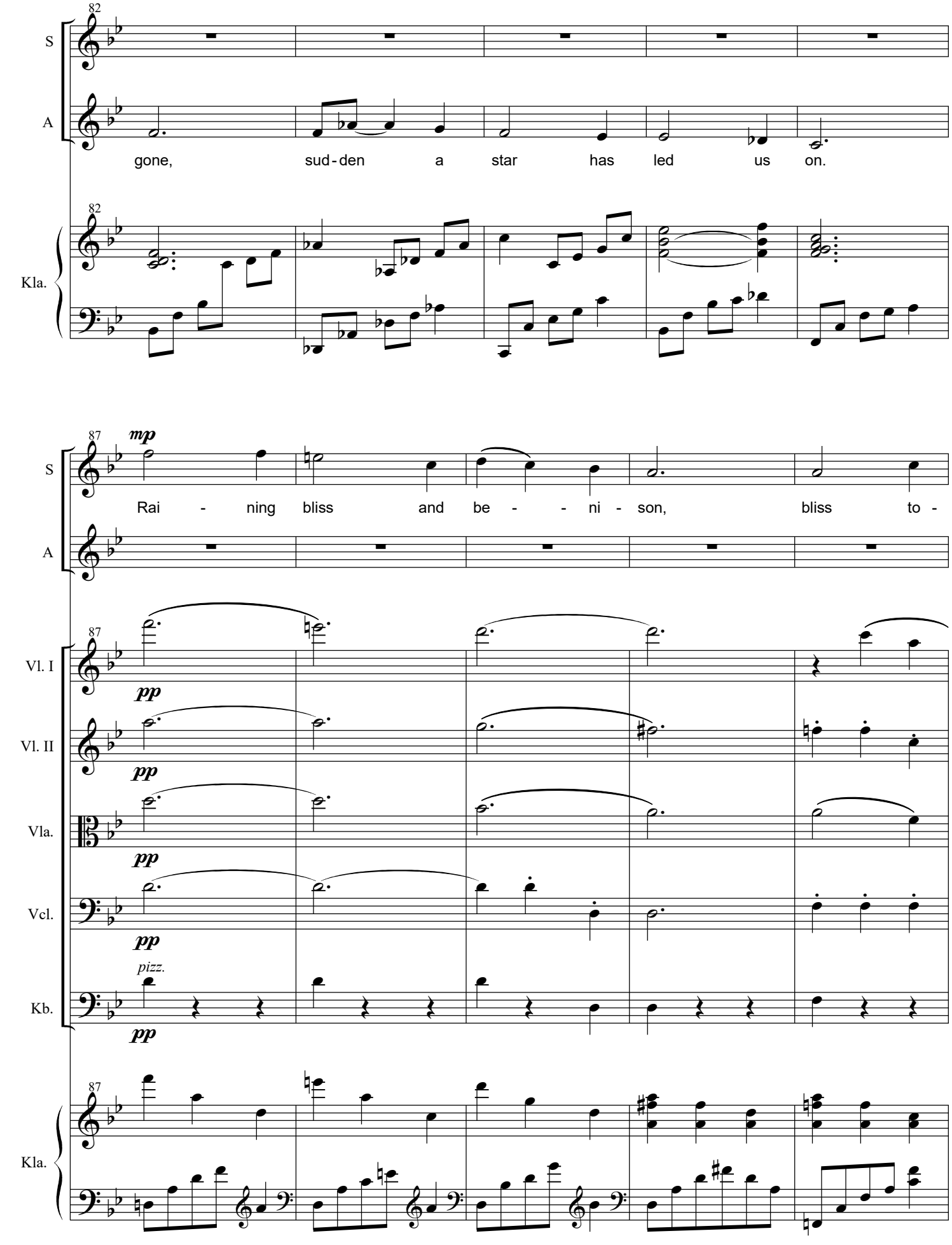

39
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
pp
arco
(8va)
p
45
B
mp
Here we stand in the cold and the sleet,

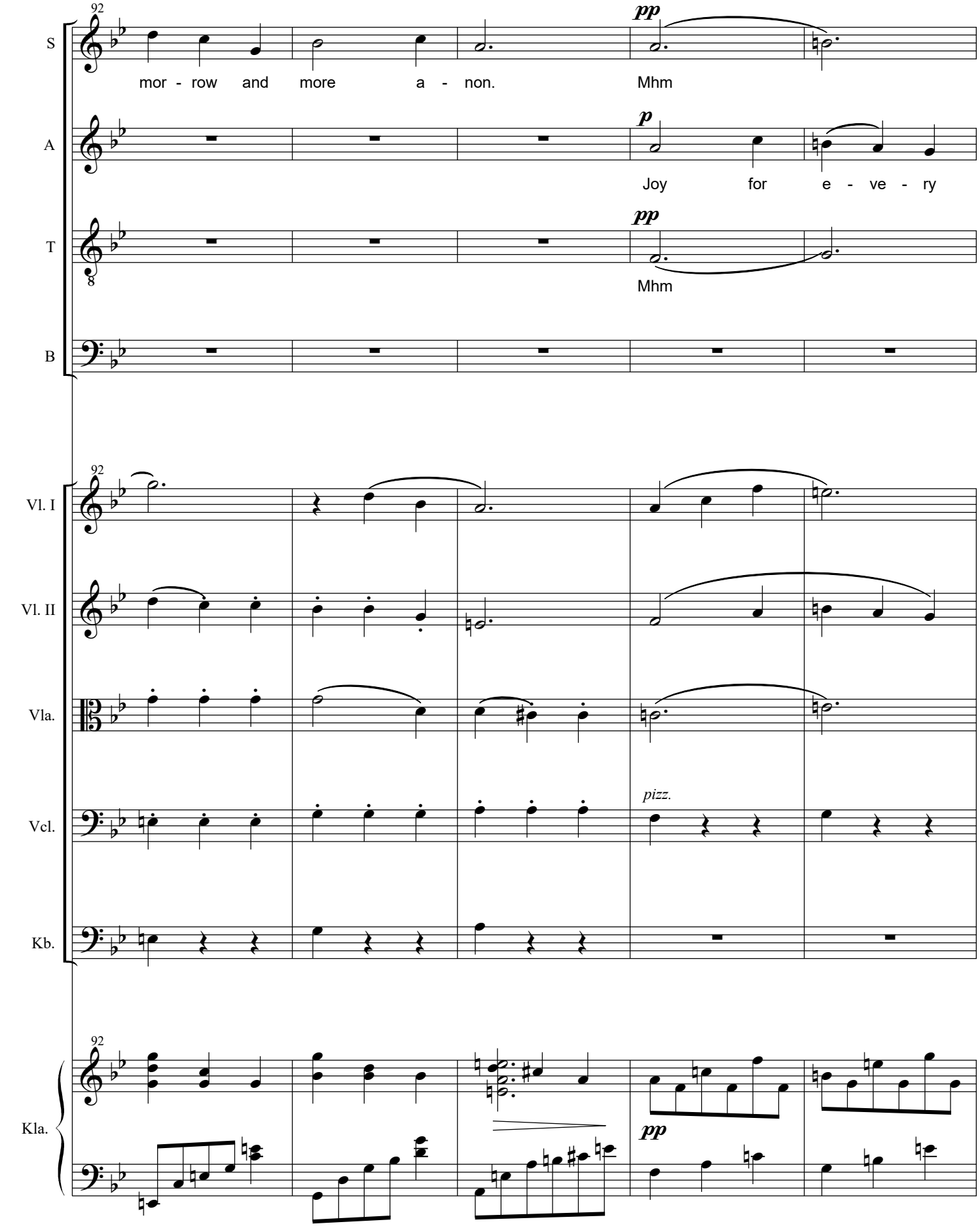

51
T
B
Vl. I
Vl. II
Vla.
Vcl.
Kla.
mp
Come from far a -
blo - wing fin - gers and stam - ping feet.
pp
pizz.
57
way, you to greet; you by the fi - re and we in the street;
arco
Kb.

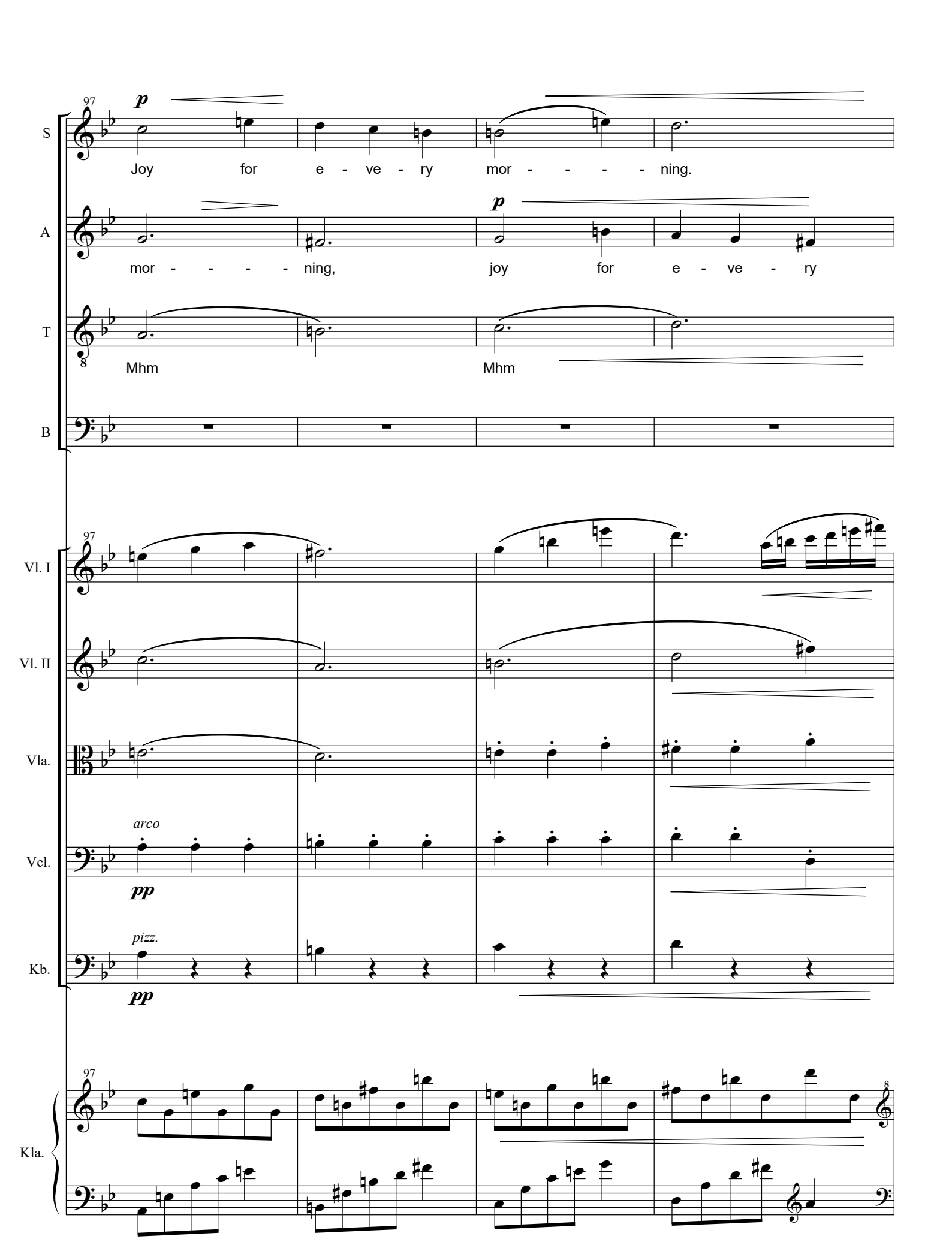

63
S
pp
Mhm
Mhm
A
pp
Mhm
Mhm
T
p
Bid - ding you joy, bid - ding you joy,
B
pp
Bid - ding you joy, bid - ding you joy,
63
Vl. I
Vl. II
Vla.
pizz.
Vcl.
pp
Kb.
63
Kla.
pp

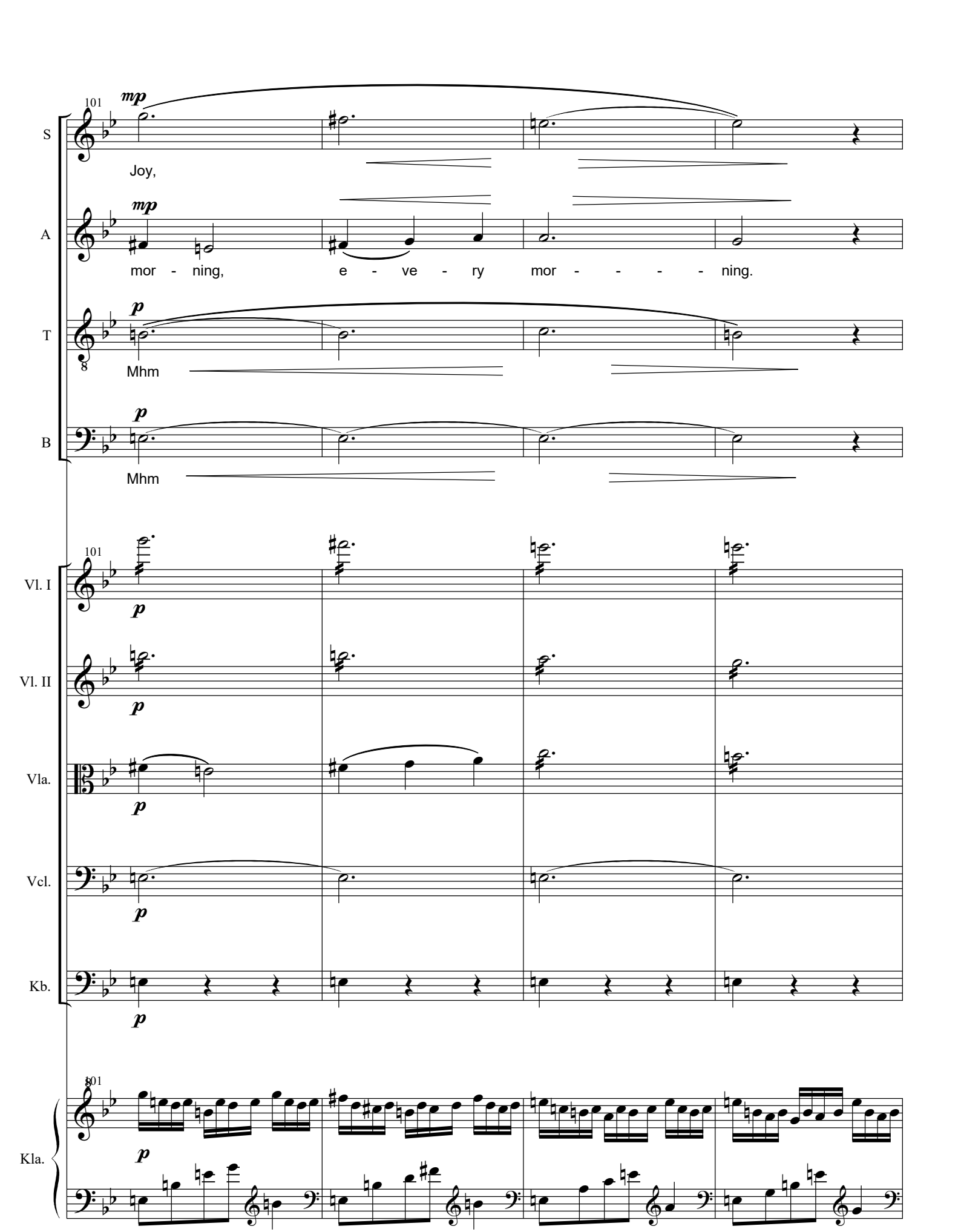

67
S
A
T
B
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
p
mp
pp
Mor - ning!
Mhm
bid - ding you joy in the mor - ning!
arco
pizz.

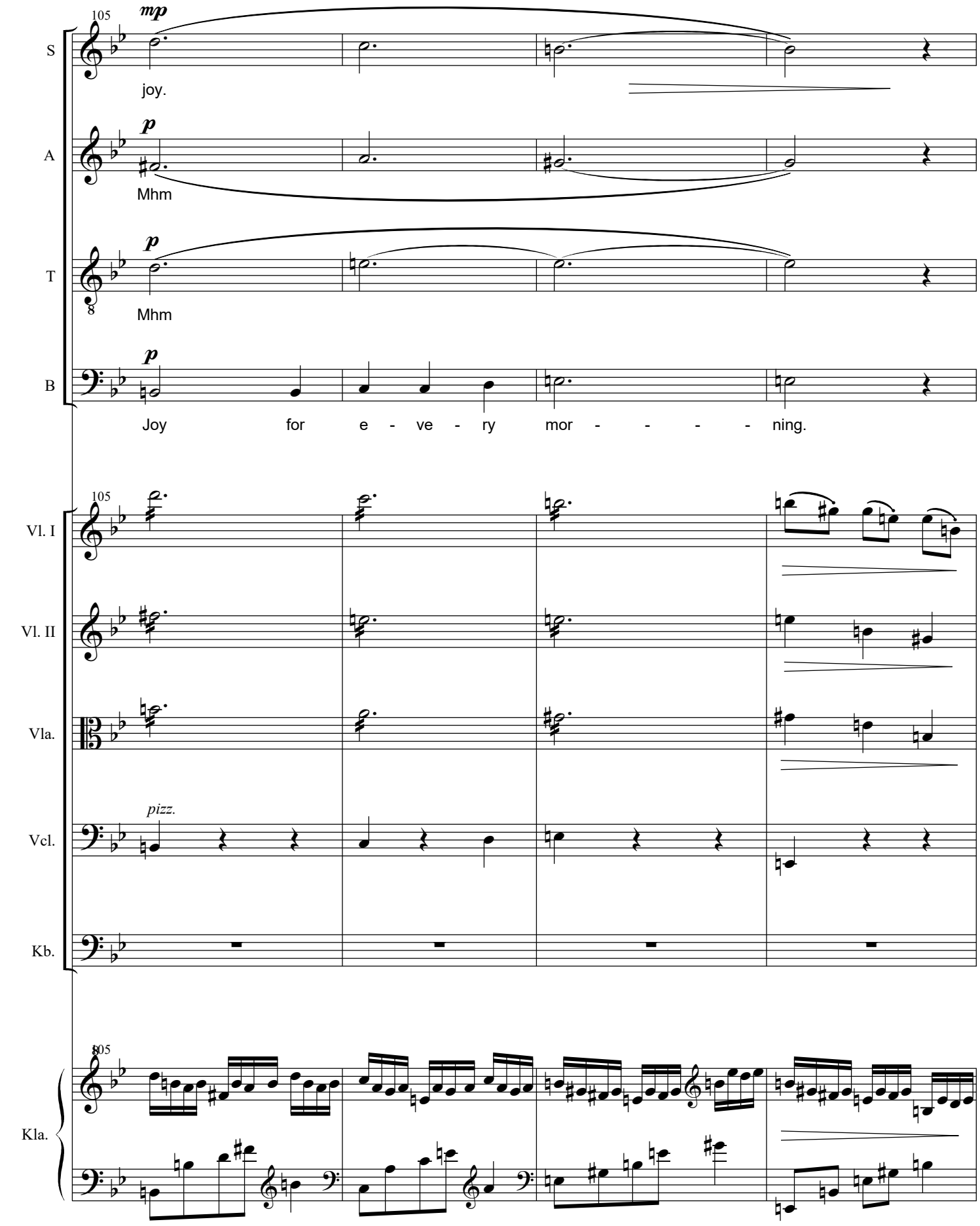

71
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
pp
arco
81
p
76
A
mp
For ere one half of the night was
p

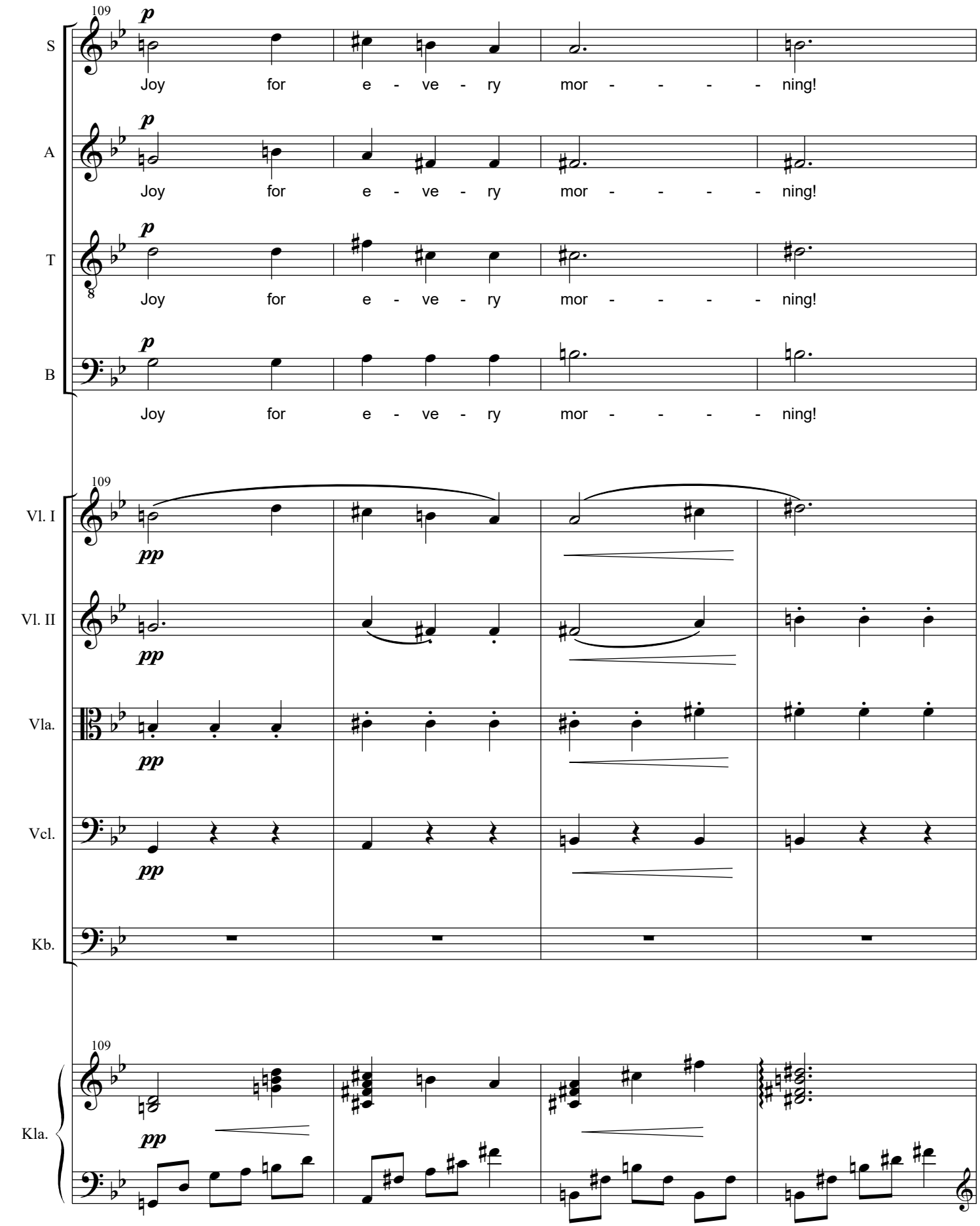

82
S
A
gone, sud - den a star has led us on.
82
Kla.
87
mp
S
Rai - ning bliss and be - - ni - son, bliss to -
A
87
pp
Vl. I
pp
Vl. II
pp
Vla.
pp
Vcl.
pizz.
pp
Kb.
87
Kla.

