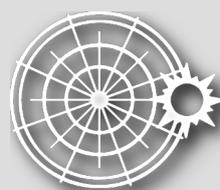


# NEBENSONNE



## *sunset* *Voice & Piano*



1. Mad of Love.....	1
2. Do not go gentle.....	9
3. The Dying Child.....	18
4. Evening Song.....	26
5. Fight!.....	35
6. Good Night.....	47

# Mad of Love

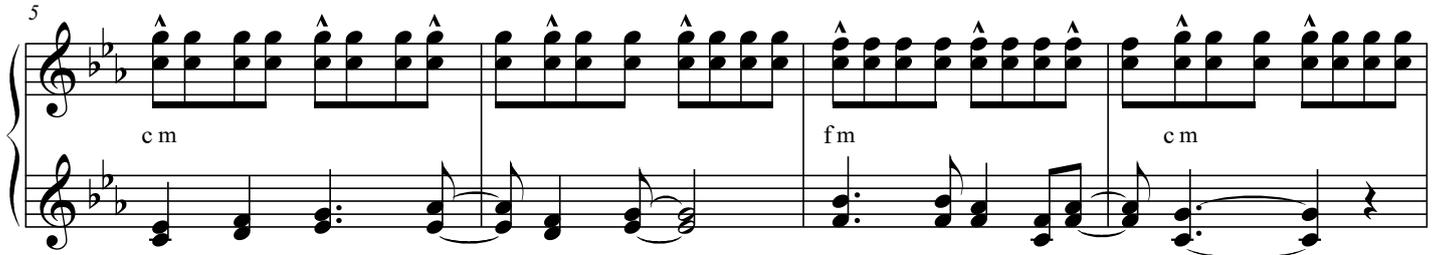
Lyrics: Henry Lawson

Music: Carsten Braun

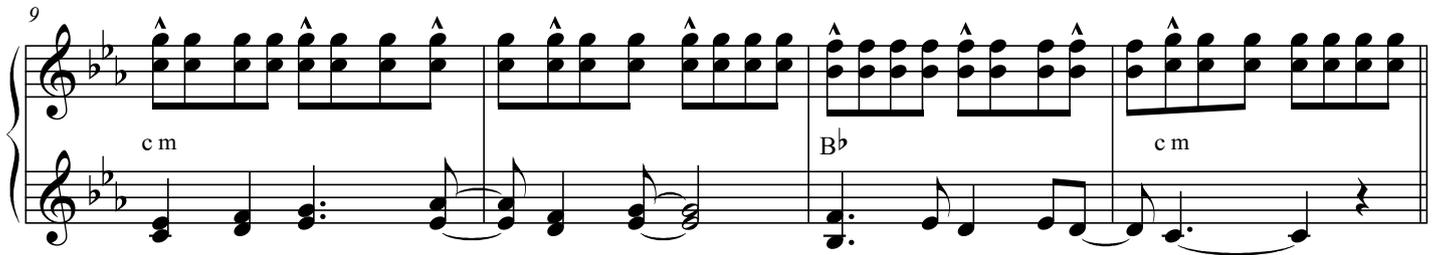
♩ = c. 136



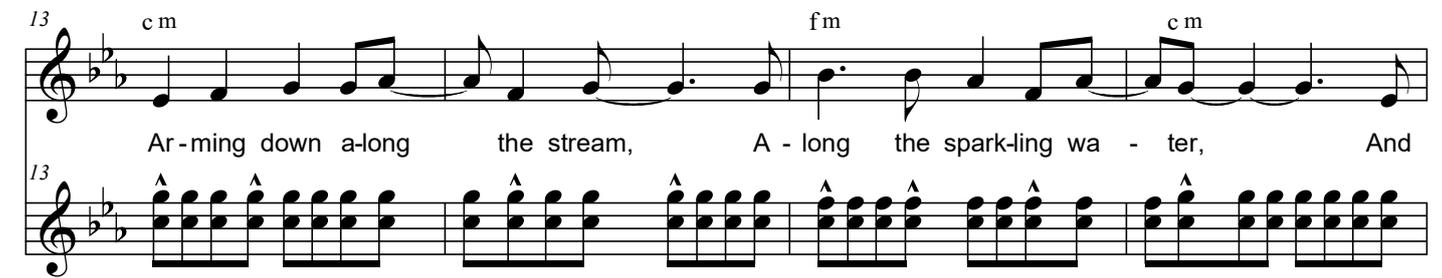
5



9



13



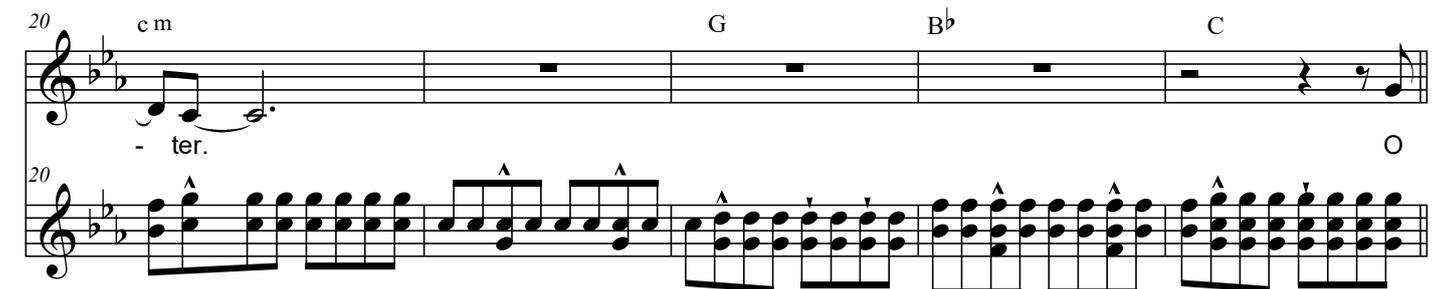
Ar-ming down a-long the stream, A - long the spark-ling wa - ter, And

17



past the pool where li - lies gleam, There comes the squat - ter's daugh -

20



- ter.

25 Eb F gm cm7 dm7

I'll be mad of love, I know; My head she'll sure - ly ad -

28 gm em C C/D E

- dle; O Cu - pid, Cu - pid; get your bow; And

31 am bm em C D

shoot her from the sad - dle!

35 em C D em C D em

Her eyes are kind; her lips are warm; And

39 a m F maj7 e m e m C

like a flower her face is; The ha - bit shows her bon -

42 D e m D e m b m

- ny form As grace - ful as a Gra - ce's.

