

London

Text: William Blake

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18. 2. - 24. 3. 2014

langsam

mp I wan-der thro' each char-ter'd street, near where the

p E^b $g\ m7$ $c\ m7$ $g\ m$ E^b7

5 char - ter'd Thames does flow. And mark in e - very face I

5 A^b $f\ m7$ D^b B^b $g\ m7$ $c\ m7$

8 meet marks of weak - ness, marks of woe. In e-very

8 $g\ m$ E^b7 A^b $f\ m7$ $B^b\ sus4$ B^b

11 *mf* cry of e - very Man, in e - very In - fants cry of fear.

11 E^b7+ $d\ m7$ $c\ m9$ $F\ 9/A$ A^b7+ $g\ m7$ F

mp

14

In e - very voice: in e - very ban, the

14

B $\flat$ 7+ C a m D

17

mind - forg'd ma - na - cles I hear.

17

F7+ d m7 G a m

8 $\flat$ -

19

e m g m F d m

(8 $\flat$) -

22

f How the Chim - ney - swee - pers cry e - very black - ning church ap - palls.

22

mf g m F

(8 $\flat$) -

24

And the hap-less Sol - diers sigh runs in

(8vb)

26

blood down Pa-lace walls.

(8vb)

29

But most thro' mid-night streets I hear how the

(8vb)

31

youth-ful Har-lots curse blasts the new-born In - fants tear and

(8vb)

33

blights with plagues the Mar-ri-age hearse,

(8^{va})

33 B^b C A^b B^b C

(8^{vb})

35

mf the Mar-ri-age hearse. *rit.* *a tempo*

35 E^b F G B^b C d m C

p

38

p In e-very

38 a m G E G^{#sus4} G[#]

41

cry of e-very Man, in e-very In-fants cry of fear. In e-very

41 A7+ g^{#m} f^{#m9} B/D[#] D7+ c^{#m} B B7

45

voice: in e - very ban, the mind-forg'd ma - na - cles I

45 E7+ F# d#m7 G# B7+ g#m7 B/C#

48

hear. In e-very cry of e-very Man, in e-very

48 Bbsus4 Bb7 Eb7+ d m7 cm9 F 9/A

mf

mp

51

In - fants cry of fear. In e - very voice: in

51 Ab7+ g m7 F Bb7+ C

54

e - very ban, the mind - forg'd ma - na - cles I

54 am D F7+ d m7 G

8vb

56

hear; the mind-forg'd ma - na - cles I hear.

56 F7+ e m7 d m7 F G a m e m

(8^{vb})

59

In e - very cry of e - very Man; Lon -

59 F7+ G F7+ G Ab7+ Bb

(8^{vb})

62

don!

62 C D b7+ G b7+ C 8va

ff

rit.