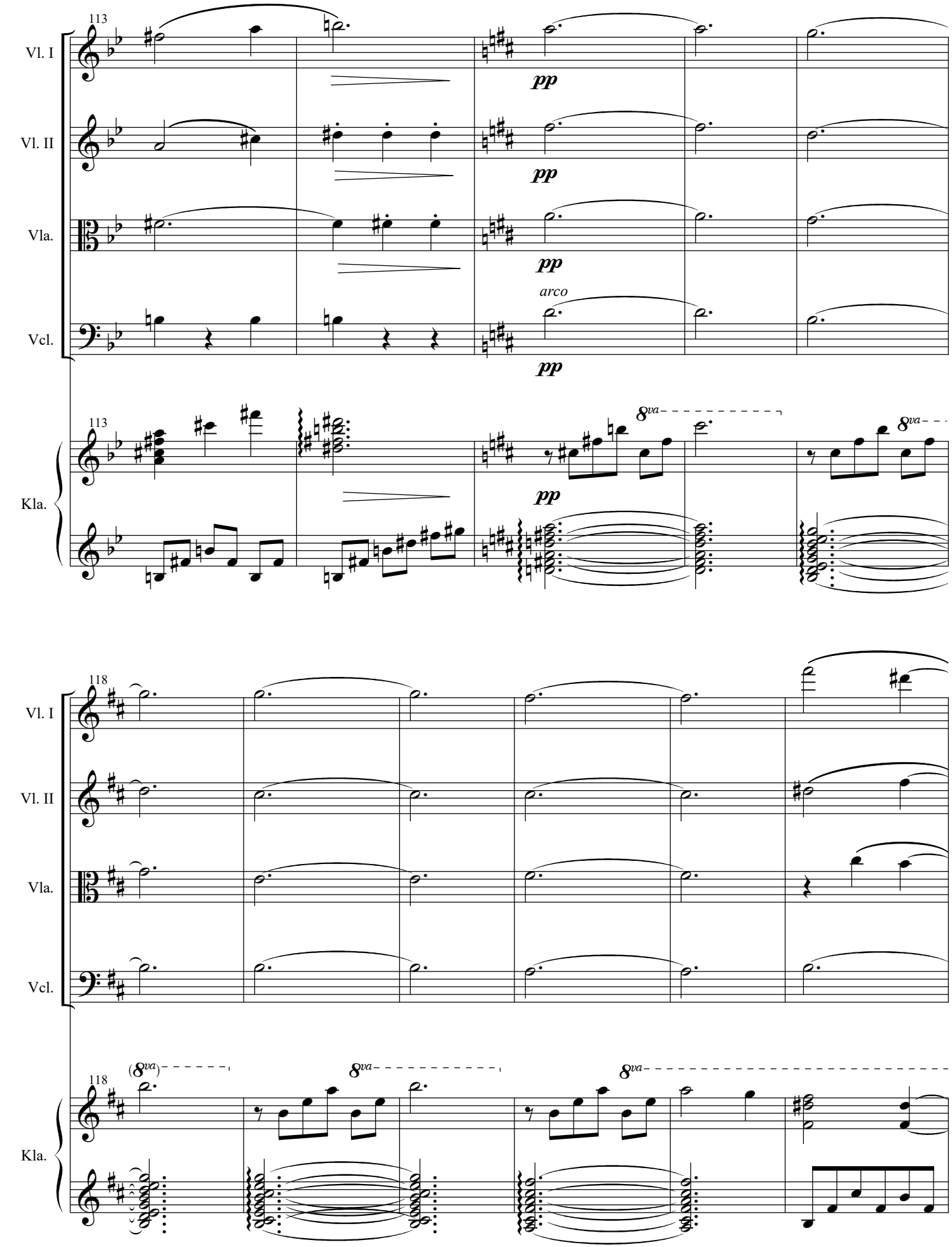

92
S
mor - row and more a - non.
pp
Mhm
A
p
Joy for e - ve - ry
T
pp
Mhm
B
92
Vl. I
Vl. II
Vla.
pizz.
Vcl.
Kb.
92
Kla.
pp

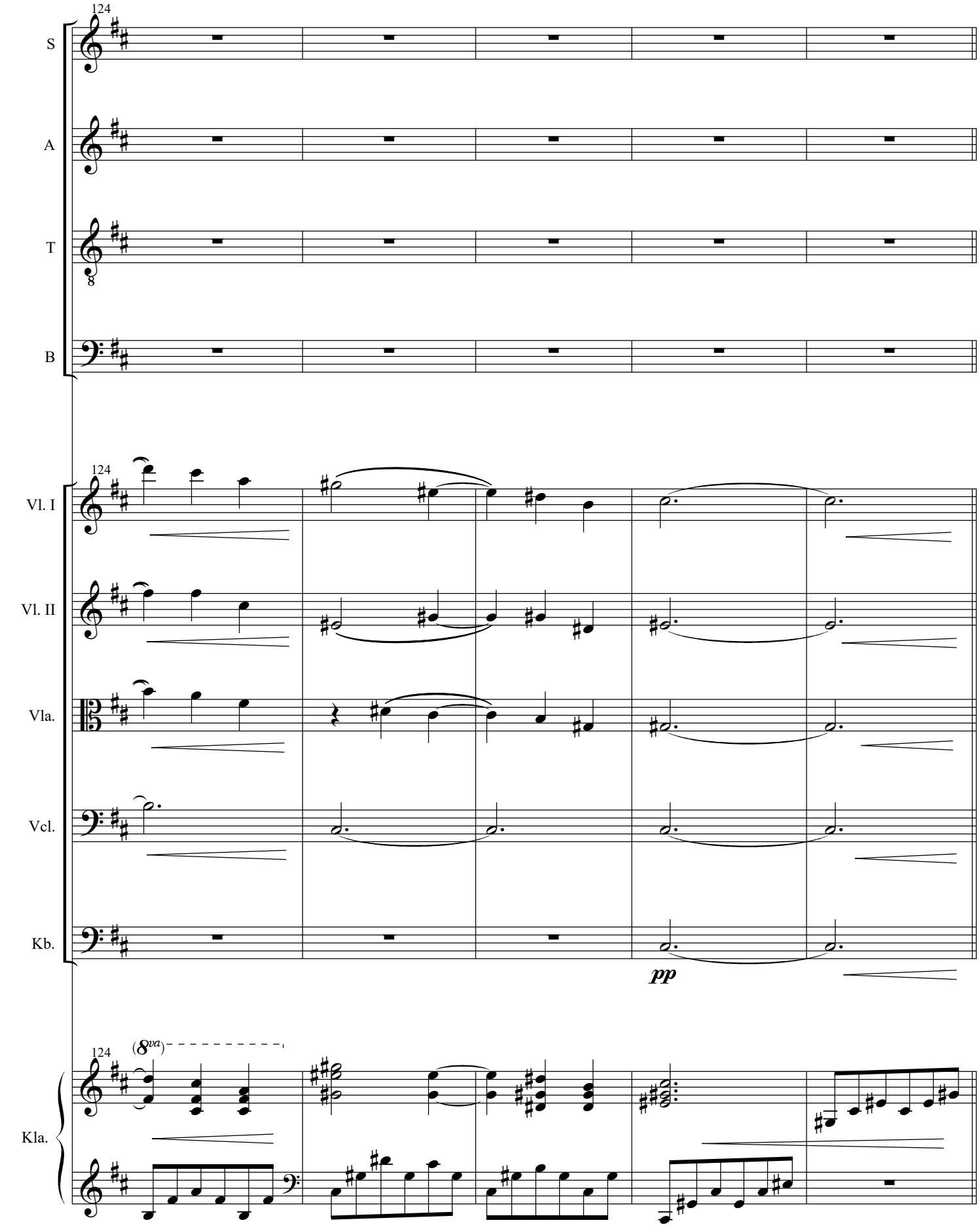

97
p
S
Joy for e - ve - ry mor - - - - ning.
A
mor - - - - ning, joy for e - ve - ry
T
Mhm Mhm
B
Vl. I
Vl. II
Vla.
arco
Vcl.
pp
pizz.
Kb.
pp
Kla.

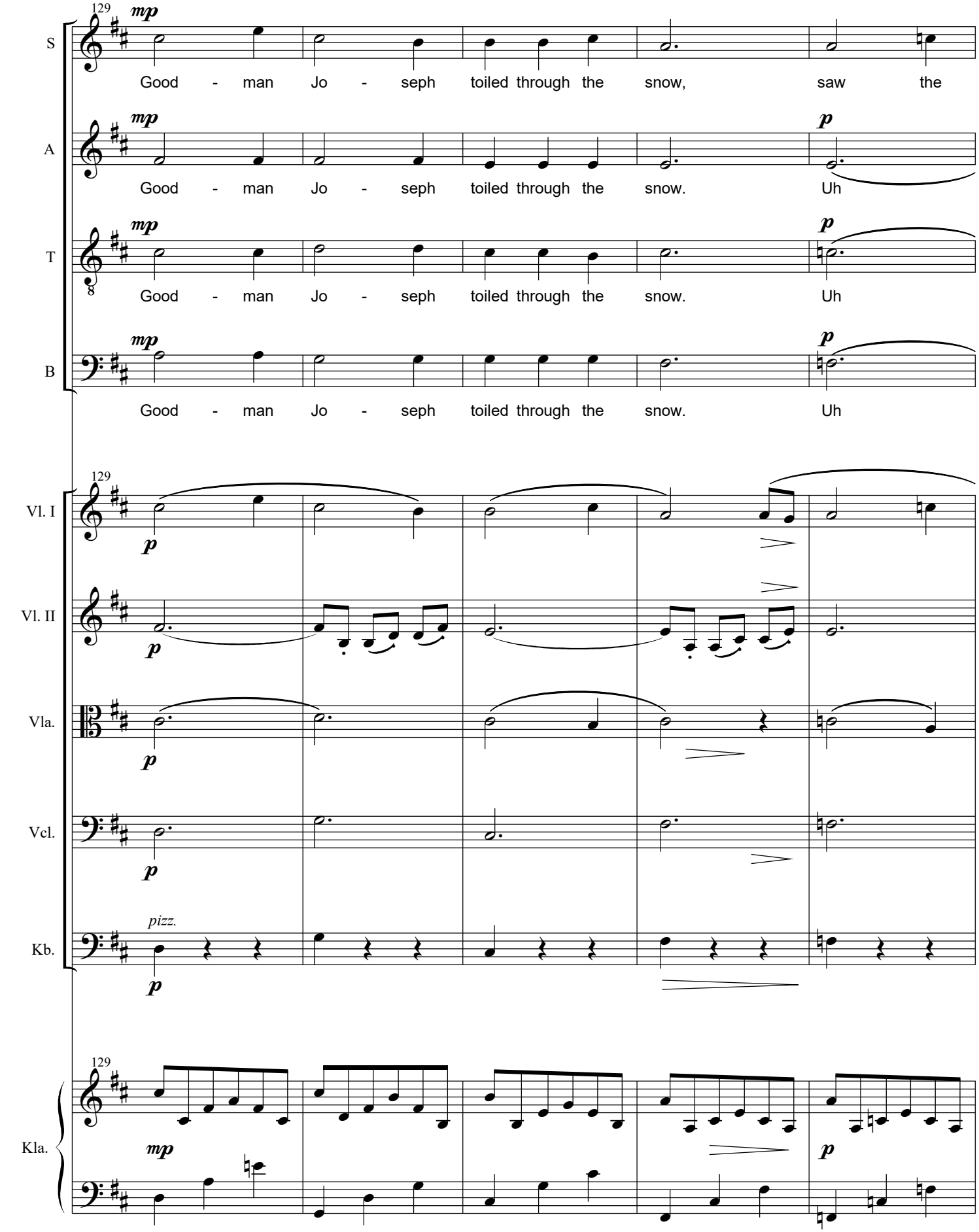

101
S
mp
Joy,
A
mp
mor - ning, e - ve - ry mor - - - - ning.
T
p
Mhm
B
p
Mhm
101
Vl. I
p
Vl. II
p
Vla.
p
Vcl.
p
Kb.
p
101
Kla.
p