46 C G Eb F g m

O I'll be mad of love, I know; My

50 c m7 d m7 g m e m C

head she'll sure - ly ad - die; O Cu - pid, Cu - pid; get

etwas langsamer (♩ = c. 125)

53 C/D E a m b m e m

your bow; And shoot her from the sad - dle!

56 C D e m

For, like a bird on bree - zes waft, She

59 C D e m a m F

quick-ly, quick - ly pas - ses; O Cu - pid, Cu - pid, draw

62 G a m D e m a m *accel.* -----

your shaft; And bring her to the gras - ses!

----- Tempo I (♩ = c. 136)

65 e m a m e m

70 C A G B<sup>b</sup> c m

74 c m f m c m

78 c m B<sup>b</sup> c m

82 c m f m c m

Ar-ming down a-long the stream, A - long the spark-ling wa - ter, And

86 c m B<sup>b</sup>

past the pool where li - lies gleam, There comes the squat - ter's daugh -

89 c m E<sup>b</sup> F g m

- ter. O I'll be mad of love, I know; My

92 *c m7* *d m7* *g m* *e m* *C*

head she'll sure - ly ad - dle; O Cu - pid, Cu - pid; get

*etwas langsamer* (♩ = c. 125)

95 *C/D* *E* *a m* *b m* *e m*

your bow; And shoot her from the sad - dle!

