

Piano Reduction

Amo in te

(Nazim Hikmet)

Carsten Braun 2019

Andante ♩. = 57

Tenor

Piano

pp *sim.* *p*

8

A - mo in te l'av - ven - tu - ra del-la na - ve che va ver - so il

7

pp

14

mp *p*

8 po - lo. A - mo in te l'au-da-cia de - i gio-ca-

14

21

mf *mp*

8 to - ri del-le gran - di sco - per - te. A - mo in

21

Amo in te

27

8 te le co - - - se lon - ta - ne.

27

33 *f* A - mo in te l'im - pos -

33 *mf*

38 si - bi - le, l'im - pos - si - bi -

38

43 le.

43 *mp* *p*

49 *più mosso* *mp* En-tro nei tuoi oc - chi co-me in un bos - co *mf* pie - no di

49 *p*

Amo in te

55 *mf*

so - le. E su - da - to af - fa - ma - to

mp

61 *f* *poco a poco accelerando* --- *mf*

in - fu - - - ri - a - - - to, ho la pas -

mf *mp*

66 *f*

sio - ne del cac - cia - to - re, per mor - de - re

mf

71 *ff* *rit.* ----- **Tempo primo** ♩ = 57

nel - la tua car - ne.

f

75 *rit.* -----

Amo in te

a tempo *rit. -----* *a tempo*

80 *f* A - mo in te *sfz* *ff* l'im - pos - si - bi -

86 le ma non, ma non,

91 *f* ma non dis - pe - ra - ti -

95 *rit. molto -----* o - ne; *ff* A - mo in te!

The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in Italian. The first system (measures 80-85) starts with a vocal line marked *f* and *sfz*, and a piano accompaniment marked *mf* and *f*. The second system (measures 86-90) continues the vocal line with *le ma non, ma non,* and the piano accompaniment. The third system (measures 91-94) features a vocal line marked *f* and a piano accompaniment marked *mf*. The fourth system (measures 95-98) concludes with a vocal line marked *ff* and a piano accompaniment marked *f*. The tempo markings are *a tempo*, *rit. -----*, and *a tempo*. The dynamic markings include *f*, *sfz*, *ff*, *mf*, and *rit. molto*.