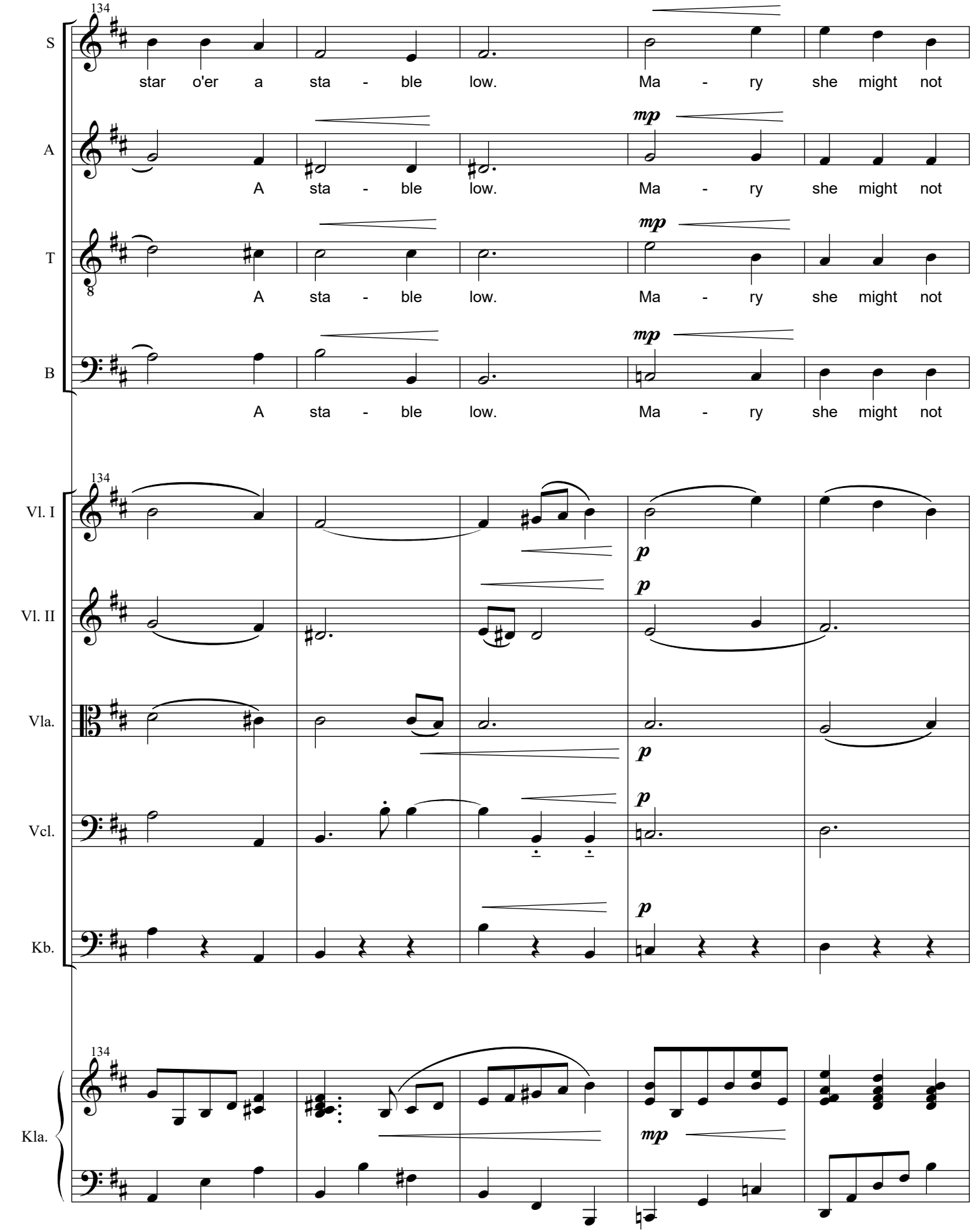

105
S
mp
joy.
A
p
Mhm
T
p
Mhm
B
p
Joy for e - ve - ry mor - - - - ning.
105
Vl. I
Vl. II
Vla.
pizz.
Vcl.
Kb.
105
Kla.

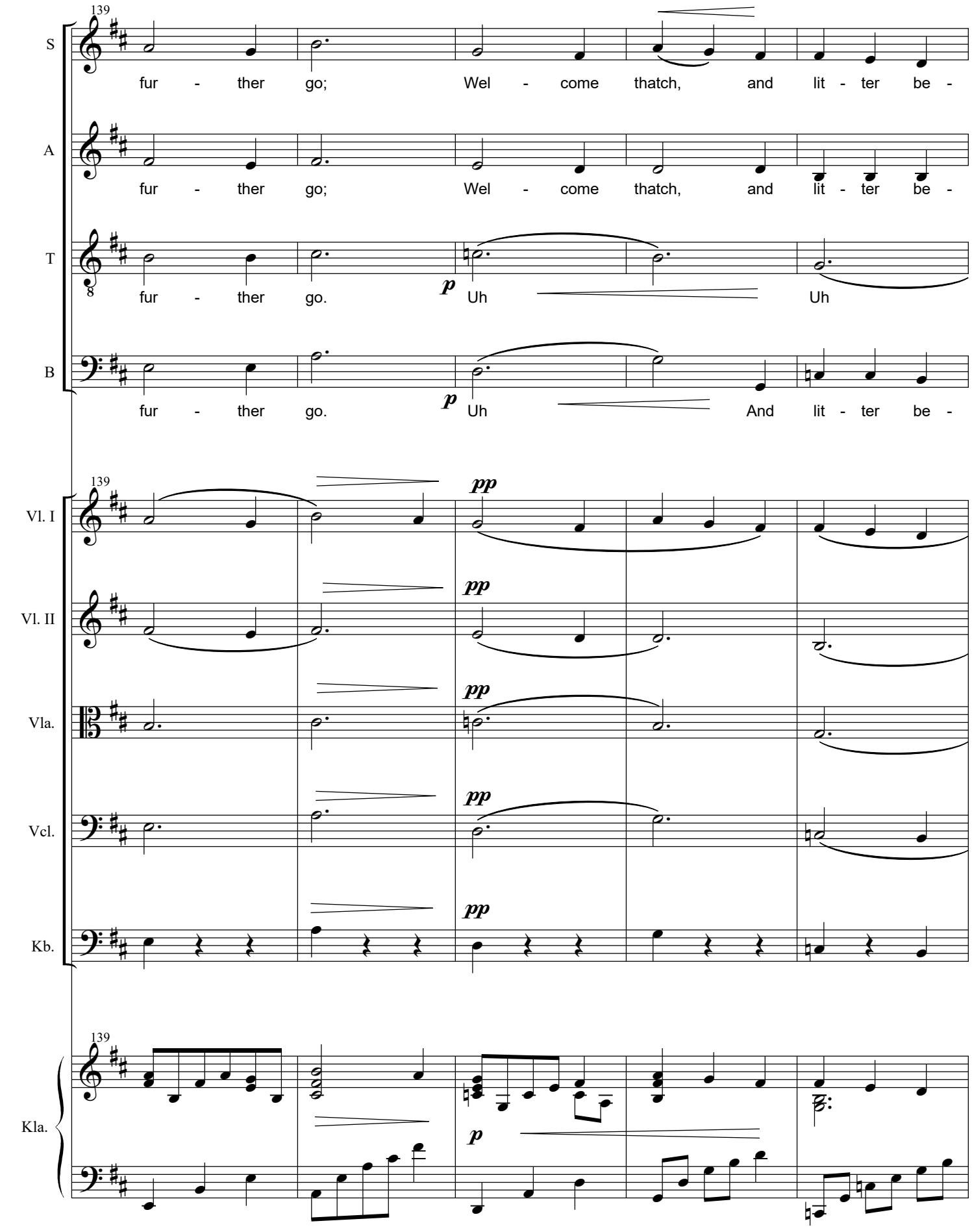

109
S
A
T
B
Joy for e - ve - ry mor - - - - ning!
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
p
pp

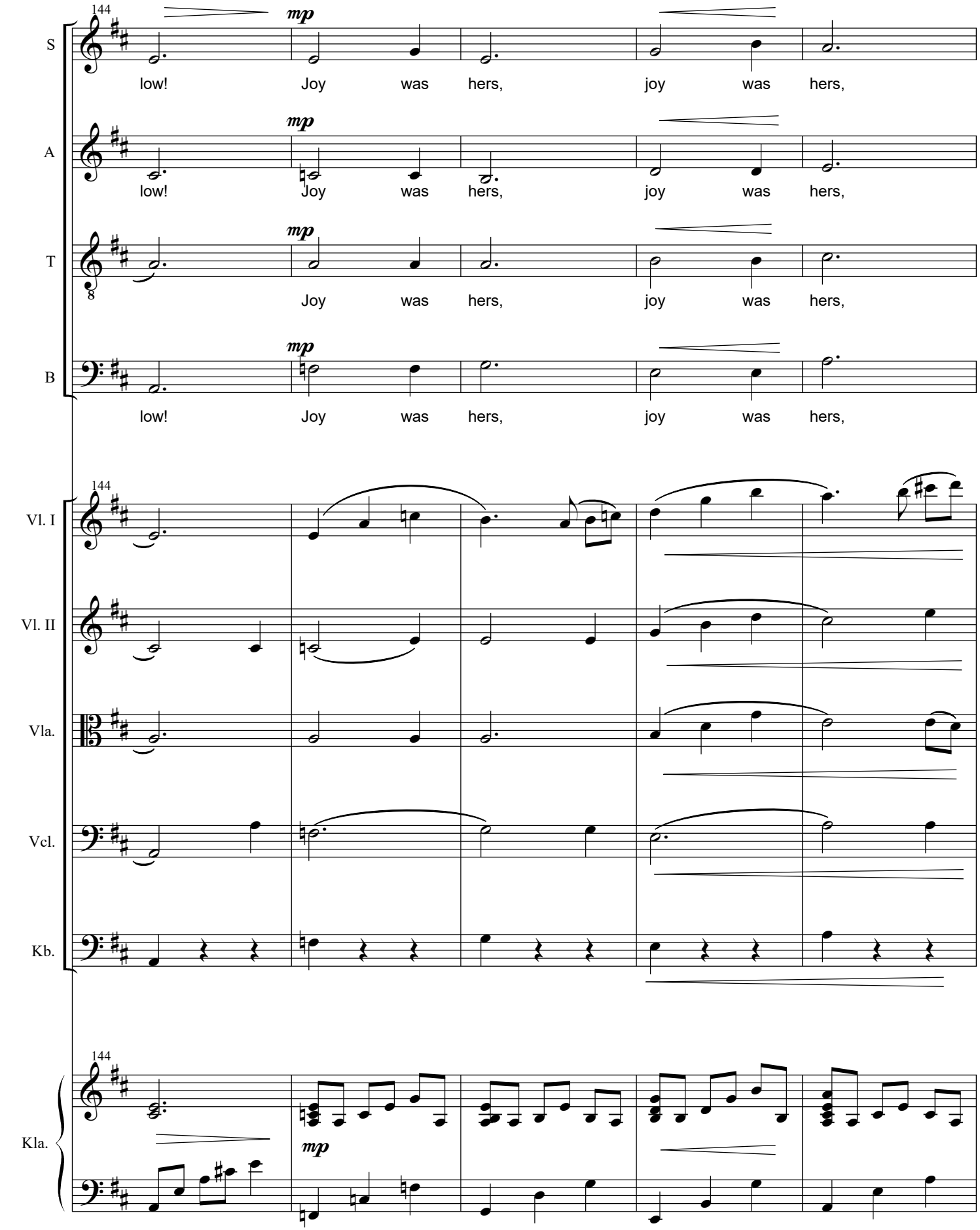

113
Vl. I
Vl. II
Vla.
Vcl.
Kla.
pp
arco
8va
118
(8va)

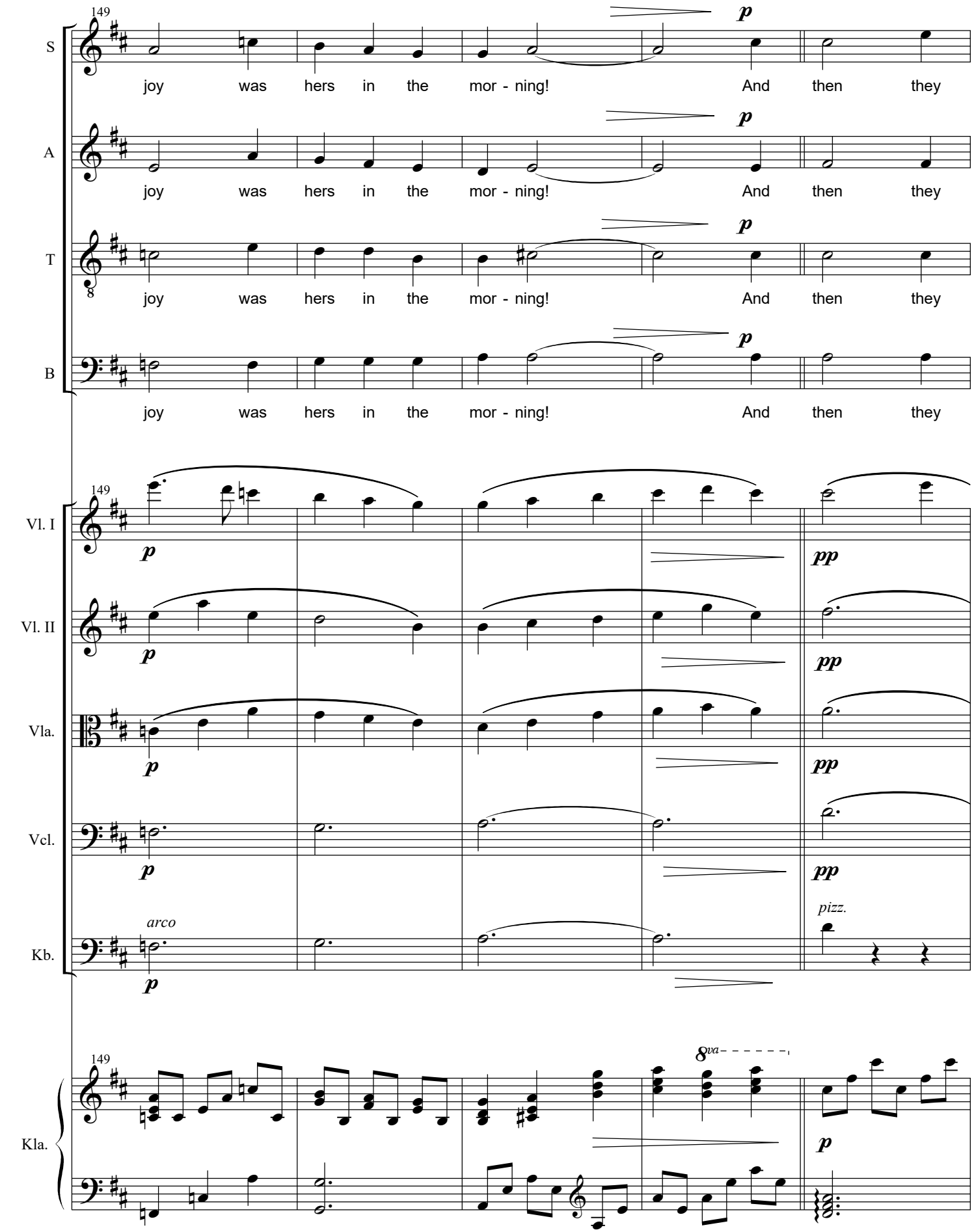

124
S
A
T
B
124
Vl. I
Vl. II
Vla.
Vcl.
Kb.
pp
124
(8va)
Kla.

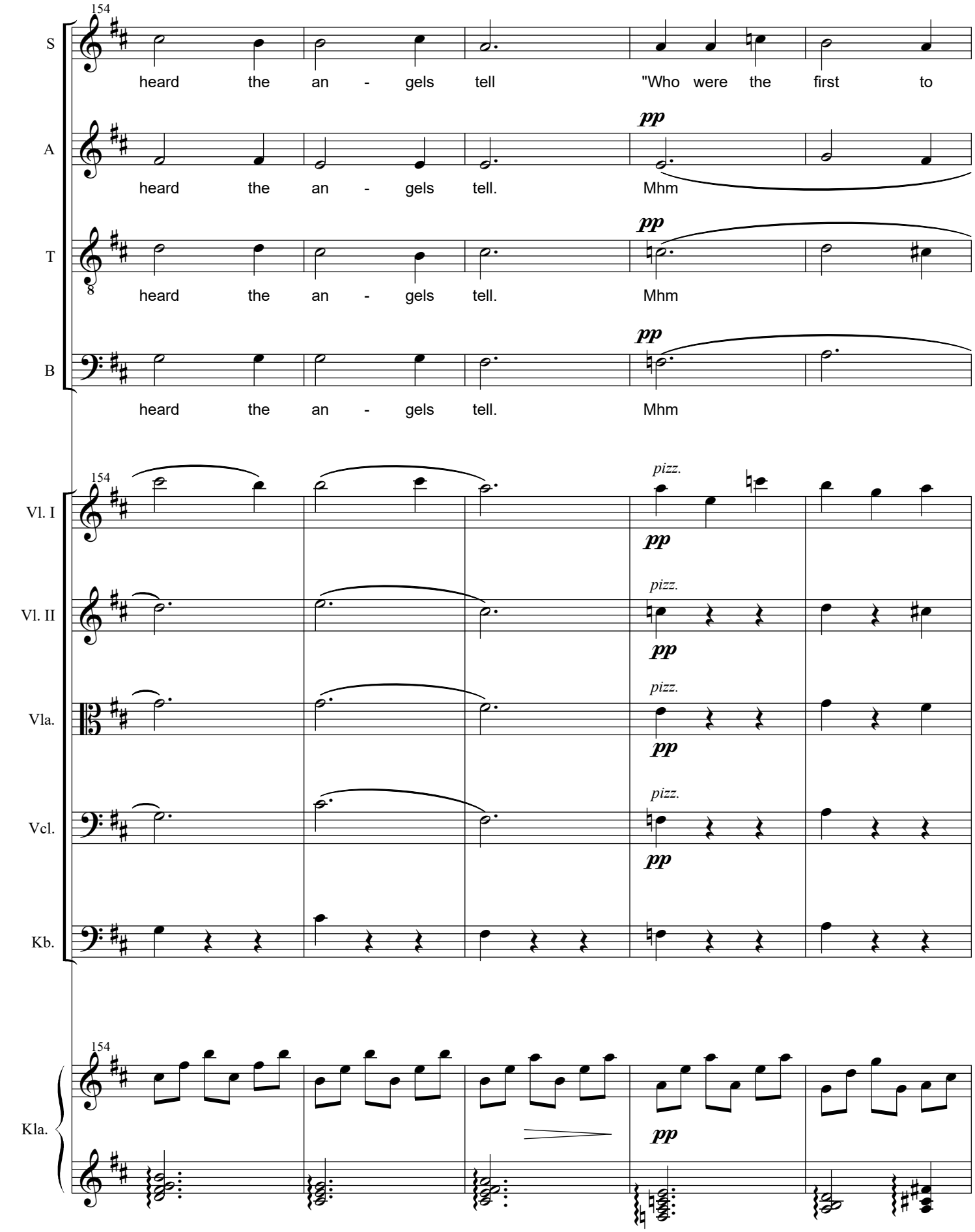

129
S
A
T
B
mp
p
Good - man Jo - seph toiled through the snow, saw the
Good - man Jo - seph toiled through the snow. Uh
Vl. I
Vl. II
Vla.
Vcl.
Kb.
pizz.
Kla.

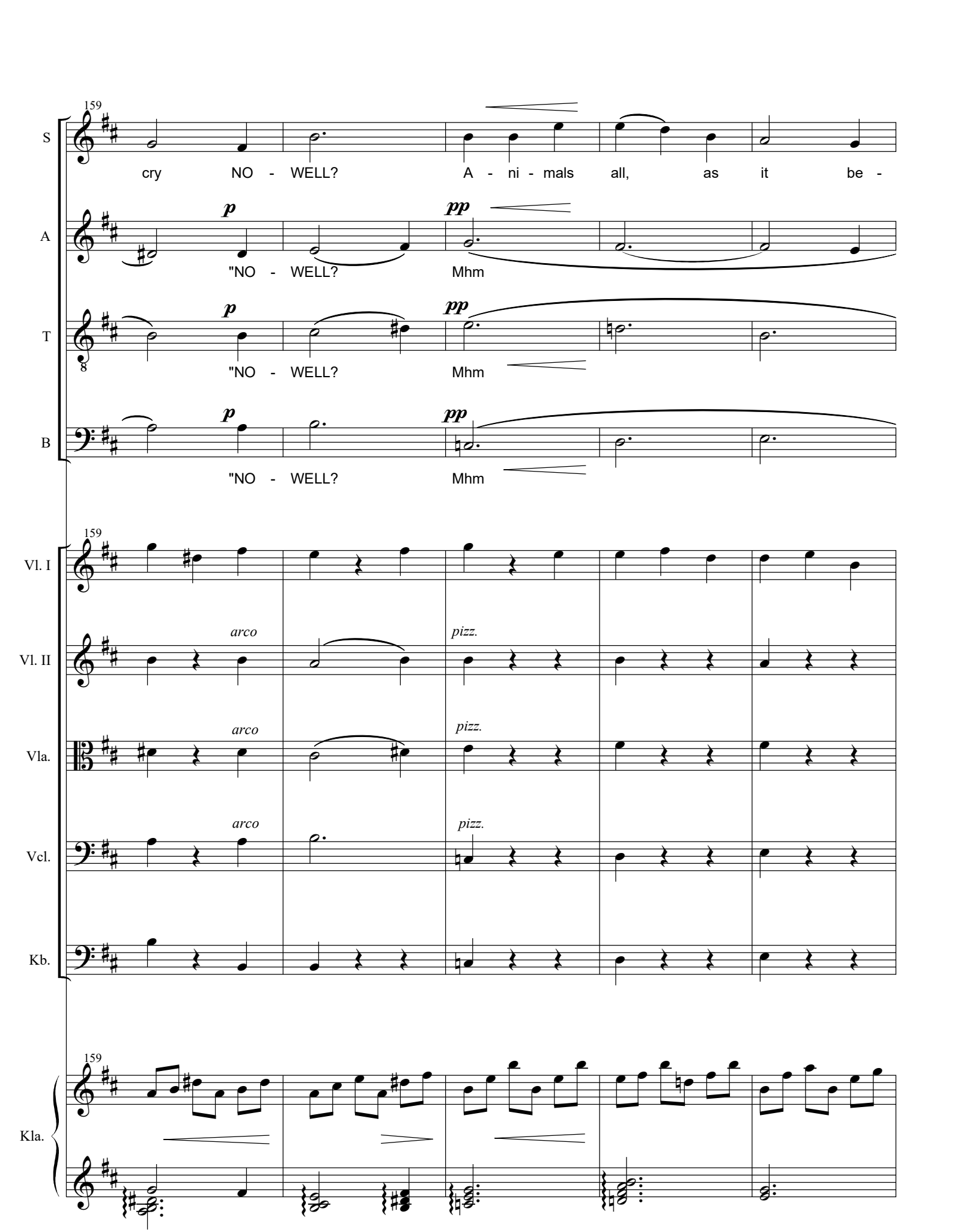

134
S
star o'er a sta - ble low. Ma - ry she might not
A
mp
A sta - ble low. Ma - ry she might not
T
mp
A sta - ble low. Ma - ry she might not
B
mp
A sta - ble low. Ma - ry she might not
134
Vl. I
p
Vl. II
p
Vla.
p
Vcl.
p
Kb.
p
134
Kla.
mp

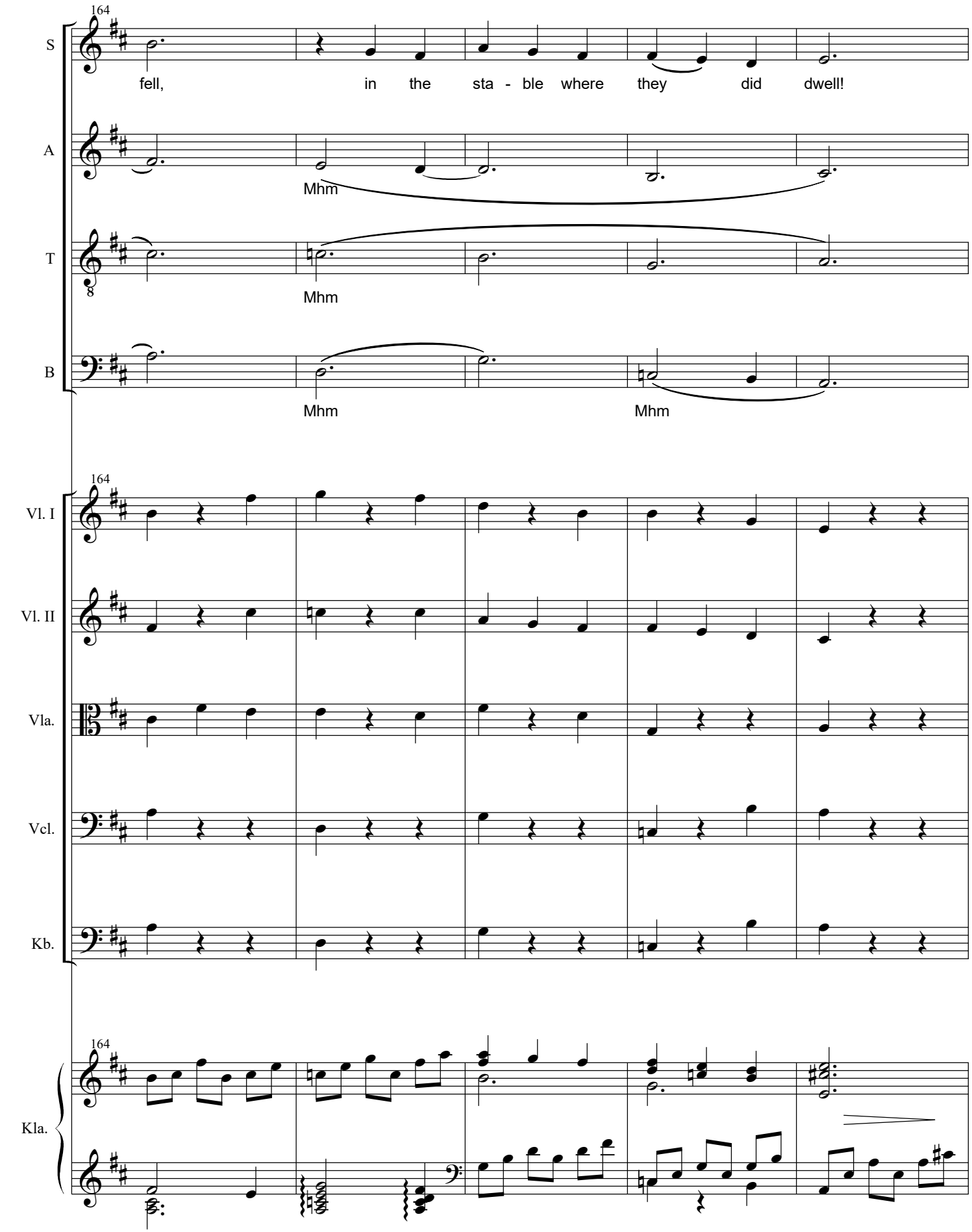

139
S
fur - ther go; Wel - come thatch, and lit - ter be -
A
fur - ther go; Wel - come thatch, and lit - ter be -
T
fur - ther go. p Uh Uh
B
fur - ther go. p Uh And lit - ter be -
139
Vl. I
pp
Vl. II
pp
Vla.
pp
Vcl.
pp
Kb.
pp
139
Kla.
p

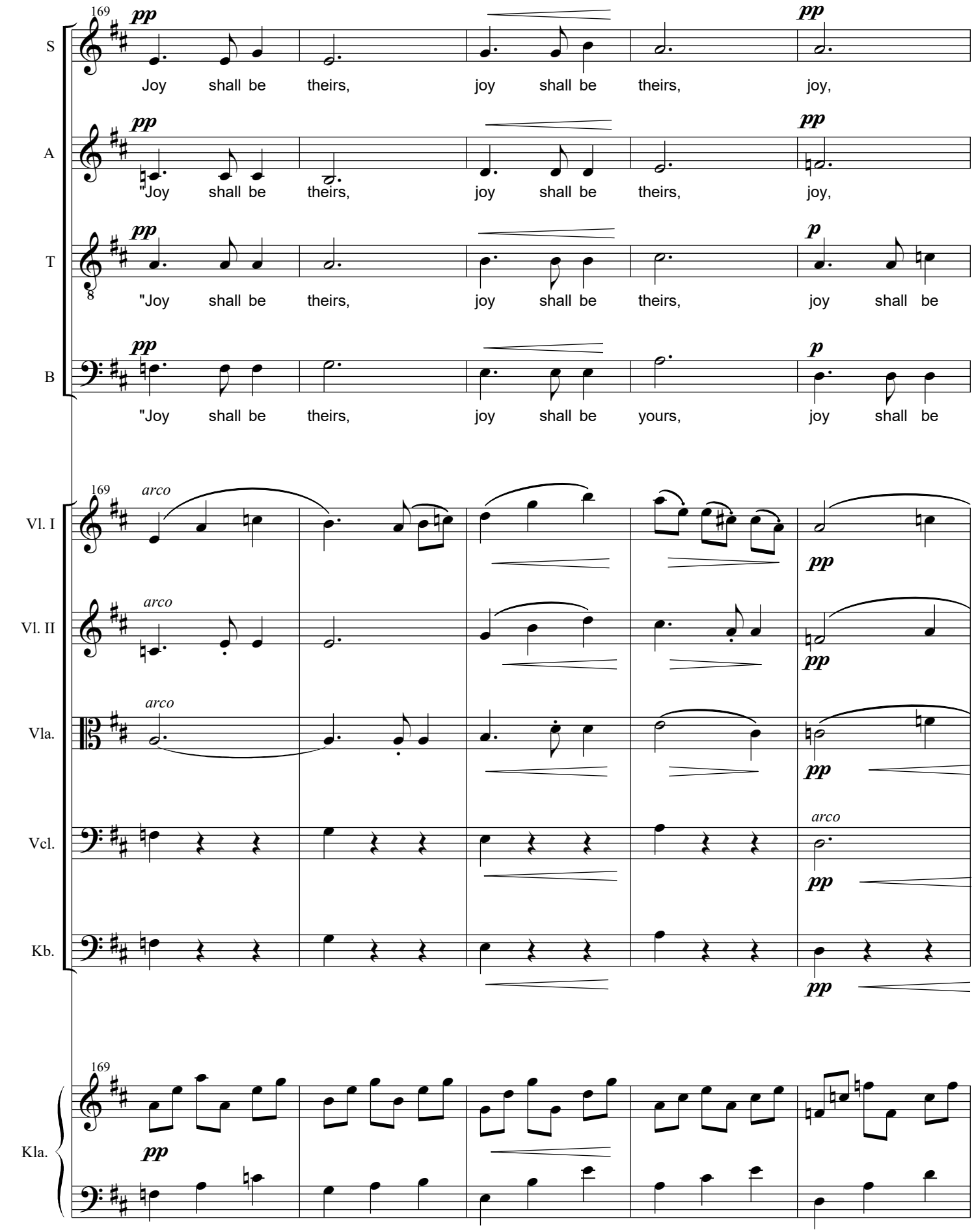

144
S
low!
mp
Joy
was
hers,
joy
was
hers,
A
low!
Joy
was
hers,
joy
was
hers,
T
8
Joy
was
hers,
joy
was
hers,
B
low!
Joy
was
hers,
joy
was
hers,
144
Vl. I
Vl. II
Vla.
Vcl.
Kb.
144
Kla.
mp