98 *C* *D* *e m*

O she is wor - thy game for you; And

101 *C* *D* *e m* *a m* *F*

there is none to match her. So, Cu - pid, send your ar -

104 G a m D e m a m *accel.* -----

- row true; And I'll be there to catch her!

----- **Tempo I** (♩ = c. 136)

107 F G a m

O I'll be mad of love, I know; My

110 d m7 e m7 a m d m Bb

head she'll sure - ly ad - dle; O Cu - pid, Cu - pid; get

113 Bb/C D g m C F A

your bow; And shoot her from the sad - dle!

116 dm gm7 C F gm

Cu - pid; get your ar - row rows now; And shoot her

119 am dm B♭ C dm

from the sad - dle!

# Do not go gentle

Lyrics: Dylan Thomas

Music: Carsten Braun

♩ = c. 113

c#m B

5

c#m f#m g#m c#m

10

8 Do not go gent - le in - to that good night.

10 c#m c#m/E f#m B

14

8 Old age shall burn and rave at close of day.

14 f#m G#7 A A/B

*accel.* -----

**etwas schneller** (♩ = c. 130)

18  $b^b m$   $b^b m9$   $G^b maj7/B^b$   $f m7/B^b$

Rage, rage a-against the dy-ing of the light.

18  $b^b m$   $b^b m9$   $G^b maj7/B^b$   $f m7/B^b$

22  $b^b m$   $b^b m9$   $G^b maj7/B^b$   $f m7/B^b$  *rit.* -----

Rage, rage a-against the dy-ing of the light.

22  $b^b m$   $b^b m9$   $G^b maj7/B^b$   $f m7/B^b$

**Tempo I** (♩ = c. 113)

26  $g m$   $f m$

30  $g m$   $c m$   $F$   $d m$   $D$

34  $A^{\flat}maj7$   $A^{\flat}maj7/B^{\flat}$   $g\ m$   $c\ m7$

8  
Though wise men at their end know dark is right,

34  $A^{\flat}maj7$   $A^{\flat}maj7/B^{\flat}$   $g\ m$   $c\ m7$

38  $A^{\flat}maj7$   $A^{\flat}maj7/B^{\flat}$   $G\ 7/B$   $G\ 7$

8  
be-cause their words have forked no light - ning they do not go

38  $A^{\flat}maj7$   $A^{\flat}maj7/B^{\flat}$   $G\ 7/B$   $G\ 7$

42  $f\ m$   $b^{\flat}m$   $E^{\flat}$   $C$   $C\ 7$

8  
gent - le in - to that good night. Good men, the last wave

42  $f\ m$   $b^{\flat}m$   $E^{\flat}$   $C$   $C\ 7$

47  $D^{\flat}maj7$   $b^{\flat}m$   $E^{\flat}sus4$   $E^{\flat}$

8  
by, cry - ing how bright

47  $D^{\flat}maj7$   $b^{\flat}m$   $E^{\flat}sus4$   $E^{\flat}$

51 *c m* *b<sup>b</sup>m* *b<sup>b</sup>m/G* *C sus4* *C* *accel. -----*

8 Their frail deeds might have danced in a green bay.

**etwas schneller** (♩ = c. 130)

56 *d m* *d m9/C* *B<sup>b</sup>maj7* *C6,9*

8 Rage, rage a-against the dy-ing of the light.

60 *d m* *d m9/C* *B<sup>b</sup>maj7* *C6,9* *rit. -----*

8 Rage, rage a-against the dy-ing of the light.

**Tempo I** (♩ = c. 113)

64 *f m*

68

d m

72

C G

75

$A^{\flat}maj7$   $A^{\flat}maj7/B^{\flat}$  g m c m7

8 Wild men, who caught and sang the sun in flight,

$A^{\flat}maj7$   $A^{\flat}maj7/B^{\flat}$  g m c m7

79

$A^{\flat}maj7$  c m/B $^{\flat}$  G7/B G7

8 And learn, too late, they grieved it on it's way,

$A^{\flat}maj7$  c m/B $^{\flat}$  G7/B G7

83 fm Ebm Eb  
do not go gent - le in - to that good night.