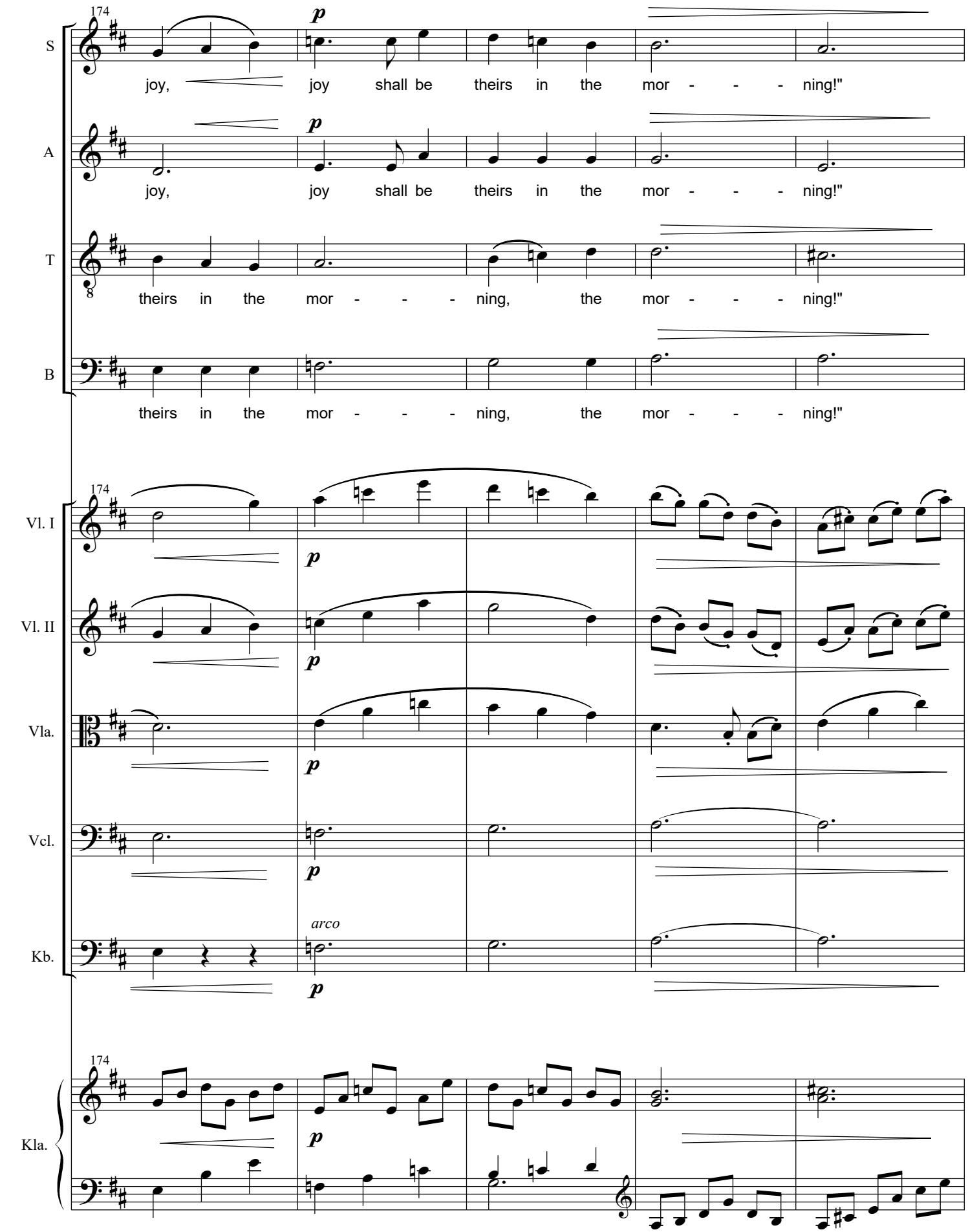

149
S
joy was hers in the mor - ning! And then they
A
joy was hers in the mor - ning! And then they
T
joy was hers in the mor - ning! And then they
B
joy was hers in the mor - ning! And then they
p
149
Vl. I
Vl. II
Vla.
Vcl.
Kb.
arco
pizz.
pp
149
Kla.
8va
p

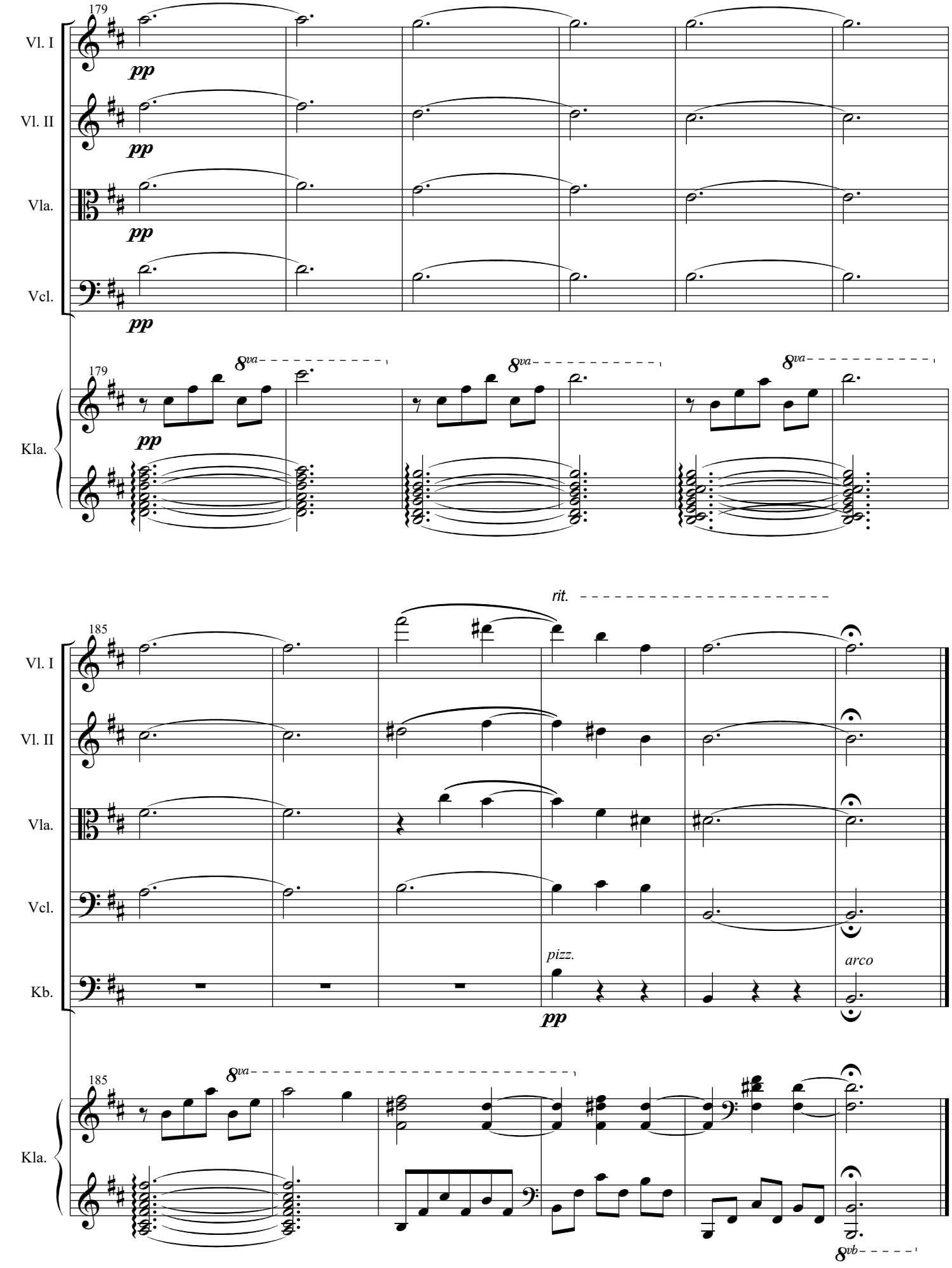

154
S
heard the an - gels tell "Who were the first to
A
pp
heard the an - gels tell. Mhm
T
pp
heard the an - gels tell. Mhm
B
pp
heard the an - gels tell. Mhm
154
Vl. I
pizz.
pp
Vl. II
pizz.
pp
Vla.
pizz.
pp
Vcl.
pizz.
pp
Kb.
154
Kla.
pp


159
S
cry NO - WELL? A - ni - mals all, as it be -
A
p
pp
"NO - WELL? Mhm
T
p
pp
"NO - WELL? Mhm
B
p
pp
"NO - WELL? Mhm
159
Vl. I
Vl. II
arco
pizz.
Vla.
arco
pizz.
Vcl.
arco
pizz.
Kb.
159
Kla.


164
S
fell, in the sta - ble where they did dwell!
A
Mhm
T
Mhm
B
Mhm
Mhm
164
Vl. I
Vl. II
Vla.
Vcl.
Kb.
164
Kla.


169
S
A
T
B
pp
p
Joy shall be theirs, joy shall be theirs, joy,
"Joy shall be theirs, joy shall be theirs, joy,
"Joy shall be theirs, joy shall be theirs, joy shall be
"Joy shall be theirs, joy shall be yours, joy shall be
Vl. I
Vl. II
Vla.
Vcl.
Kb.
arco
Kla.

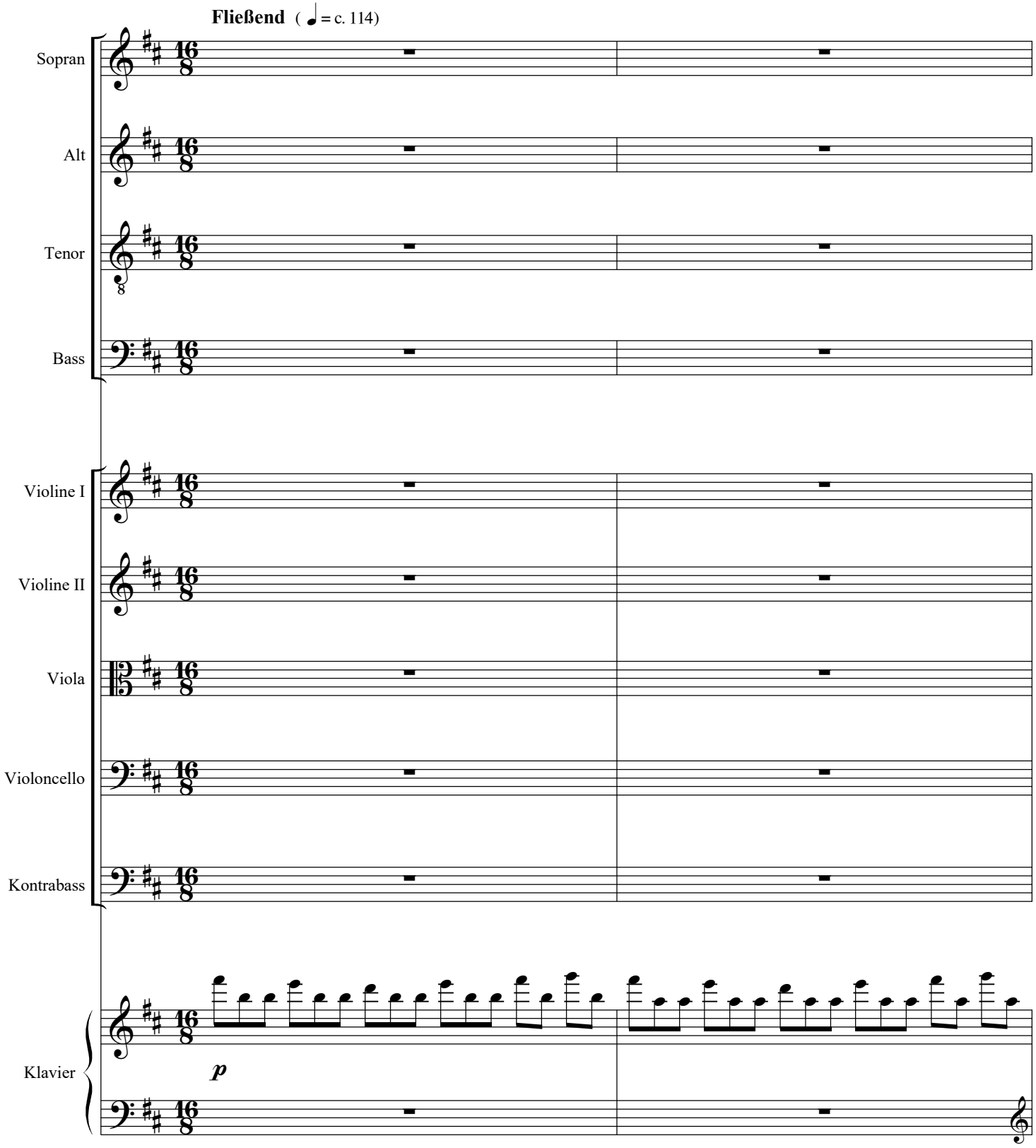

174
S
joy, joy shall be theirs in the mor - - - ning!"
A
joy, joy shall be theirs in the mor - - - ning!"
T
theirs in the mor - - - ning, the mor - - - ning!"
B
theirs in the mor - - - ning, the mor - - - ning!"
Vl. I
Vl. II
Vla.
Vcl.
Kb.
arco
Kla.
p