83 fm Ebm Eb

87 C C7 Db bbm7  
Grave men, near death, who see with blin - ding sight.

87 C C7 Db bbm7

90 Eb/sus4 Eb cm bbm  
Blind eyes could blaze like

90 Eb/sus4 Eb cm bbm

94 Ab C/sus4 C  
me - te - ors and be gay.

94 Ab C/sus4 C

98 *d m* *d m/C* *B<sup>b</sup> maj7* *Cadd2*

8  
Rage, rage a-against the dy-ing of the light.

98 *d m* *d m/C* *B<sup>b</sup> maj7* *Cadd2*

102 *d m* *d m/C* *B<sup>b</sup> maj7* *Cadd2*

8  
Rage-rage a-against the dy-ing of the light.

102 *d m* *d m/C* *B<sup>b</sup> maj7* *Cadd2*

107

*a m* *G*

111

*a m* *d m* *e m* *a m*

116 a m a m/C d m9 G

8 And you, my fa - ther, there on the sad height,

116 a m a m/C d m9 G

120 B $\flat$  g m7 C A7 F

8 Curse me now, bless me now with your fierce tears I pray.

120 B $\flat$  g m7 C A7 F

126 A sus4 A g m

8 Do not go gent - le

126 A sus4 A g m

130 c m F accel. - - - -

8 in - to that good night.

130 c m F



# The Dying Child

Lyrics: John Clare  
Music: Carsten Braun

♩ = c. 98

Chords: c m, B<sup>b</sup>, c m, c m/D, E<sup>b</sup>

Chords: B<sup>b</sup>, c m, c m/B<sup>b</sup>, A<sup>b</sup>, g m

Chords: f m, B<sup>b</sup>, c m, B<sup>b</sup>, c m

Chords: c m, B<sup>b</sup>, c m, B<sup>b</sup>, c m, c m/D

18 He could not die when trees were green, For he

Chords: E<sup>b</sup>, B<sup>b</sup>, c m, B<sup>b</sup>, c m

23 loved the time too well. His lit - tle hands,

28 B $\flat$  c m c m/D E $\flat$  B $\flat$

when flo-wers were seen, Were held for the blue-

33 c m B $\flat$  A $\flat$  g m f m c m

bell, As he was car-ried o-'er the green;

39 A $\flat$  g m B $\flat$  c m

As he was car-ried o-'er the green.

44 B $\flat$  g m *15<sup>ma</sup>*

*15<sup>ma</sup>*

49 *c m* *g m* *A<sup>b</sup>* *E<sup>b</sup>* *g m/D*

In - fants, the chil - dren of spring! How can an in - fant die When

49 (15<sup>ma</sup>)

*c m* *g m* *A<sup>b</sup>* *E<sup>b</sup>* *g m/D*

53 *c m* *g m* *A<sup>b</sup>* *c m*

but - ter-flies are on the wing, Green grass and such a sky?

53 (15<sup>ma</sup>)

*c m* *g m* *A<sup>b</sup>* *c m*

57 *E<sup>b</sup>* *G* *A<sup>b</sup>*

How can he die at spring?