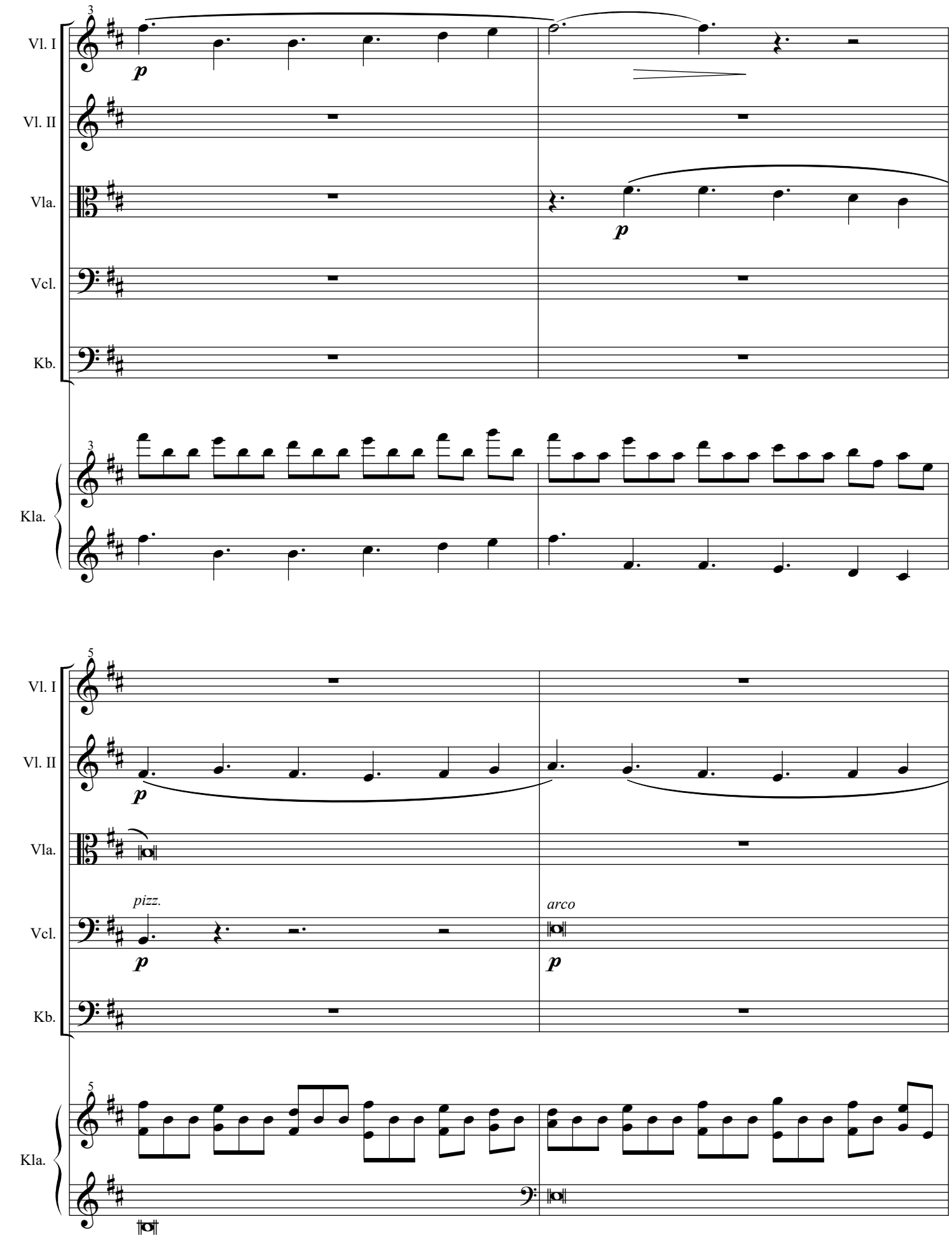

179
Vl. I
Vl. II
Vla.
Vcl.
pp
Kla.
8va
185
rit.
pizz.
arco
Kb.
8vb

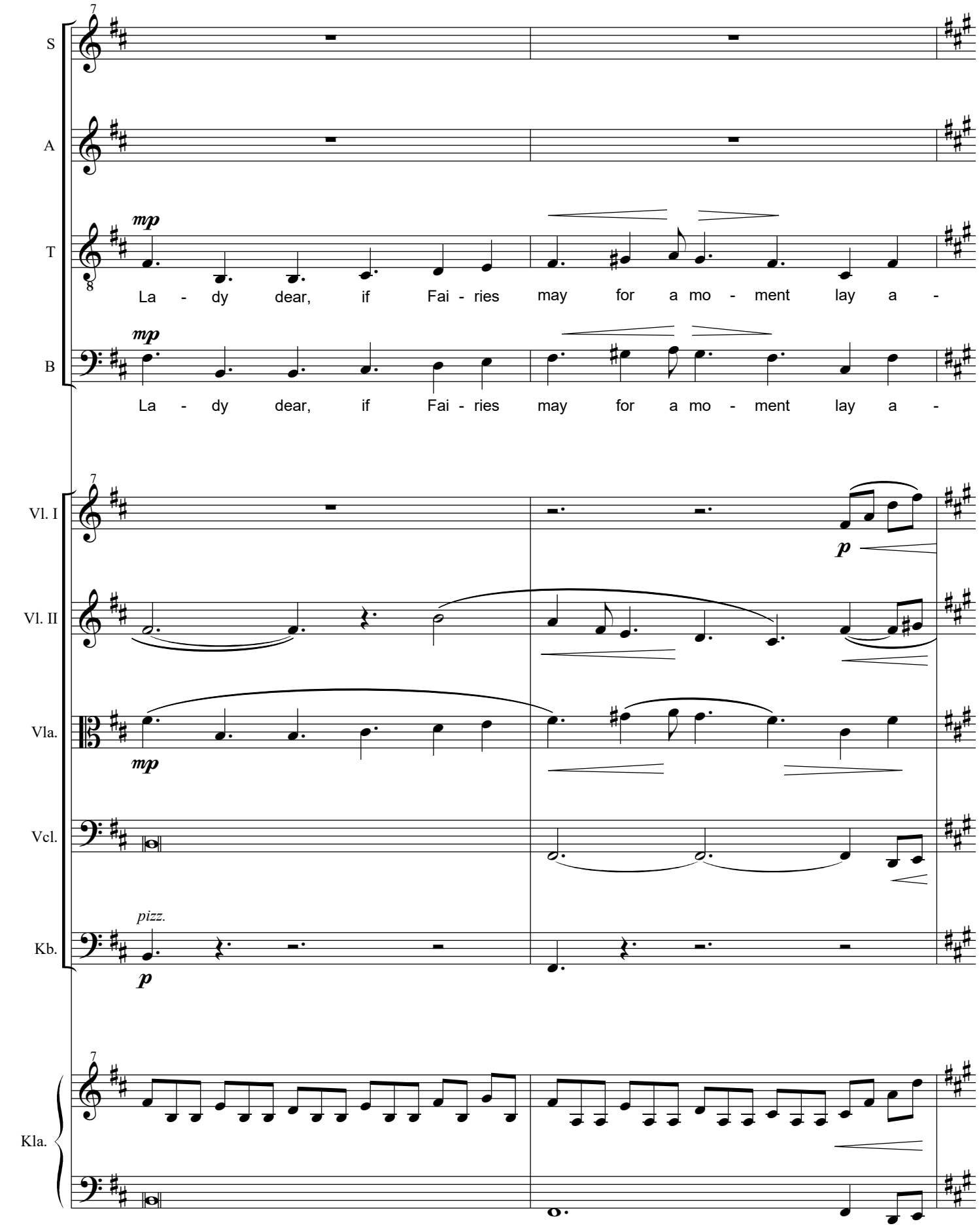
3. Christmas Greetings

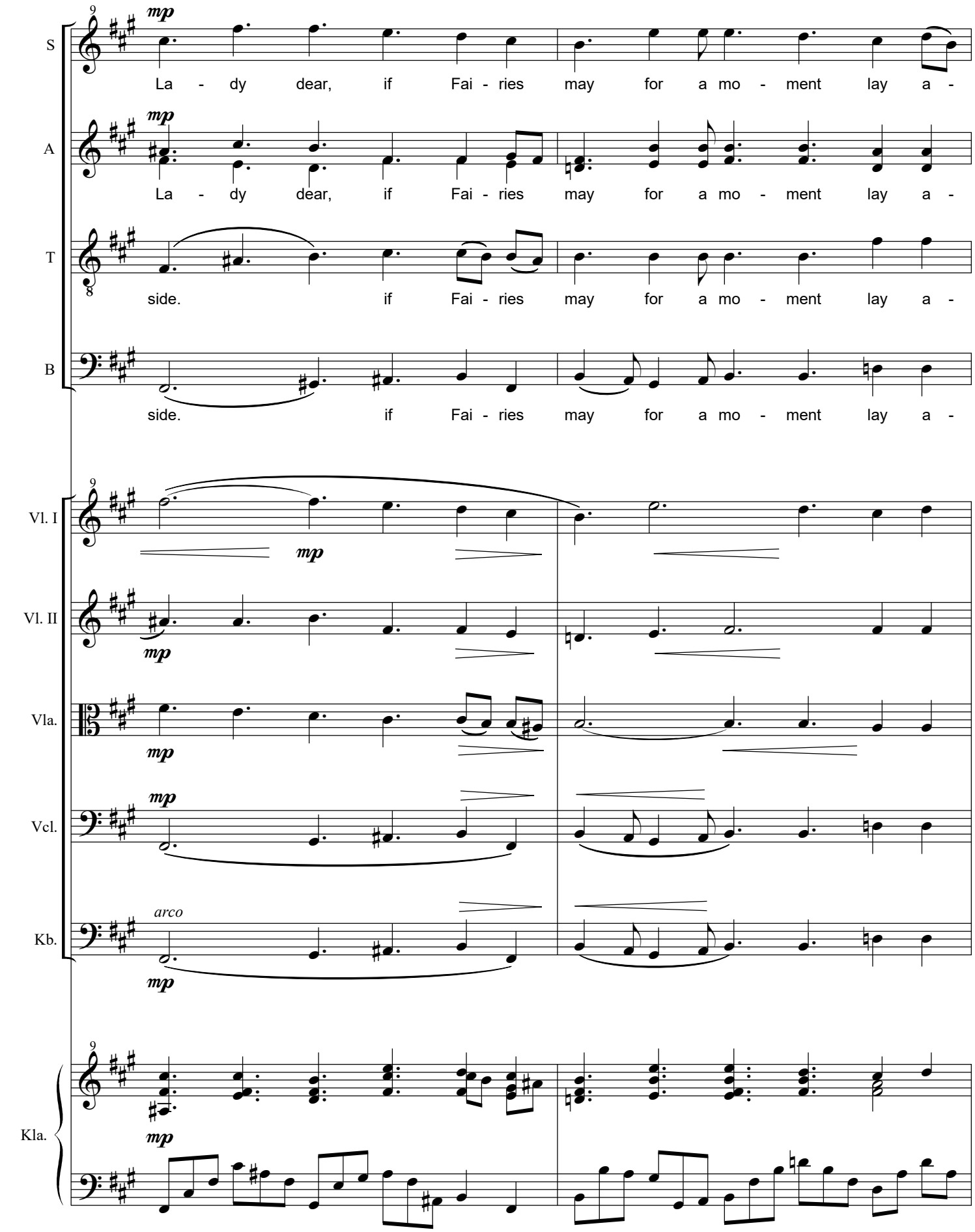
From a Fairy to a Child

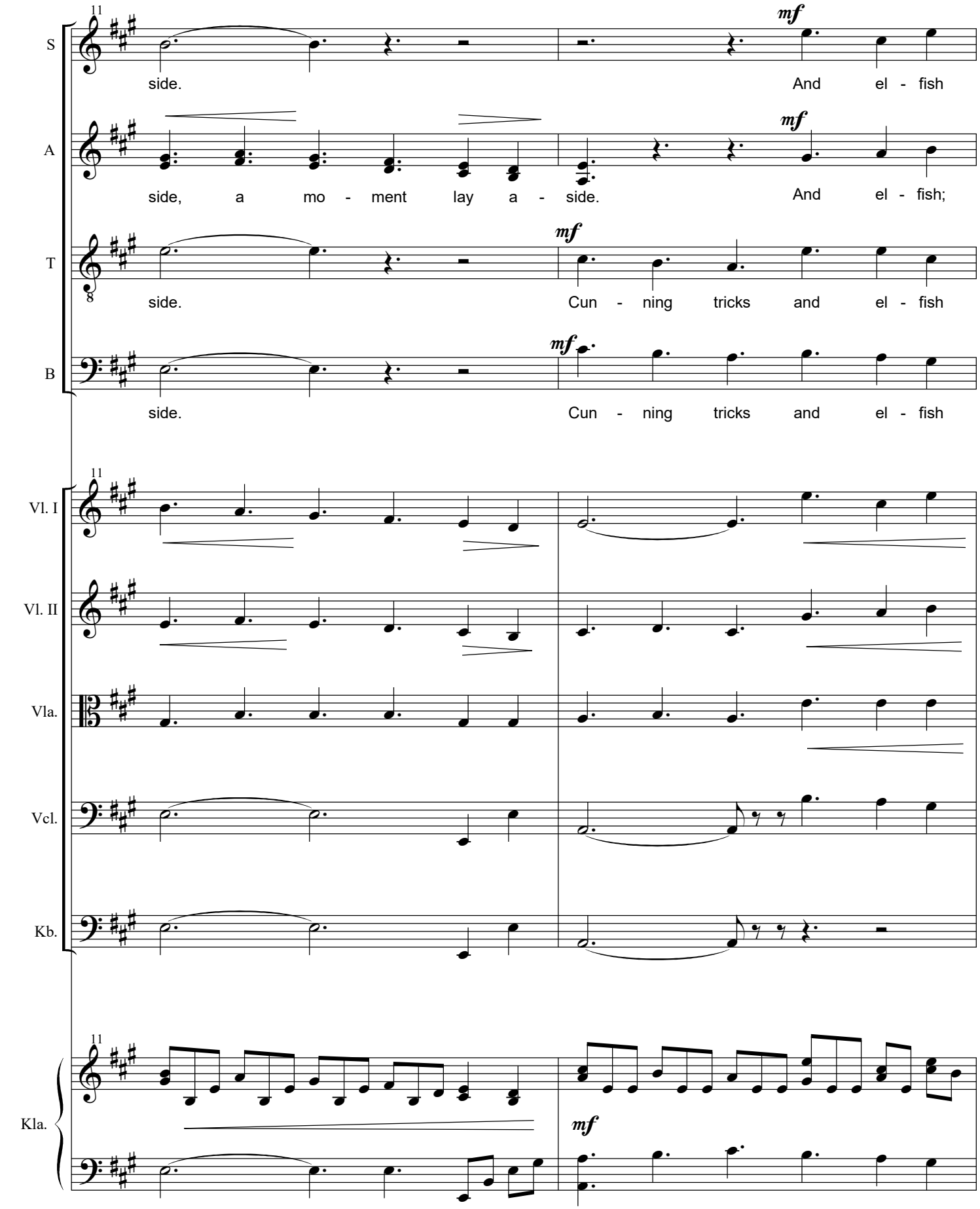
Lewis Carroll 1887
taken from
"Alice´s Adventures Underground"

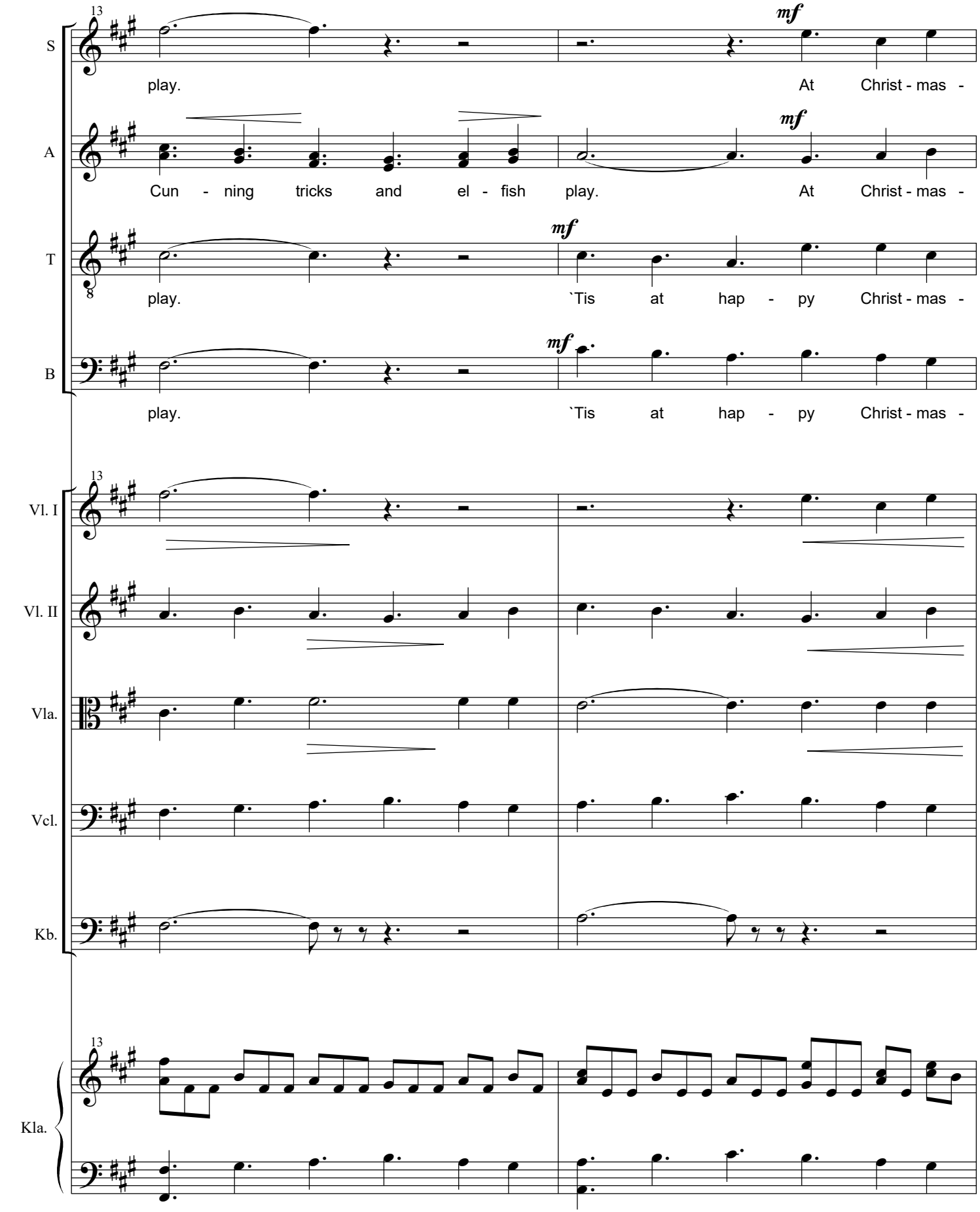


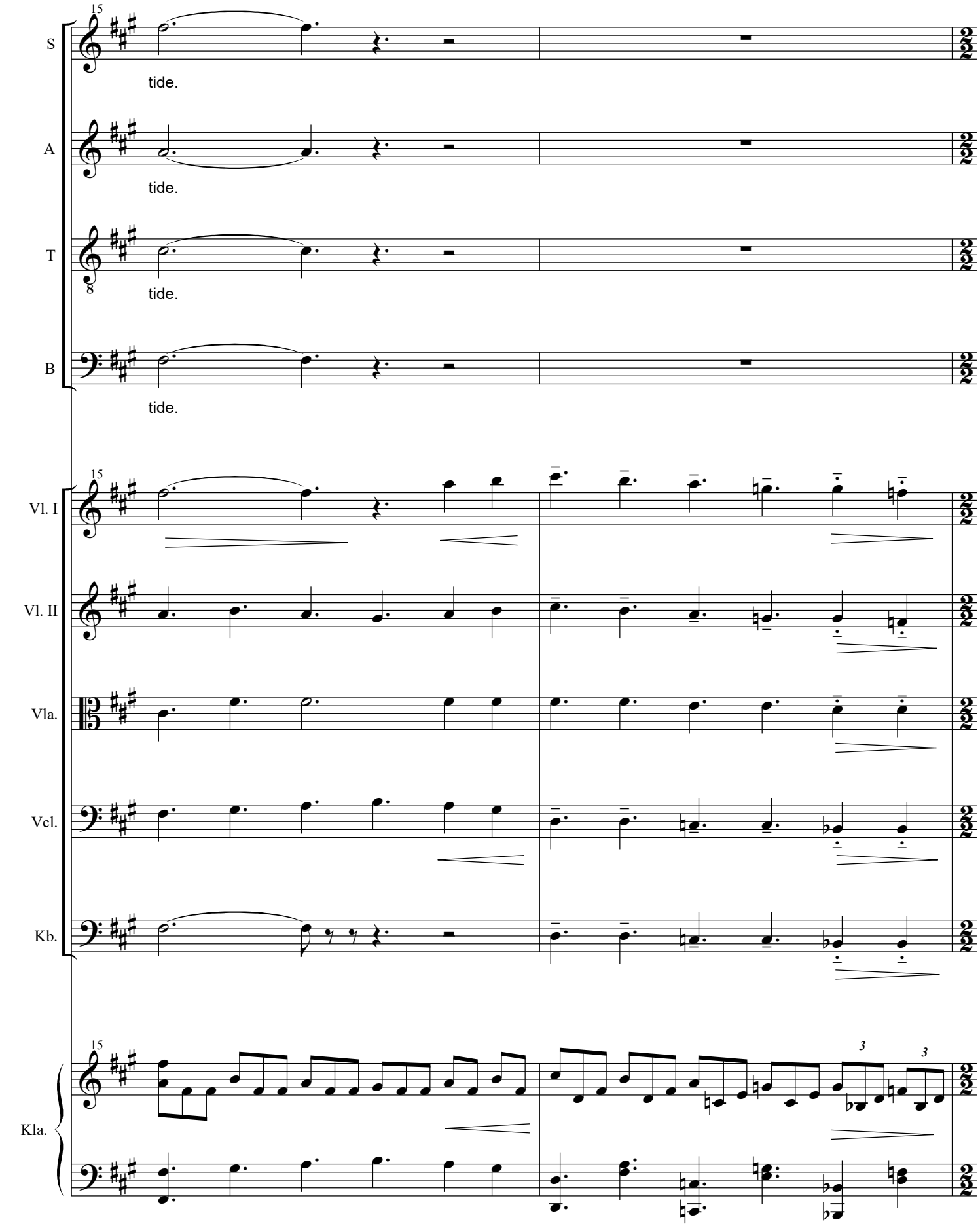

3
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
p
p
5
pizz.
arco
p
p

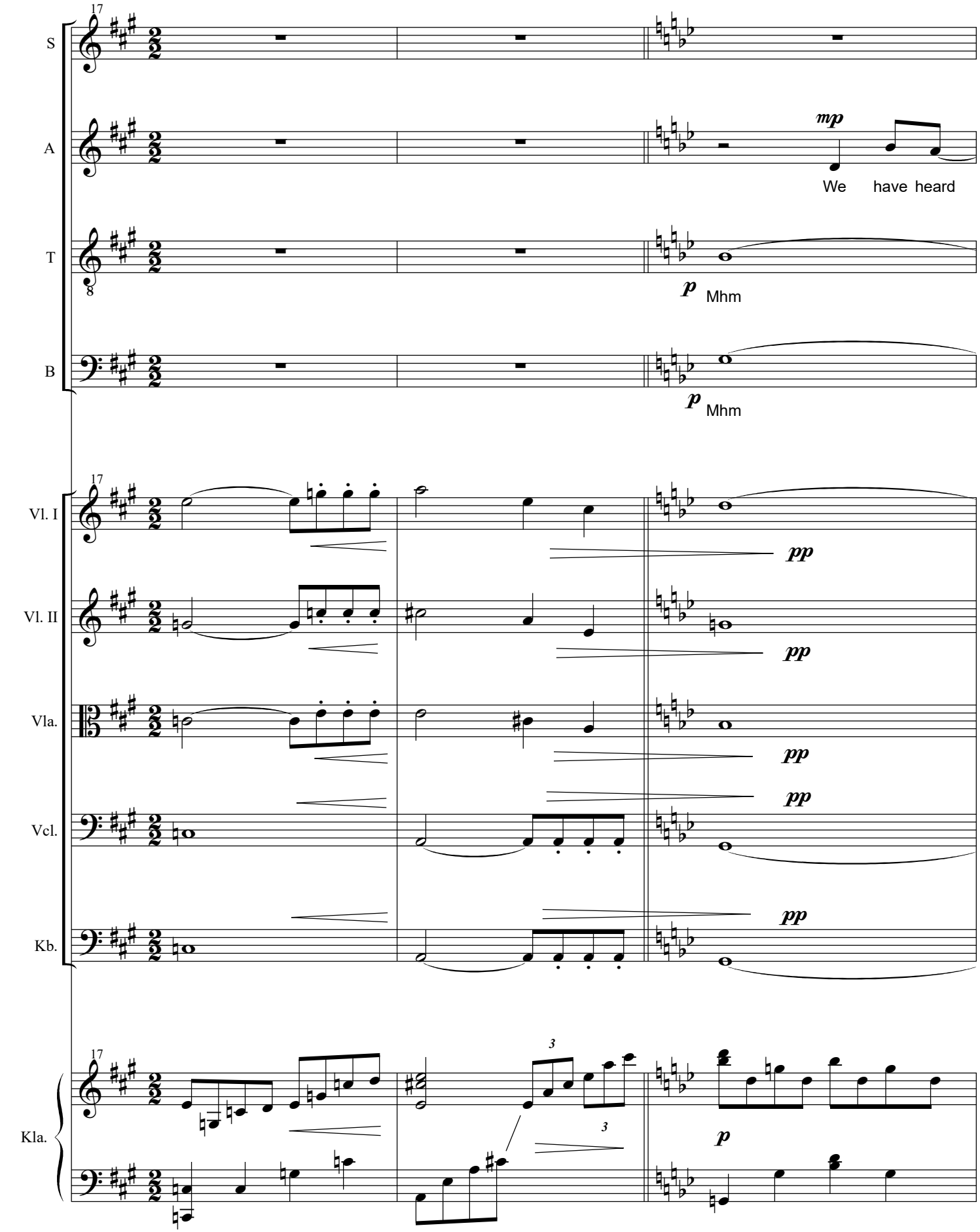

7
S
A
T
mp
La - dy dear, if Fai - ries may for a mo - ment lay a -
B
mp
La - dy dear, if Fai - ries may for a mo - ment lay a -
7
Vl. I
p
Vl. II
Vla.
mp
Vcl.
pizz.
Kb.
p
7
Kla.

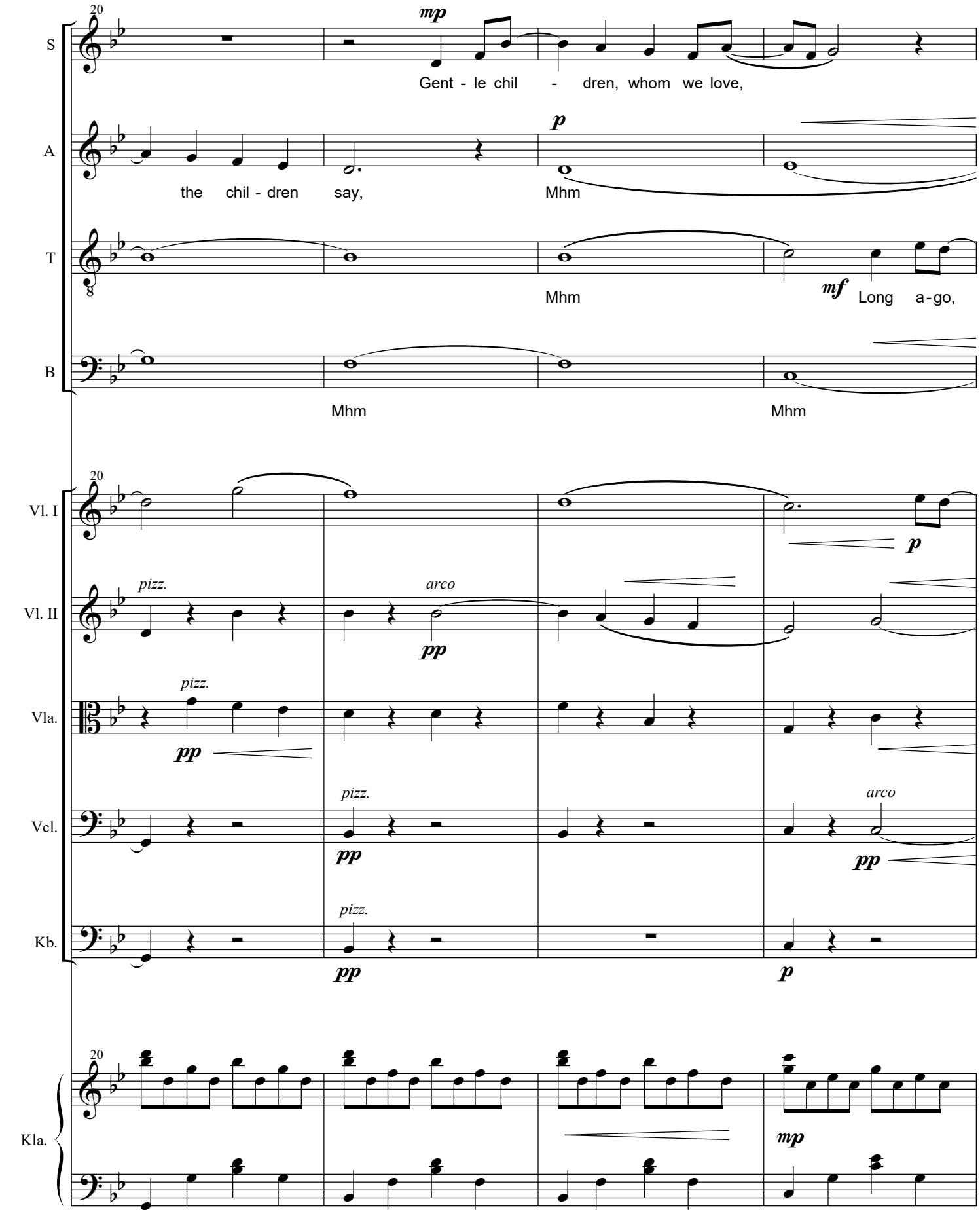

9
mp
S
La - dy dear, if Fai - ries may for a mo - ment lay a -
A
La - dy dear, if Fai - ries may for a mo - ment lay a -
T
8
side. if Fai - ries may for a mo - ment lay a -
B
side. if Fai - ries may for a mo - ment lay a -
Vl. I
Vl. II
Vla.
Vcl.
arco
Kb.
Kla.

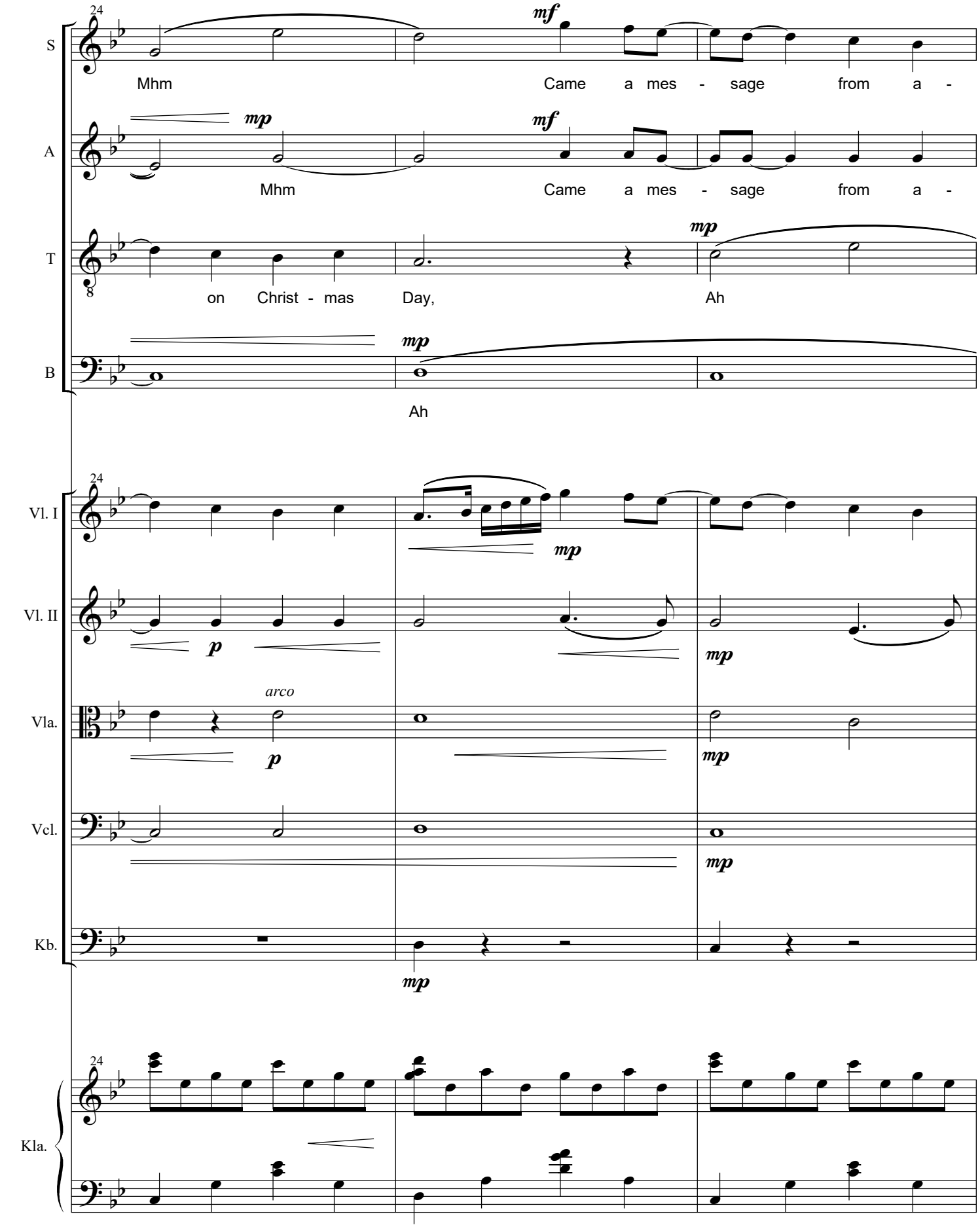

11
S
side.
mf
And el - fish
A
side, a mo - ment lay a - side.
mf
And el - fish;
T
side.
mf
Cun - ning tricks and el - fish
B
side.
mf
Cun - ning tricks and el - fish
11
Vl. I
Vl. II
Vla.
Vcl.
Kb.
11
Kla.
mf

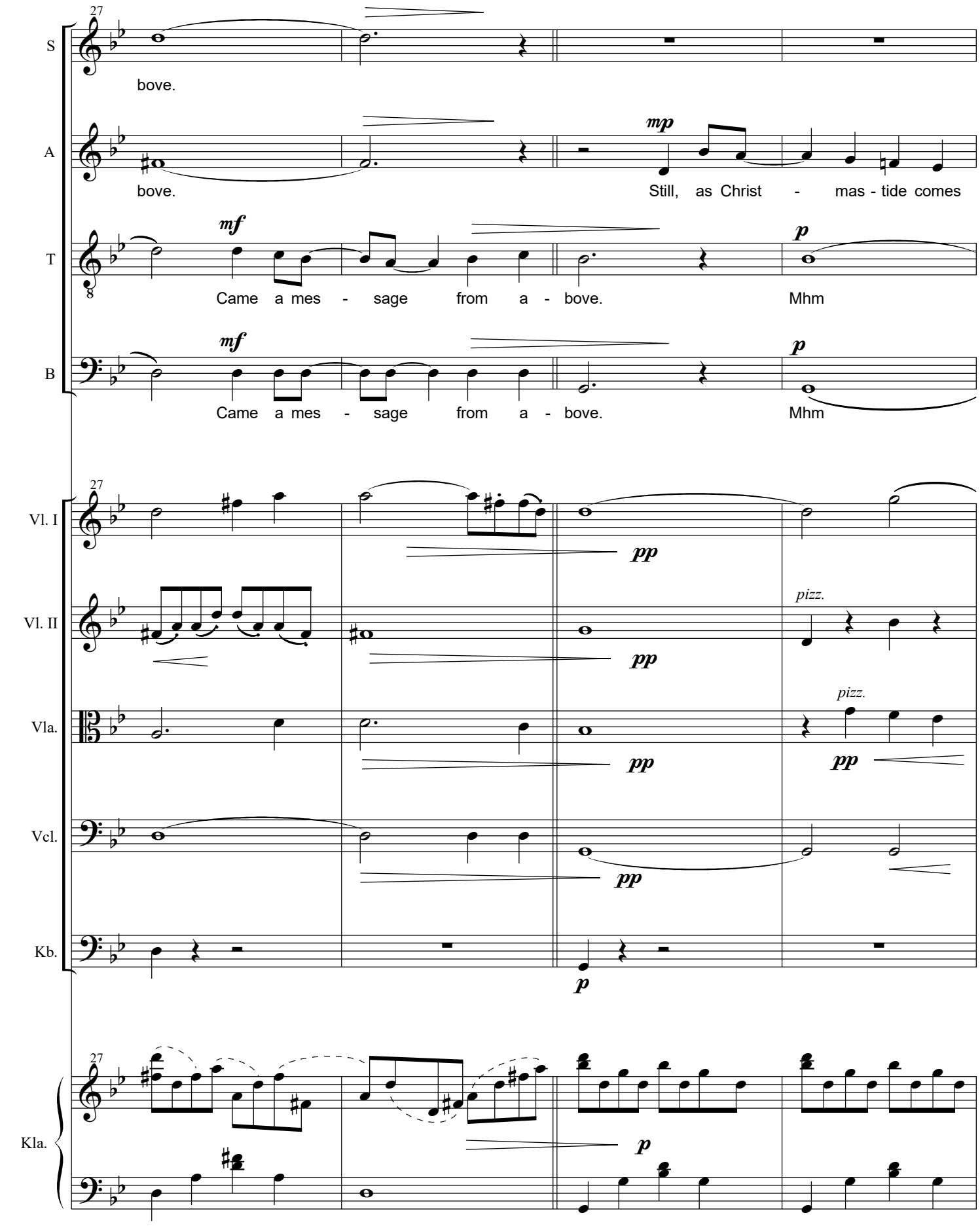

13
S
play.
mf
At Christ - mas -
A
Cun - ning tricks and el - fish play.
mf
At Christ - mas -
T
play.
mf
`Tis at hap - py Christ - mas -
B
play.
mf
`Tis at hap - py Christ - mas -
13
Vl. I
Vl. II
Vla.
Vcl.
Kb.
13
Kla.

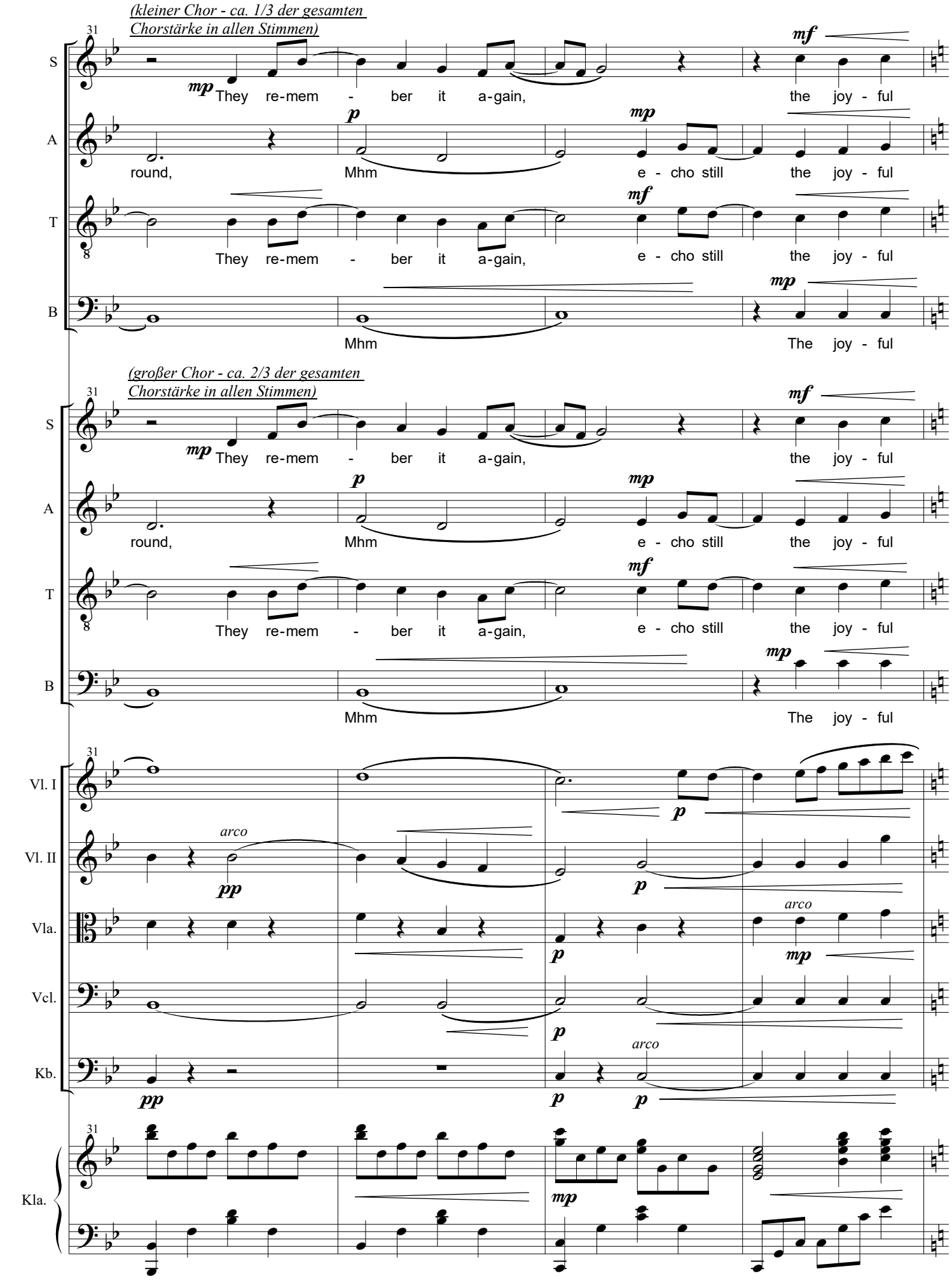

15
S
tide.
A
tide.
T
tide.
B
tide.
15
Vl. I
Vl. II
Vla.
Vcl.
Kb.
15
Kla.
3
3

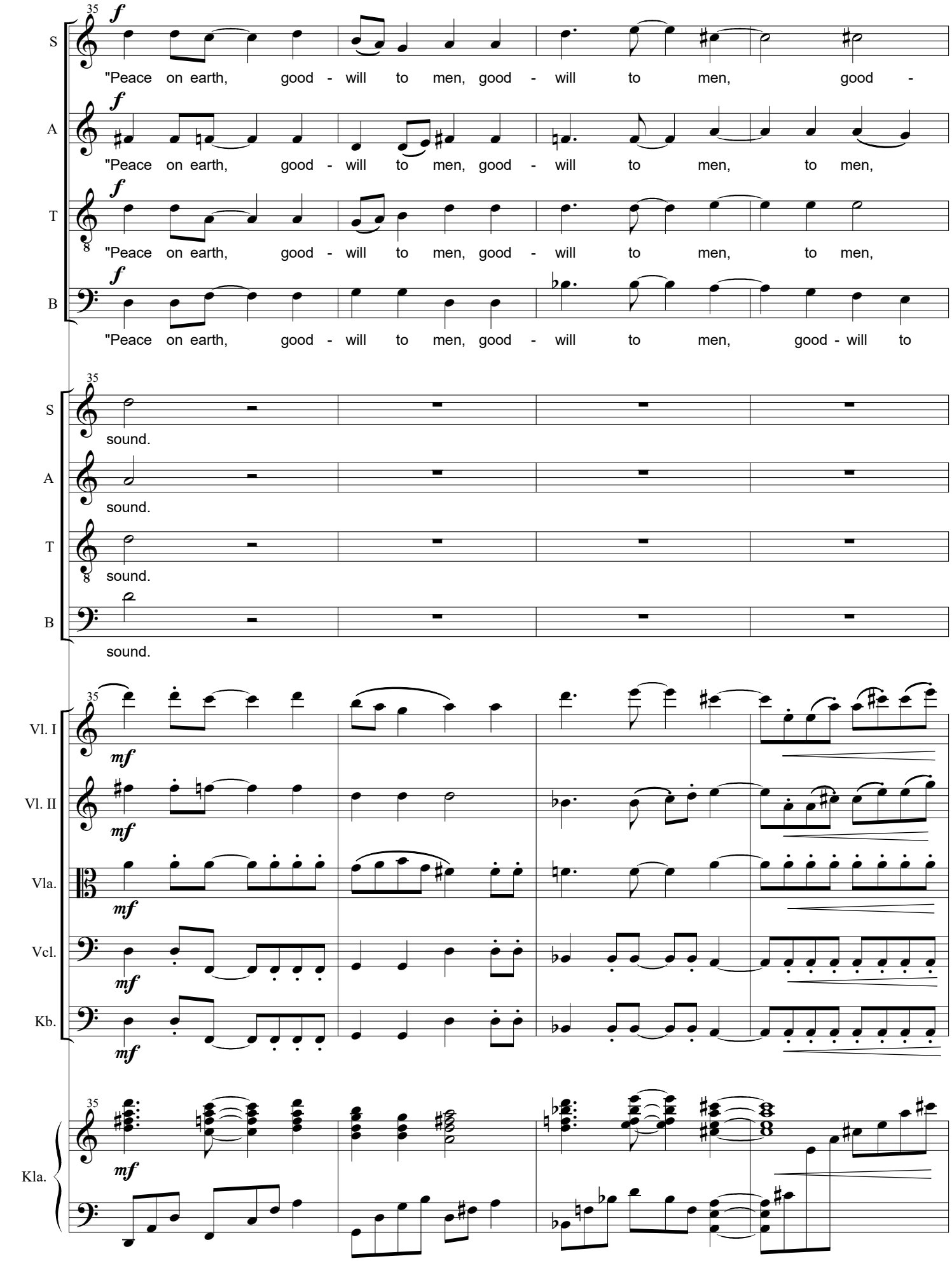

17
S
A
T
B
mp
We have heard
p
Mhm
p
Mhm
17
Vl. I
Vl. II
Vla.
Vcl.
Kb.
pp
pp
pp
pp
17
Kla.
3
3
p

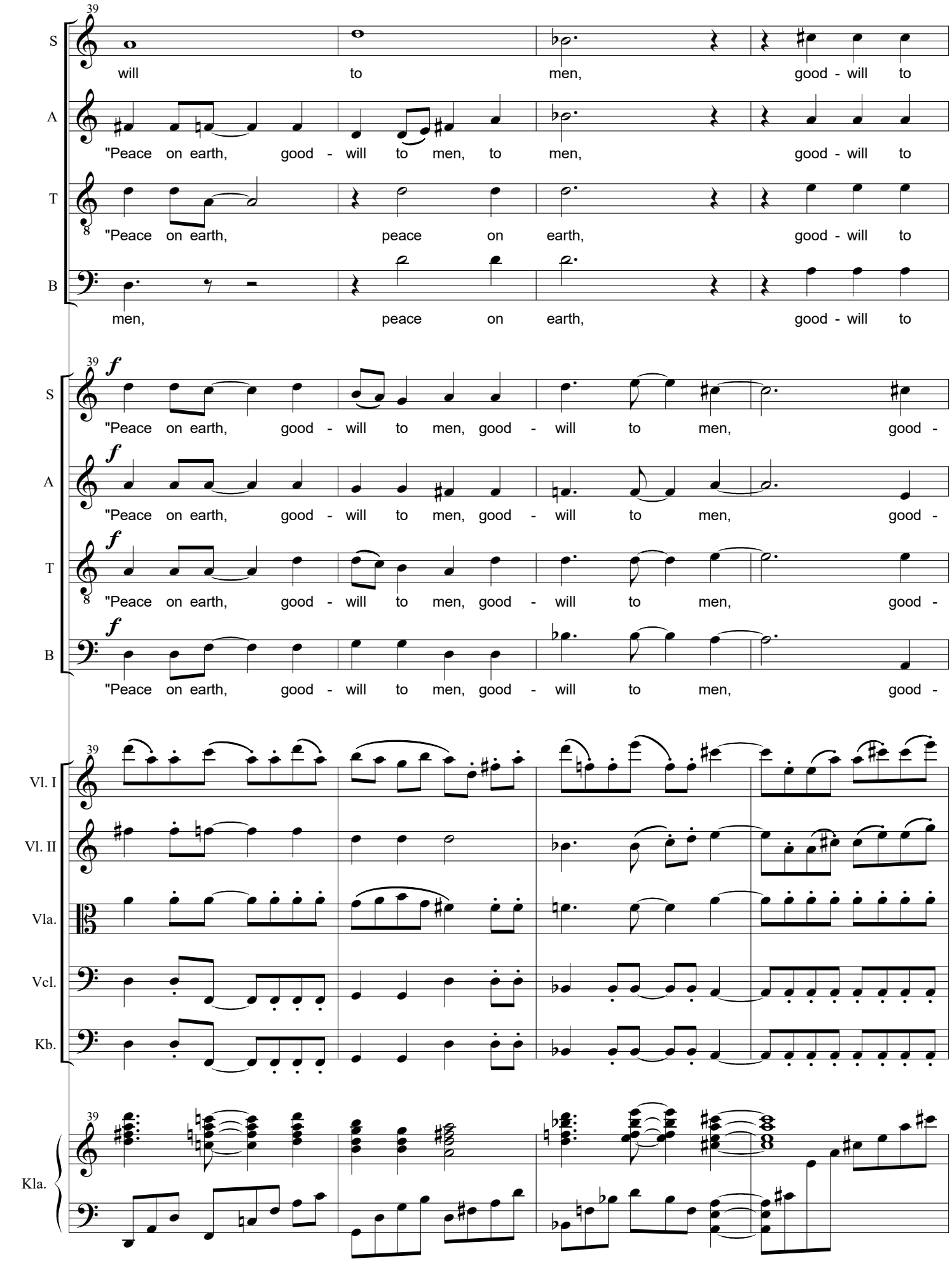

20
S
A
T
B
mp
Gent - le chil - dren, whom we love,
p
the chil - dren say,
Mhm
Mhm
mf
Long a-go,
Mhm
Mhm
20
Vl. I
Vl. II
Vla.
Vcl.
Kb.
pizz.
arco
pp
p
20
Kla.
mp

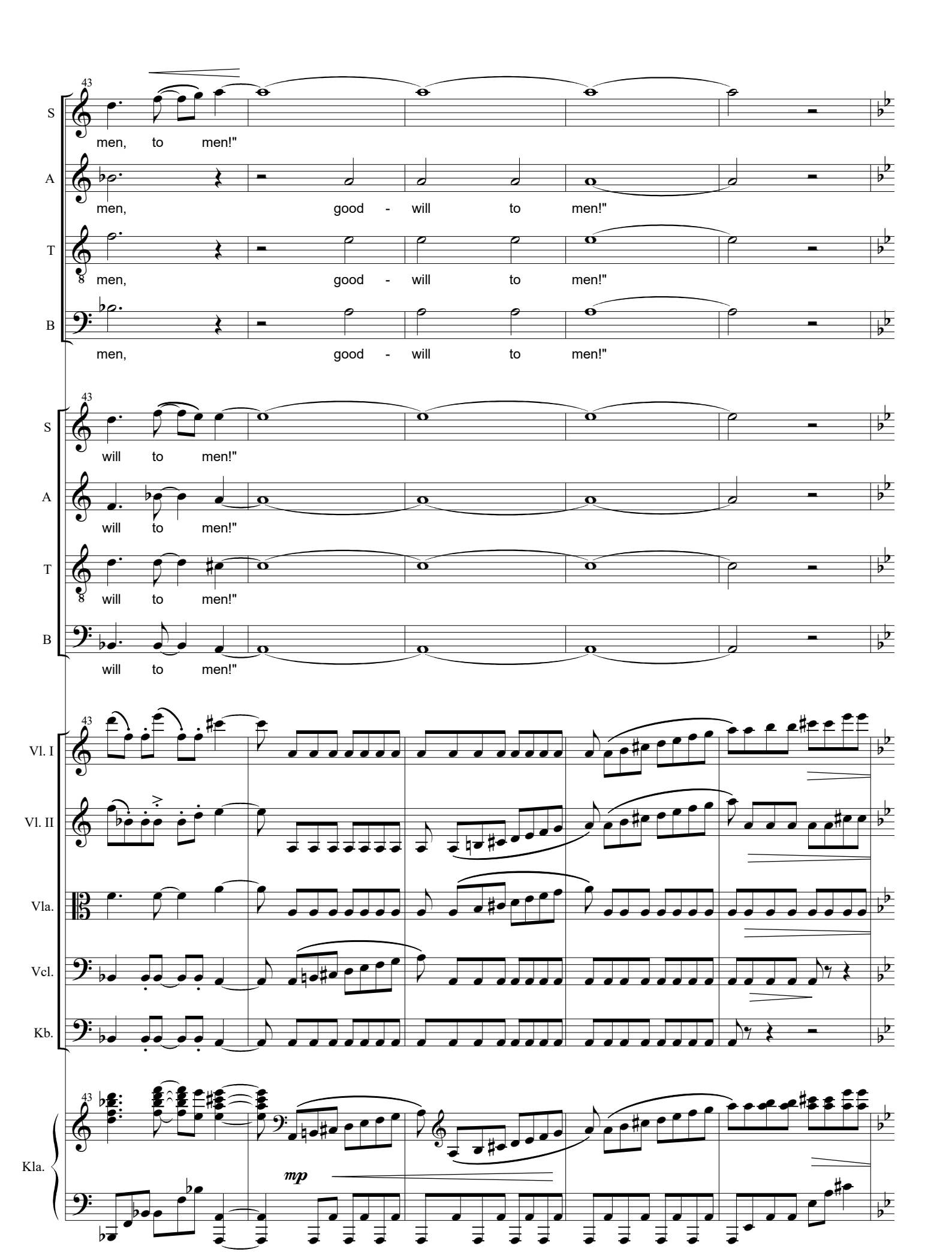

24
S
Mhm
mf
Came a mes - sage from a -
A
mp
Mhm
mf
Came a mes - sage from a -
T
on Christ - mas Day,
mp
Ah
B
mp
Ah
24
Vl. I
mp
Vl. II
p
mp
arco
Vla.
p
mp
Vcl.
mp
Kb.
mp
24
Kla.