57 (15<sup>ma</sup>)

*E<sup>b</sup>* *G* *A<sup>b</sup>* *B<sup>b</sup>* *c m*

62

*c m* *B<sup>b</sup>* *c m* *c m/D* *E<sup>b</sup>*

68

B $\flat$  cm cm/B $\flat$  A $\flat$  gm

74

fm B $\flat$  cm B $\flat$  cm

80

B $\flat$  cm B $\flat$  cm cm/D

He held his hand for dai - sies white, And

B $\flat$  cm B $\flat$  cm cm/D

85

E $\flat$  B $\flat$  cm B $\flat$  cm

then for vio - lets blue, And took them all

E $\flat$  B $\flat$  cm B $\flat$  cm

90 B<sup>b</sup> c m c m/D E<sup>b</sup> B<sup>b</sup>

to bed at night That in the green fields

95 c m B<sup>b</sup> A<sup>b</sup> g m f m c m

grew, As his child-hoods sweet de - light;

101 A<sup>b</sup> g m B<sup>b</sup> c m

As his child - hoods sweet de - light.

106 15<sup>ma</sup>-----

B<sup>b</sup> g m

111 *c m* *g m* *A<sup>b</sup>* *E<sup>b</sup>* *g m/D*

In - fants, the chil - dren of spring! How can an in - fant die When

111 (15<sup>ma</sup>)

115 *c m* *g m* *A<sup>b</sup>* *c m*

but - ter-flies are on the wing, Green grass and such a sky?

115 (15<sup>ma</sup>)

119 *E<sup>b</sup>* *G* *A<sup>b</sup>* *B<sup>b</sup>* *F*

How can he die at spring?

119 (15<sup>ma</sup>)

124

130

G<sup>b</sup> F G<sup>b</sup> b<sup>b</sup>m e<sup>b</sup>m b<sup>b</sup>m A<sup>b</sup> b<sup>b</sup>m

138

b<sup>b</sup>m b<sup>b</sup>m A<sup>b</sup> b<sup>b</sup>m D<sup>b</sup>

And then he shut his lit - tle eyes And flo - wers

138

b<sup>b</sup>m A<sup>b</sup> b<sup>b</sup>m D<sup>b</sup>

144

A<sup>b</sup> b<sup>b</sup>m A<sup>b</sup> b<sup>b</sup>m A<sup>b</sup> b<sup>b</sup>m

would no-tice not; Birds nests and eggs cause no sur - prise,

144

A<sup>b</sup> b<sup>b</sup>m A<sup>b</sup> b<sup>b</sup>m A<sup>b</sup> b<sup>b</sup>m

150

D<sup>b</sup> A<sup>b</sup> b<sup>b</sup>m A<sup>b</sup> G<sup>b</sup> f m

He now no blos - soms got; They met with plain - tive

150

D<sup>b</sup> b<sup>b</sup>m A<sup>b</sup> G<sup>b</sup> f m

*rit.* -----

157  $e^b m$   $b^b m$   $A^b$   $b^b m$

sighs, with plain-tive sighs.

163  $\text{♩} = c. 88$   $b^b m$   $f m$   $G^b$

When win-ter came and blasts did sigh, And bare were plain and

*rit. poco a poco*

168  $D^b$   $f m/C$   $b^b m$   $f m$   $G^b$   $b^b m$

tree, As he for ease in bed did lie His soul seemed with the free,

-----

173  $D^b$   $F$   $b^b m$

He died so peace-ful-ly.

# Evening Song

Will you come?

Lyrics: Jean Toomer &  
Edward Thomas

Music: Carsten Braun

♩ = c. 108

c#m

5

9

g#m

c#m

12

c#m

Full Moon ri - sing on the wa - ters of my heart,

16

g#m

Lakes and moon and fi - res,

19 *f*<sup>#</sup>m B

She ti - res,

21 E F#

Hol - ding her lips a - part,

23 B G#

hol - ding her lips a - part.

25 *rit.*  $\text{♩} = \text{c. } 192$  c#m B A B

30 c#m B A g#m E B F#

Will you come? Will you come? Will you ride so late?

38 c#m B A g#m E B D#sus4

Will you come? Will you come? Will you ride at my side?

46 A g#m f#m g#m A B c#m

Oh, will you come? Oh, will you come?