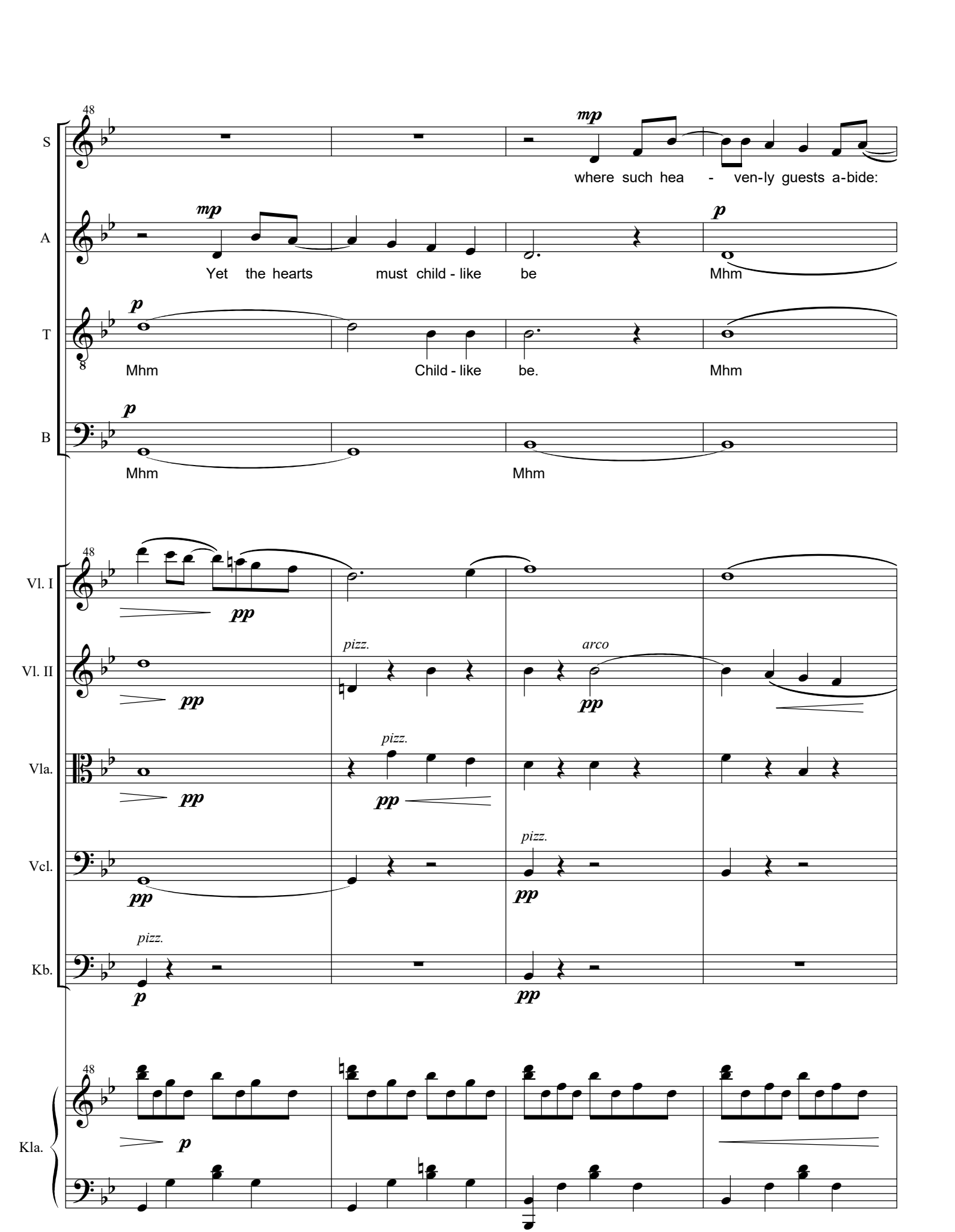

27
S
bove.
A
bove.
mp
Still, as Christ - mas - tide comes
T
mf
Came a mes - sage from a - bove.
p
Mhm
B
mf
Came a mes - sage from a - bove.
p
Mhm
27
Vl. I
pp
Vl. II
pizz.
pp
Vla.
pizz.
pp
pp
Vcl.
pp
Kb.
p
27
Kla.
p

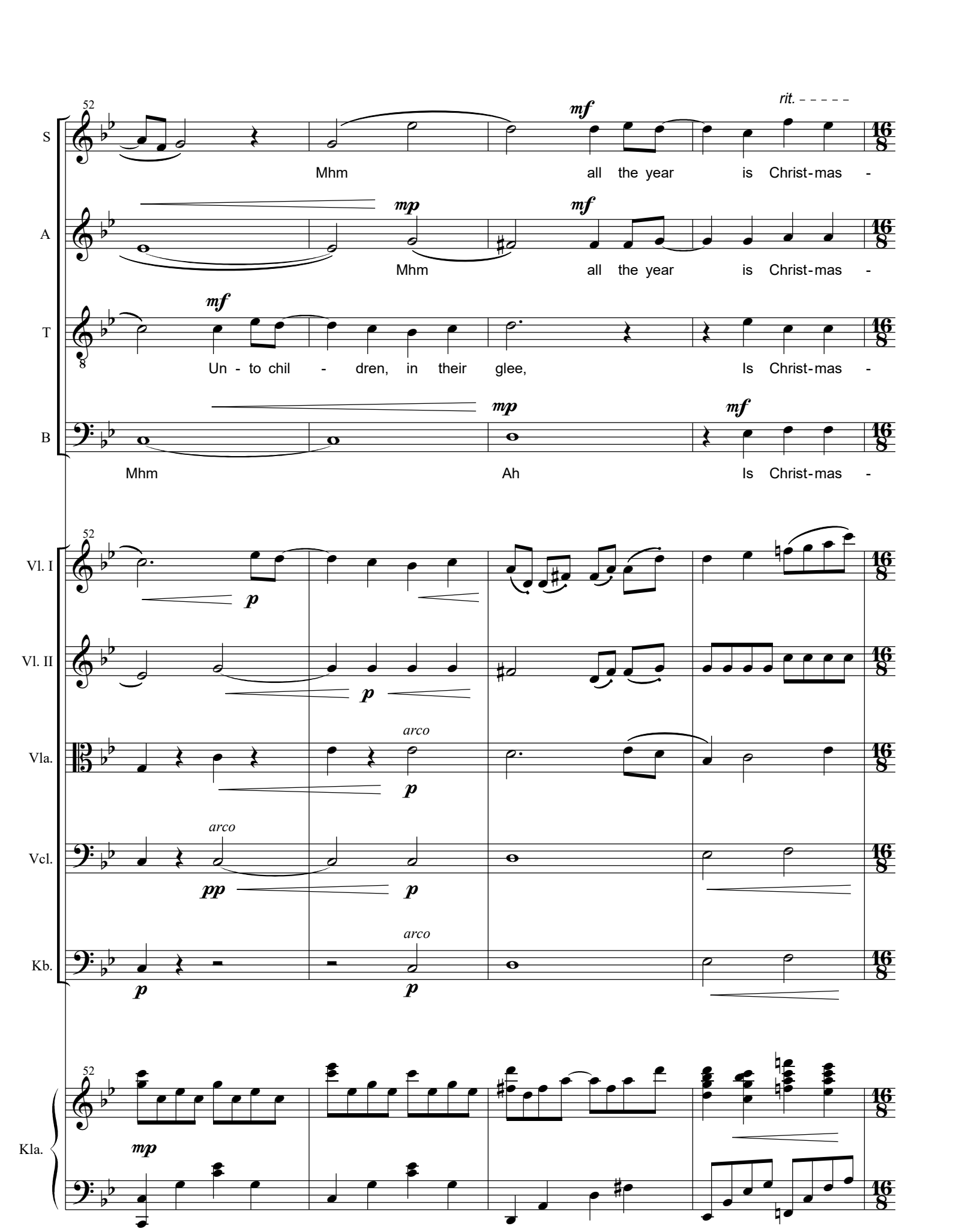

(kleiner Chor - ca. 1/3 der gesamten Chorstärke in allen Stimmen)
31
S
A
T
B
mp They re-mem - ber it a-gain,
mf the joy - ful
round,
p Mhm
mp e - cho still
mf They re-mem - ber it a-gain,
e - cho still the joy - ful
mp Mhm
The joy - ful
(großer Chor - ca. 2/3 der gesamten Chorstärke in allen Stimmen)
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
arco
pp
p
mp

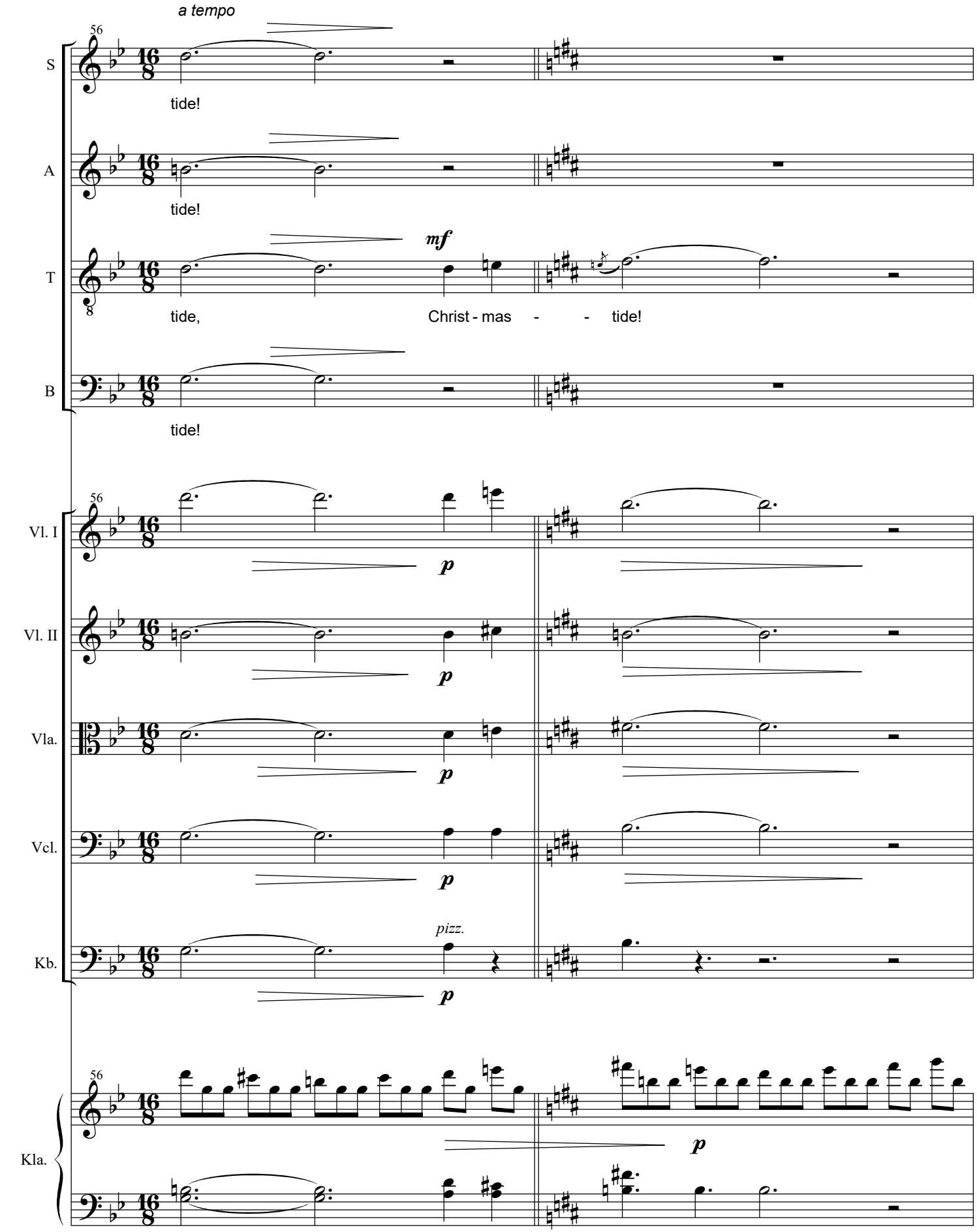

35
S
A
T
B
f
"Peace on earth, good - will to men, good - will to men, good -
"Peace on earth, good - will to men, good - will to men, to men,
"Peace on earth, good - will to men, good - will to men, to men,
"Peace on earth, good - will to men, good - will to men, good - will to
sound.
Vl. I
Vl. II
Vla.
Vcl.
Kb.
mf
Kla.

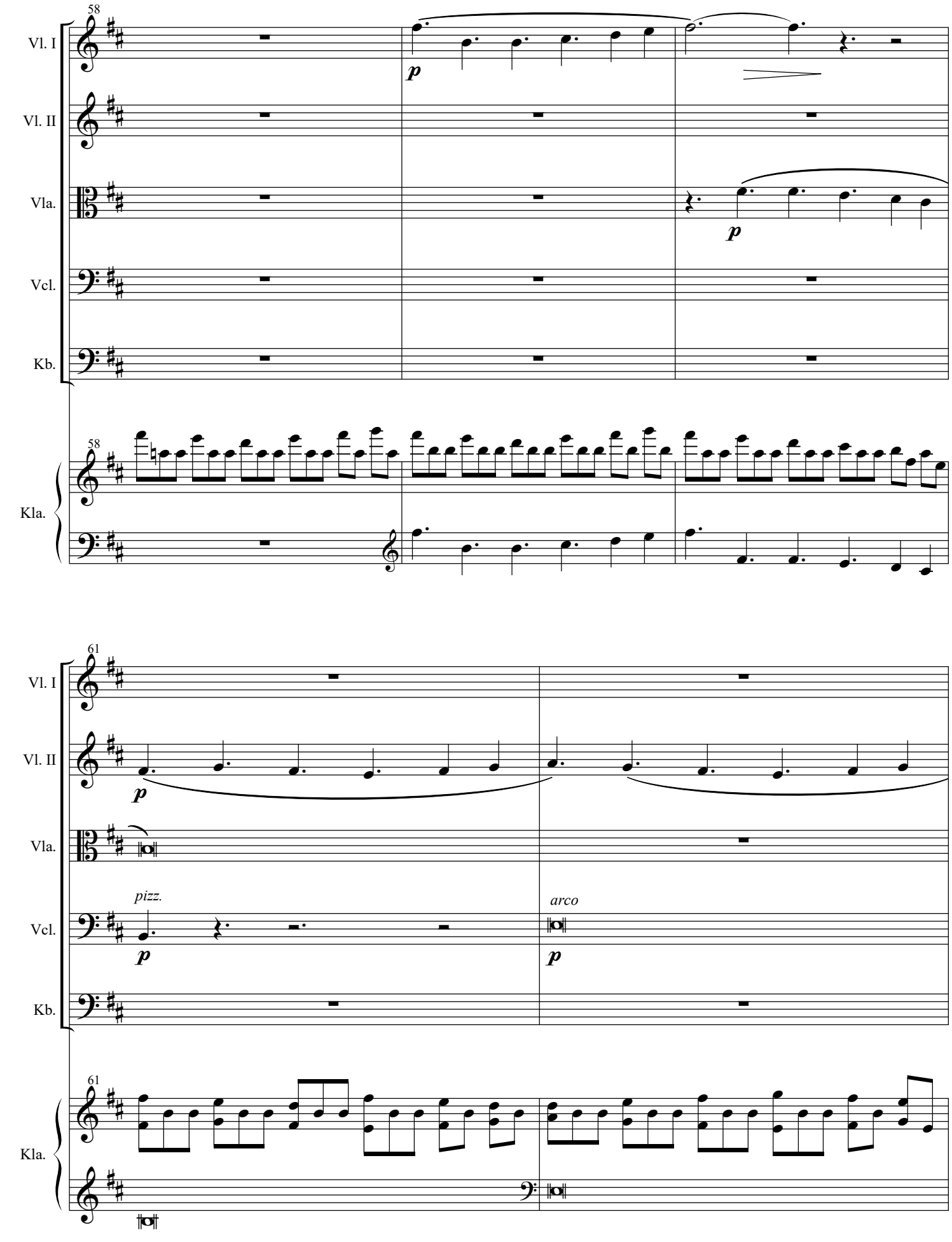

39
S
A
T
B
will to men, good - will to
"Peace on earth, good - will to men, to men, good - will to
"Peace on earth, peace on earth, good - will to
men, peace on earth, good - will to
39
f
"Peace on earth, good - will to men, good - will to men, good -
"Peace on earth, good - will to men, good - will to men, good -
"Peace on earth, good - will to men, good - will to men, good -
"Peace on earth, good - will to men, good - will to men, good -
39
Vl. I
Vl. II
Vla.
Vcl.
Kb.
39
Kla.

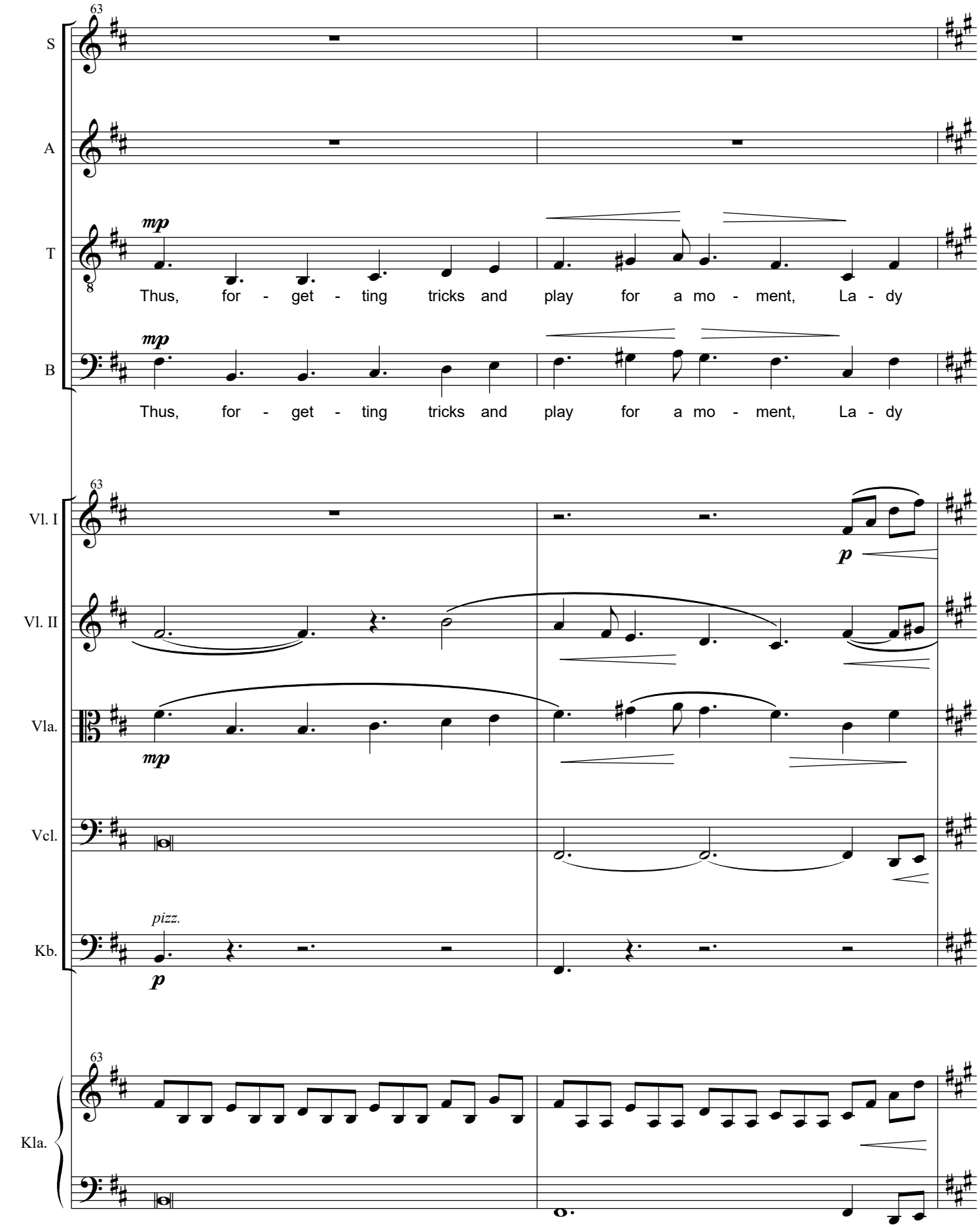

43
S
men, to men!"
A
men, good - will to men!"
T
men, good - will to men!"
B
men, good - will to men!"
43
S
will to men!"
A
will to men!"
T
will to men!"
B
will to men!"
43
Vl. I
Vl. II
Vla.
Vcl.
Kb.
43
Kla.
mp

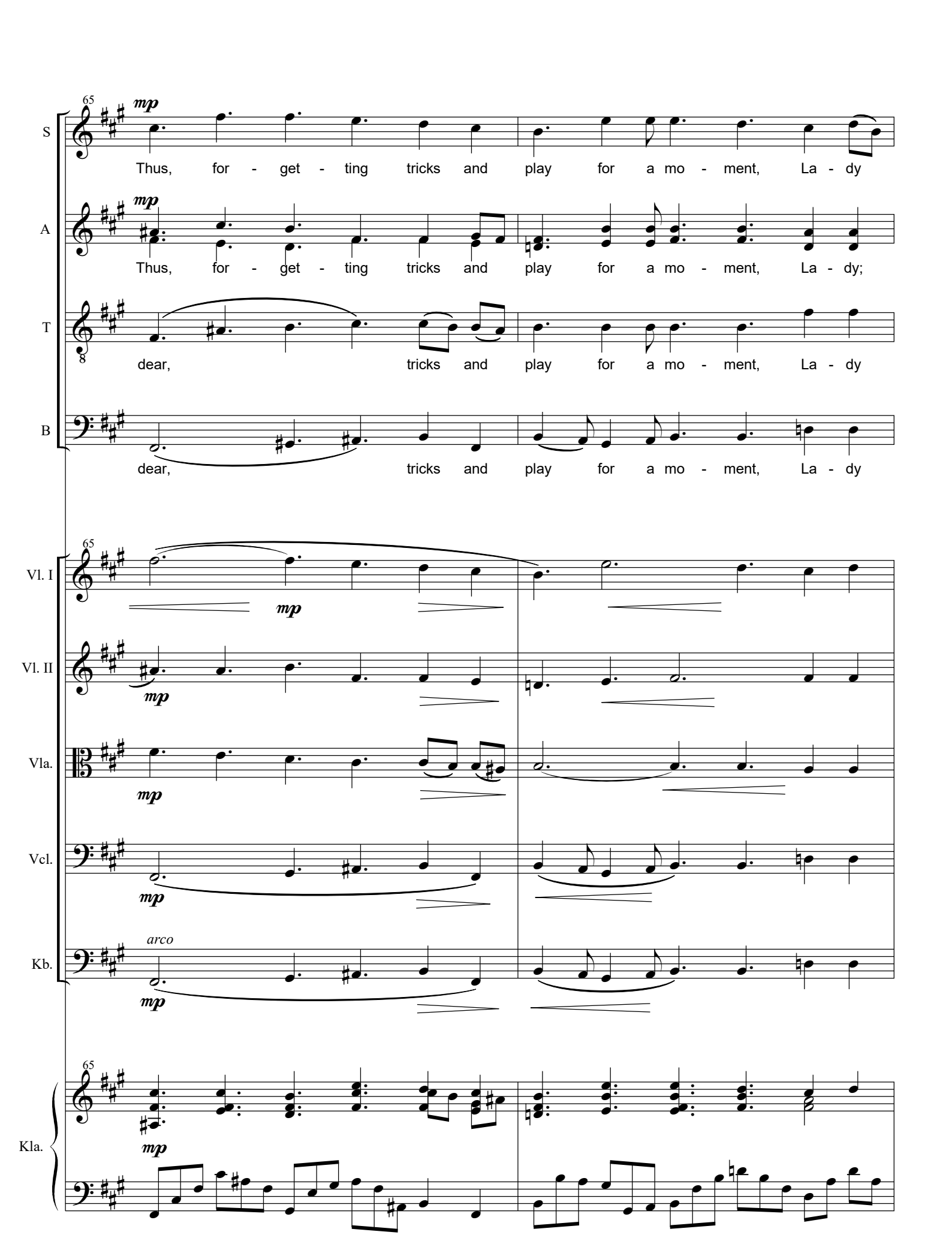

48
S
mp
where such hea - ven-ly guests a-bide:
A
mp
Yet the hearts must child - like be
p
Mhm
T
p
Mhm
Child - like be.
Mhm
B
p
Mhm
Mhm
48
Vl. I
pp
Vl. II
pizz.
arco
pp
pp
Vla.
pizz.
pp
pp
Vcl.
pizz.
pp
pp
Kb.
pizz.
p
pp
48
Kla.
p

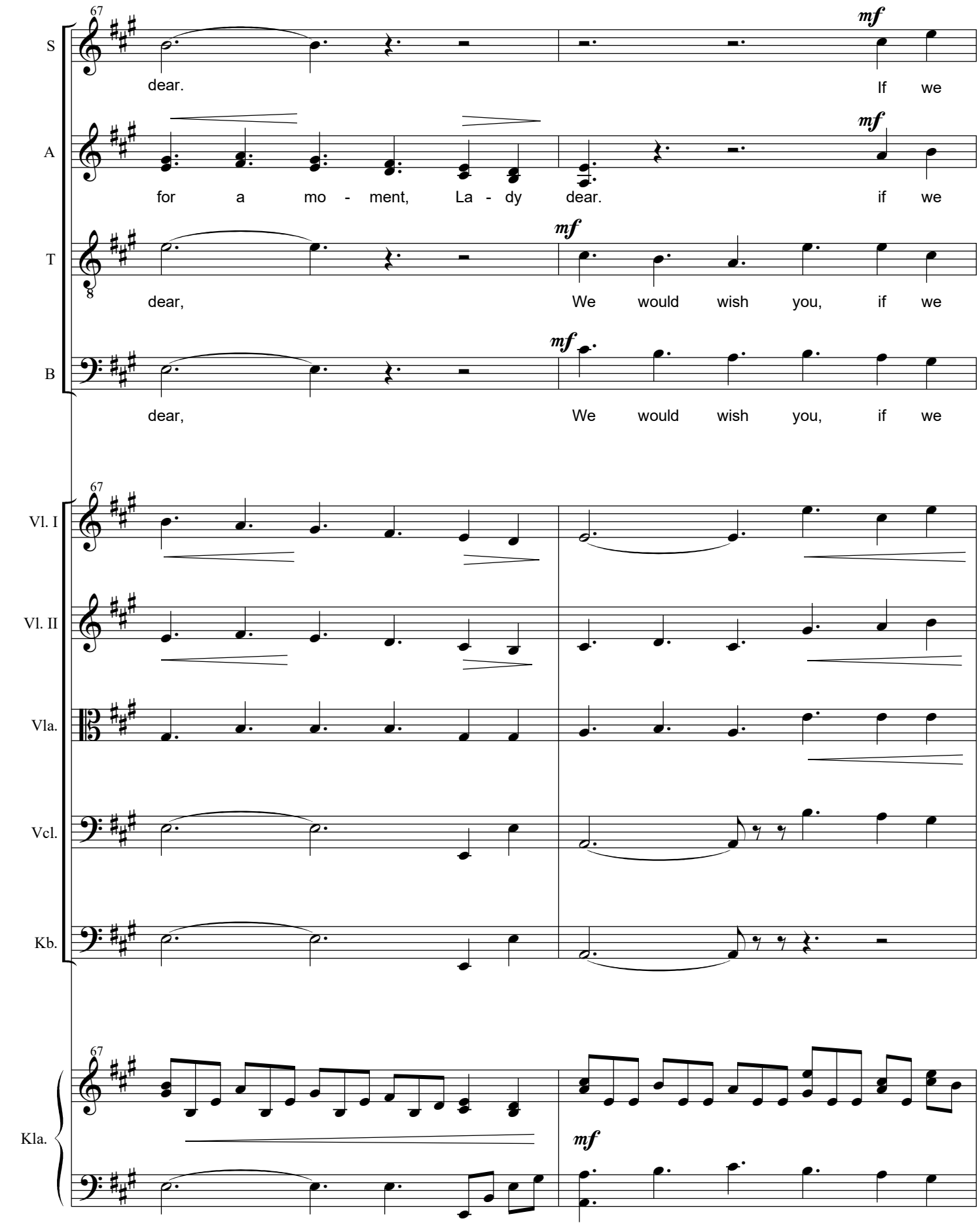

52
S
A
T
B
Mhm
all the year
is Christ-mas -
Mhm
all the year
is Christ-mas -
Un - to chil - dren, in their glee,
Is Christ-mas -
Mhm
Ah
Is Christ-mas -
rit.
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
arco

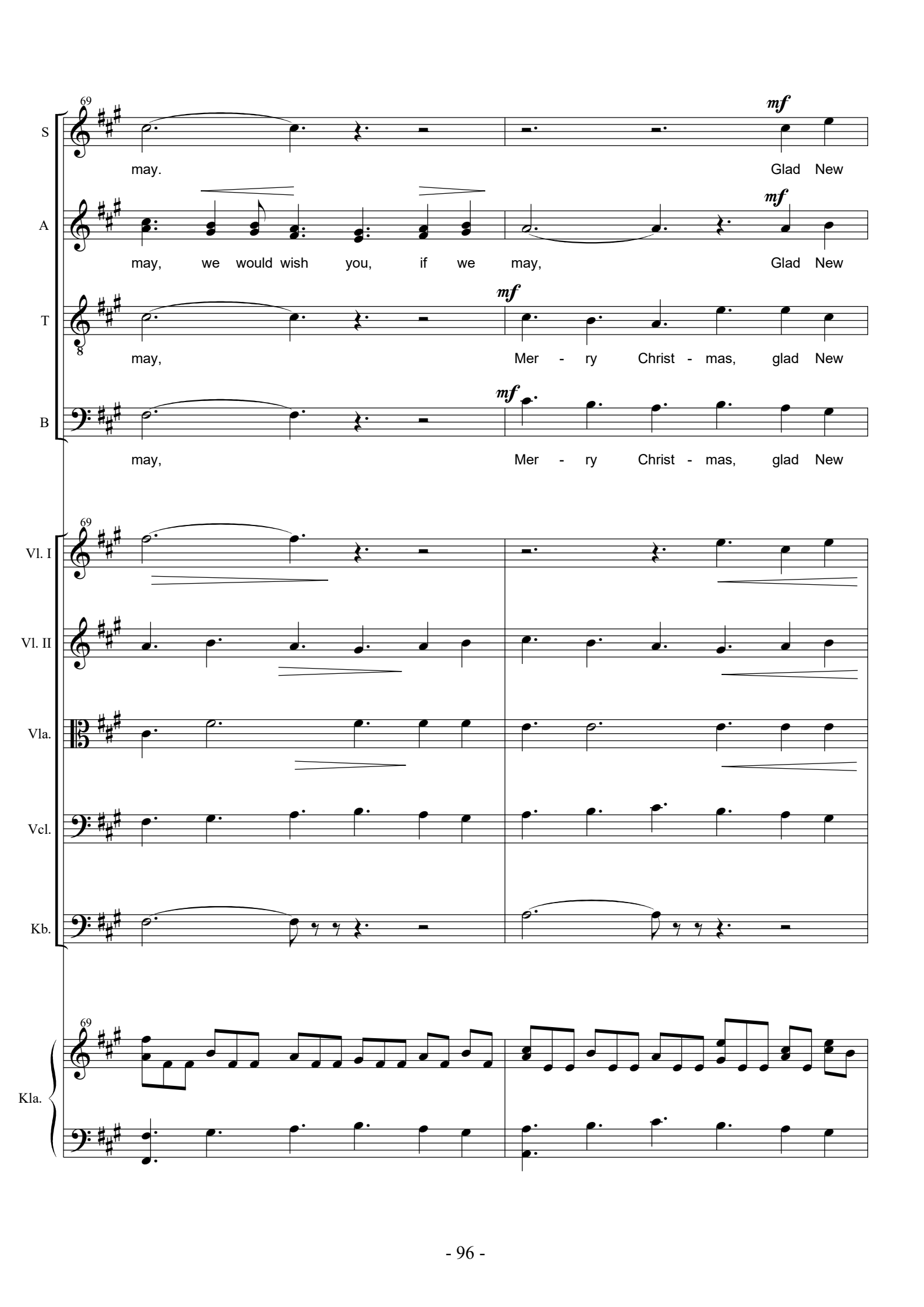

a tempo
56
S
tide!
A
tide!
mf
T
tide,
Christ - mas - - tide!
B
tide!
56
Vl. I
p
Vl. II
p
Vla.
p
Vcl.
p
pizz.
Kb.
p
56
Kla.
p

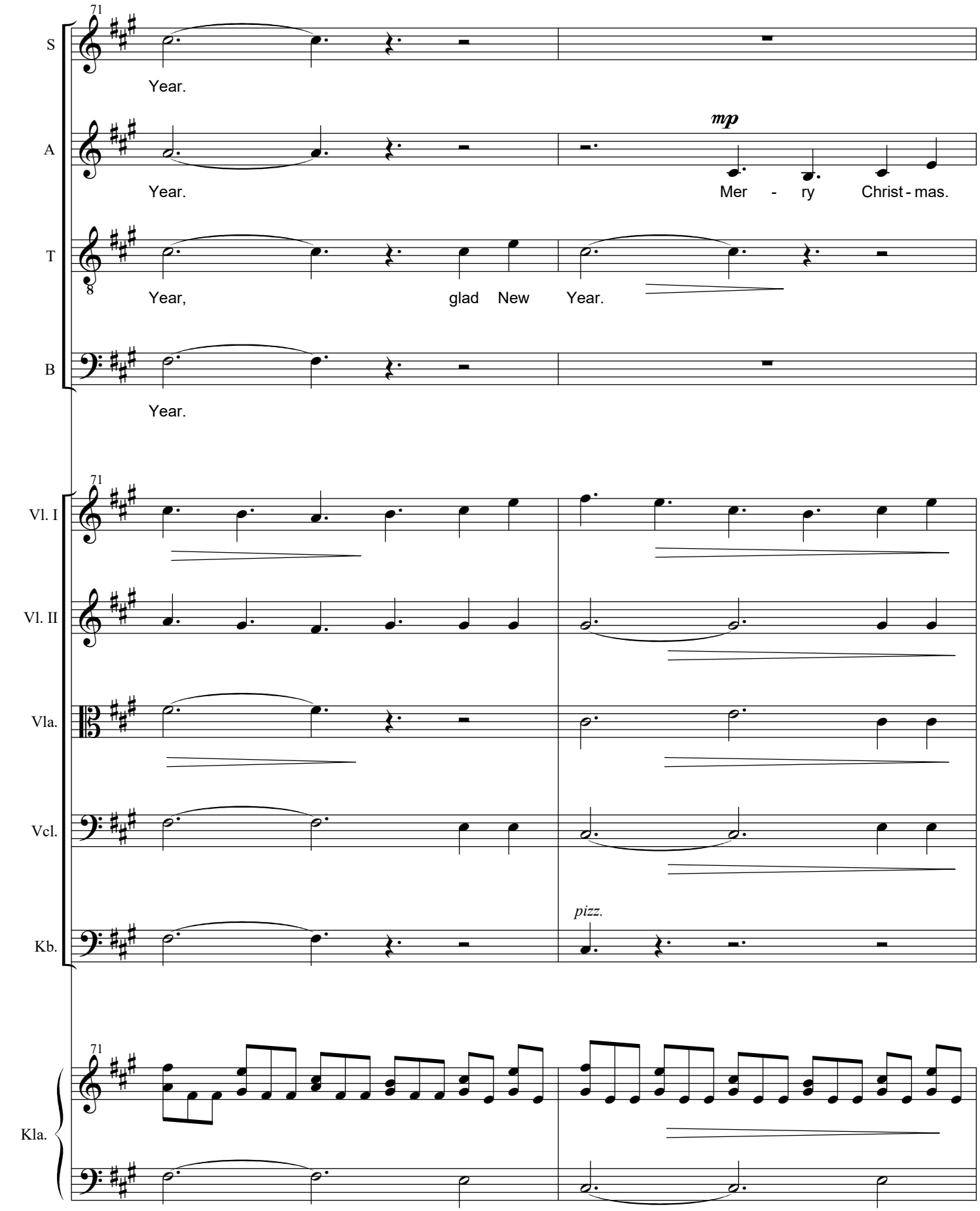

58
Vl. I
Vl. II
Vla.
Vcl.
Kb.
p
p
58
Kla.
61
Vl. I
Vl. II
Vla.
Vcl.
Kb.
p
pizz.
p
arco
p
61
Kla.

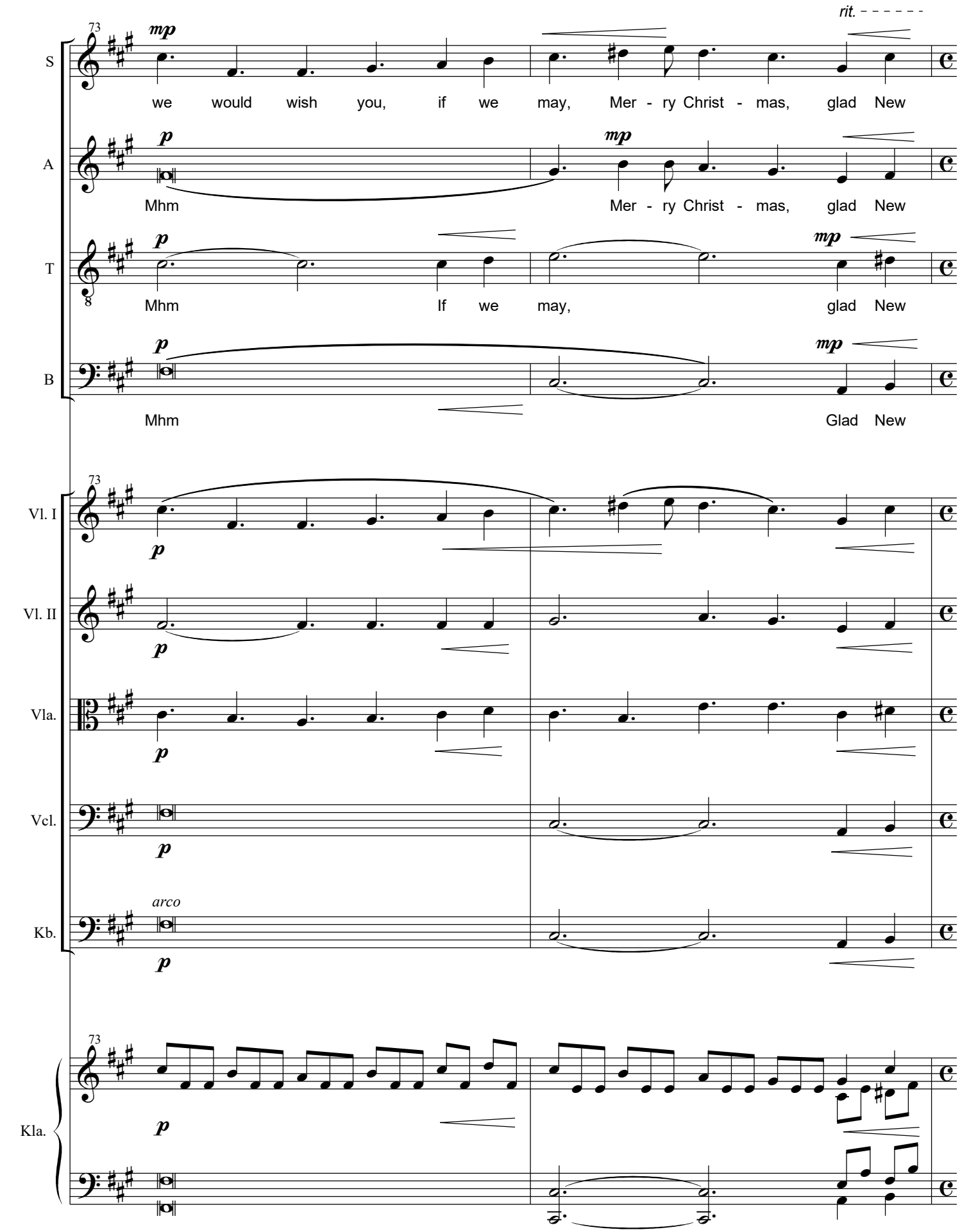

63
S
A
T
mp
Thus, for - get - ting tricks and play for a mo - ment, La - dy
B
mp
Thus, for - get - ting tricks and play for a mo - ment, La - dy
63
Vl. I
p
Vl. II
Vla.
mp
Vcl.
pizz.
Kb.
p
63
Kla.

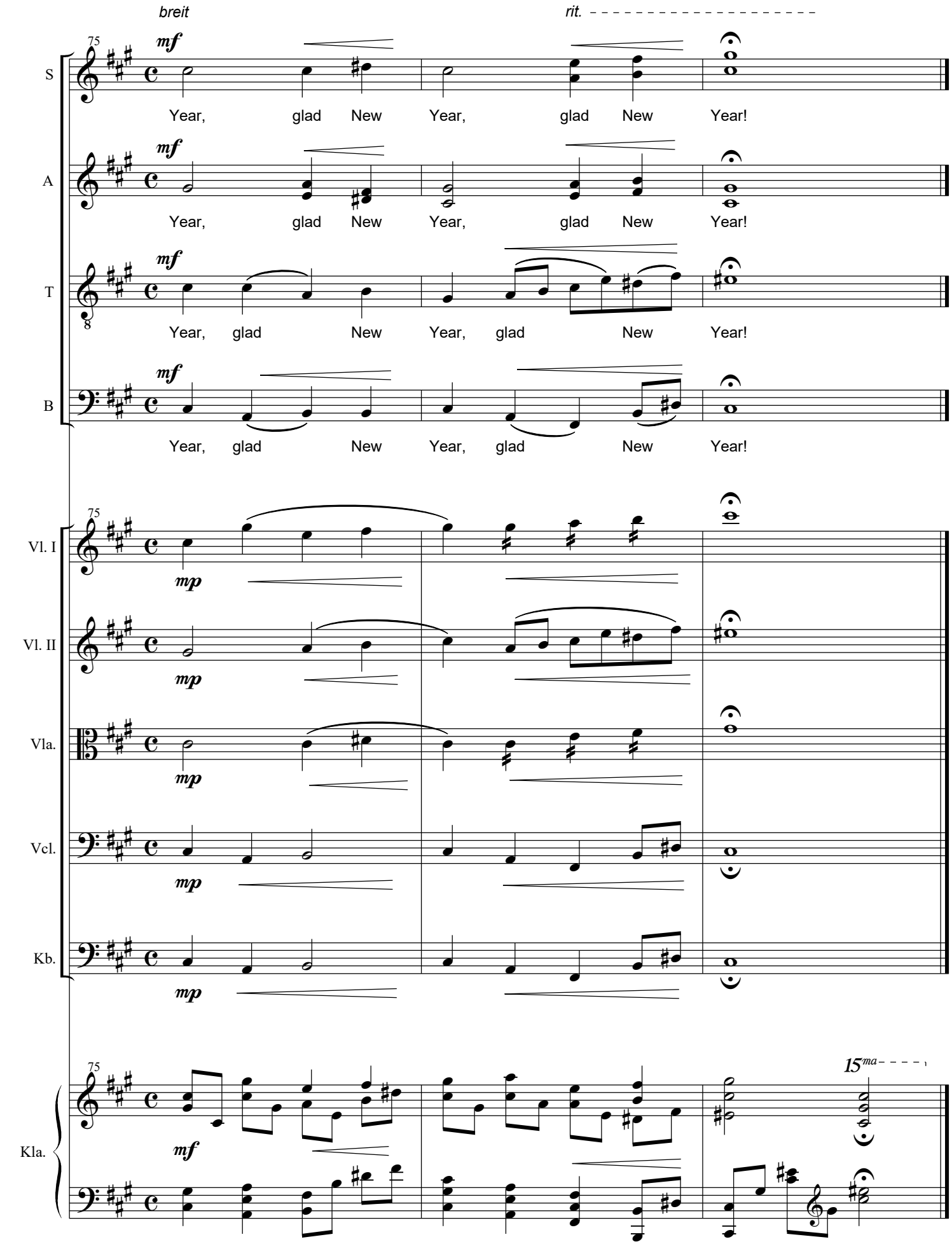

65
S
mp
Thus, for - get - ting tricks and play for a mo - ment, La - dy
A
mp
Thus, for - get - ting tricks and play for a mo - ment, La - dy;
T
8
dear, tricks and play for a mo - ment, La - dy
B
dear, tricks and play for a mo - ment, La - dy
65
Vl. I
mp
Vl. II
mp
Vla.
mp
Vcl.
mp
Kb.
arco
mp
65
Kla.
mp


67
S
dear.
mf
If we
A
for a mo - ment, La - dy dear.
mf
if we
T
dear,
mf
We would wish you, if we
B
dear,
mf
We would wish you, if we
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.
mf


69
S
A
T
B
mf
may.
Glad New
may, we would wish you, if we may,
Glad New
may,
Mer - ry Christ - mas, glad New
may,
Mer - ry Christ - mas, glad New
Vl. I
Vl. II
Vla.
Vcl.
Kb.
Kla.


71
S
Year.
A
mp
Year.
Mer - ry Christ - mas.
T
8
Year, glad New Year.
B
Year.
71
Vl. I
Vl. II
Vla.
Vcl.
pizz.
Kb.
71
Kla.


rit.
73
S
we would wish you, if we may, Mer - ry Christ - mas, glad New
A
Mhm
Mer - ry Christ - mas, glad New
T
Mhm
If we may, glad New
B
Mhm
Glad New
Vl. I
Vl. II
Vla.
Vcl.
arco
Kb.
Kla.


breit
rit.
75
S
A
T
B
mf
Year, glad New Year, glad New Year!
Year, glad New Year, glad New Year!
Year, glad New Year, glad New Year!
Year, glad New Year, glad New Year!
Vl. I
Vl. II
Vla.
Vcl.
Kb.
mp
Kla.
15ma