53 E g#m B d#m f#m A

59 rit. ----- accel. ----- ♩ = c. 112

B c#m

64 c#m

Pro - mi - ses of slum - ber lea - ving shore to charm the moon,

67 g#m

Mi-ra-cle made ves - per keeps,

70 f#m B

She sleeps And

72 E F#

I'll be slee - ping soon,

74 B G#

I'll be slee - ping soon.

76 *rit.*  $\text{♩} = \text{c. } 192$

$c\#m$  B A B

81  $c\#m$  B A  $g\#m$  E B  $F\#$

Will you come? Will you come? Will you ride so late?

81  $c\#m$  B A  $g\#m$  E B  $F\#$

$c\#m$  B A  $g\#m$  E B  $F\#$

89  $c\#m$  B A  $g\#m$  E B  $D\#\text{sus}4$

Will you come? Will you come? Will you ride at my side?

89  $c\#m$  B A  $g\#m$  E B  $D\#\text{sus}4$

$c\#m$  B A  $g\#m$  E B  $D\#\text{sus}4$

97 A  $g\#m$   $f\#m$   $g\#m$  A B  $c\#m$

Oh, will you come? Oh, will you come?

97 A  $g\#m$   $f\#m$   $g\#m$  A B  $c\#m$

A  $g\#m$   $f\#m$   $g\#m$  A B  $c\#m$

104 E  $g\#m$  B  $d\#m$   $f\#m$  A

E  $g\#m$  B  $d\#m$   $f\#m$  A

110 *rit.* ----- *accel.* ----- ♩ = c. 108

B c#m

114

119 g#m c#m

122 c#m

Full Moon ri - sing on the wa - ters of my heart,

122

126 g#m

Lakes and moon and fi - res,

126 g#m

129 *f#m* *B*

She ti - res,

131 *E* *F#*

Hol - ding her lips a - part,

133 *B* *G#*

hol - ding her lips a - part.

*rit.* -----  $\text{♩} = \text{c. } 192$

135 *c#m* *B* *A* *B*

140 *c#m* *B* *A* *g#m* *E* *B* *F#*

Will you come? Will you come? Will you ride so late?

148 c#m B A g#m E B D#sus4

Will you come? Will you come? Will you ride at my side?

156 A g#m f#m g#m A B

Oh, will you come? Oh, will you

162 c#m E g#m F# c#m

come? Oh, will you come?

168 bbm Ab Gb fm Db Ab Eb

Will you come? Will you come? Will you ride so late?

176  $b^b m$   $A^b$   $G^b$   $f m$   $D^b$   $A^b$   $C \text{ sus}4$

Will you come? Will you come? Will you ride at my side?

184  $G^b$   $f m$   $E^b$   $f m$   $G^b$   $A^b$

Oh, will you come? Oh, will you

190  $b^b m$   $e^b m$   $A^b$   $D^b$   $G^b$

come? Oh,

195  $e^b m$   $C^b 11$   $B^b$

will you come?

*gva-*

# Fight!

Lyrics: Henry Lawson  
Music: Carsten Braun

Freely *rit.*  $\text{♩} = \text{c. } 180$

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord of F#4, A4, and C5, followed by a melodic line of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. A 'rit.' (ritardando) marking is placed above the first few notes, and a dashed line indicates its duration. The lower staff is in bass clef with a common time signature (C). It begins with a whole note chord of F#2, A2, and C3, followed by a rhythmic accompaniment of eighth notes: F#2, A2, C3, B2, A2, G2, F#2. The system concludes with a whole note chord of F#2, A2, and C3.

7

The second system of the musical score consists of two staves. The upper staff is in bass clef with a common time signature (C). It continues the rhythmic accompaniment of eighth notes: F#2, A2, C3, B2, A2, G2, F#2. The lower staff is in bass clef with a common time signature (C). It continues the rhythmic accompaniment of eighth notes: F#2, A2, C3, B2, A2, G2, F#2. The system concludes with a whole note chord of Bb2, A2, and G2, and a time signature change to 2/4.

13 *a m*

Rol-ling out to fight for Eng - land, sing-ing songs a - cross the sea;

The third system of the musical score consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains the vocal melody for the first line of lyrics: 'Rol-ling out to fight for Eng - land, sing-ing songs a - cross the sea;'. The lower staff is in bass clef with a common time signature (C). It contains the piano accompaniment for the first line of lyrics, featuring a rhythmic accompaniment of eighth notes: F#2, A2, C3, B2, A2, G2, F#2. The system concludes with a whole note chord of F#2, A2, and C3.

17 *a m/F* *a m/D* *e m*

Rol-ling North to fight for Eng - land, and to fight for you and me.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains the vocal melody for the second line of lyrics: 'Rol-ling North to fight for Eng - land, and to fight for you and me.'. The lower staff is in bass clef with a common time signature (C). It contains the piano accompaniment for the second line of lyrics, featuring a rhythmic accompaniment of eighth notes: F#2, A2, C3, B2, A2, G2, F#2. The system concludes with a whole note chord of F#2, A2, and C3.

21 a m

Figh-ting hard for France and Eng - land, where the storms of Death are hurled;

a m

25 a m/F

Figh-ting hard for Aus - tral - a - sia and the ho-nour of the World! Figh-ting

a m/F a m/D e m

29 a m

hard.

a m

33

B $\flat$

38 a m

Figh-ting hard for Sun - ny Queens - land, figh-ting for Ba - na - na-land,

42 a m/F d m e m

Figh-ting hard for West Aus - tra - lia, and the mulga and the sand;

46 a m

Figh-ting hard for Plain and Wool - Track, and the haze of wes - tern heat,

50 a m/F d m

Figh-ting hard for South Aus - tra - lia and the bronze of Far-rar's Wheat!

53 *em* *am*

Figh-ting hard.

53 8 *em* *am*

58 *rit.* - - - - -

$\text{♩} = \text{c. } 146$

63 *F* *G* *em* *am*

Figh-ting hard for fair Vic - to - ria, and the moun-tain and the glen;

63 *F* *G* *em* *am*

67 *F* *G* *em*

(And the Me-mo - ry of Eu - re - ka, there were o - ther ty -

67 *F* *G* *em*

♩ = c. 150

71 D F G am

- rants then), For the glo-rious Gipps - land fo - rests and the

75 F G E F

World's great Sing - ing Star, For the ir - ri - ga - tion chan -

78 G am/F G

- nels where the cabbage gar - dens are, Figh-ting

♩ = c. 180

82 am

hard.

82 am

91 *a m*

Figh-ting hard for gale and earth - quake, and the wind - swept ports be-tween;

91 *a m*

95 *a m/F* *a m/D* *e m*

For the wild flax and ma - nu - ka and the ter-raced hills of green.

95 *a m/F* *a m/D* *e m*

99 *a m*

Figh-ting hard for woo - den home - steads, where the migh - ty kau - ris stand,

99 *a m*

103 a m/F a m/D e m

Figh-ting hard for fern and tus - sock, Figh-ting hard for Ma-o - ri - land! Figh-ting

107 a m

hard.

107 a m

111 B $\flat$

116 a m

Figh-ting hard for lit - tle Tas - sy, where the ap - ple or - chards grow;

116 a m

120 a m/F D e m

(And the Nor - thern Ter - ri - to - ry just to give the place a show),

124 a m

Fight-ing hard for Home and Em - pire, while the Com - mon-wealth pre-vails,

128 a m/F D E

And, in spite of all her blun - ders, dy-ing hard for New South Wales. Dy-ing

132 a m

hard.

♩ = c. 146

141 F G em am

Fight-ting hard for fair Vic - to - ria, and the moun-tain and the glen;

145 F G em

(And the Me-mo - ry of Eu - re - ka, there were o - ther ty -

♩ = c. 150

149 D F G am

- rants then), For the glo-rious Gipps - land fo - rests and the

153 F G E F

World's great Sing-ing Star, For the ir - ri - ga - tion chan -

156 G a m/F G rit. -----

- nels where the cab-bage gar - dens are, figh-ting

♩ = c. 140

160 B♭ C d m

hard.

164 B♭ C a m

Figh-ting for the Pride of Old Folk, and the peo-ple that

167 d m B<sup>b</sup>

you know; And the girl you left

170 C a m G

be - hind you, (ah! the time is pas - sing slow). For the

*accelerando poco a poco* -----

174 B<sup>b</sup> C d m B<sup>b</sup> C

proud tears of a sis - ter! come you back, or ne - ver come!

177 A g m a m B<sup>b</sup>

And the weary El - der Bro - ther, loo - king af - ter things at home,

181 C a m a m/F = c. 154

Figh-ting Hard! You Lu - cky

185 D E a m a m/F

De-vils! Figh - ting hard. You Lu - cky

189 D E a m = c. 180

De-vils! Figh - ting hard. Figh-ting hard!

194 Fight!

# Good Night

Lyrics: Walt Whitman  
Music: Carsten Braun

$\text{♩} = \text{c. } 94$

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Chords are labeled as em, B, em, and B.

The piano accompaniment for the first vocal line (measures 7-11) features a similar eighth-note pattern in both hands. Chords are labeled as am, em, am, and em.

12 em B em B

Warm sum - mer sun, Shine kind - ly here,

The second system shows the vocal line (measures 12-15) and piano accompaniment. The vocal line has notes corresponding to the lyrics. The piano accompaniment continues with eighth-note chords. Chords are labeled as em, B, em, and B.

16 e $\flat$ m a $\flat$ m e $\flat$ m G $\flat$

Good night, dear heart, Good night, good night.

The third system shows the vocal line (measures 16-19) and piano accompaniment. The vocal line has notes corresponding to the lyrics. The piano accompaniment continues with eighth-note chords. Chords are labeled as e $\flat$ m, a $\flat$ m, e $\flat$ m, and G $\flat$ .

20  $e^b m$   $a^b m$   $e^b m$  E5

Good night, dear heart, Good night, good night.

24  $e m/G$   $e m/D$   $e m$

27  $e m$  B  $e m$  B

Warm sou-thern wind, Blow soft - ly here.

31  $e^b m$   $a^b m$   $e^b m$   $G^b$

Good night, dear heart, Good night, good night.

35  $e\flat m$   $a\flat m$   $e\flat m$  E

Good night, dear heart, Good night, good night.

*accel.* -----

39  $e m/G$   $e m/A$   $b m$

$\text{♩} = c. 100$

44  $f\sharp m$   $b m$   $f\sharp m$  E

Good night, dear heart, Good night, good night.

48  $f\sharp m$   $b m$   $f\sharp m$  E

Good night, dear heart, Good night, good night,

*rit.* ----- ♩ = c. 94

52 D b m A e m

good night, good night.

57

e m B e m B

61

a m e m a m e m

66 e m B a m e m

Green sod a - bove, Lie light, lie light.

66

e m B a m e m

70 *g m* C *g m* B $\flat$

Good night, dear

74 *g m* C *g m* A $\flat$  *accel.* -----

heart, Good night, good night.

78

81 *f $\sharp$ m* *b m* *f $\sharp$ m* E

Good night, dear heart, Good night, good night.

*f $\sharp$ m* *b m* *f $\sharp$ m* E

$\text{♩} = \text{c. } 100$

85 *f#m* *b m* *f#m* *E*

Good night, dear heart, Good night, good night,

*rit.* ----- ♩ = c. 94

89 *D* *b m* *A* *E*

good night, good night.

*rit.* -----

93 *F#* *G#*

Good Night.