

Carsten Braun

In Flanders Fields

für gemischten Chor (S/A/T/B), Solo und Klavier

nach dem Gedicht von Jon McCrae



Aufführungspraktischer Hinweis:

Die Solostimme kann entweder von einem Bariton / Tenor, einer Sopranistin (bzw. hohen Altistin) oder verteilt von mehreren Sängerinnen/Sängern gesungen werden. Ein Solo-Mikrofon ist dabei sicher von Vorteil.

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www.carstenbraun.de

In Flanders Fields

Jon MacCrae
Carsten Braun

$\text{♩} = \text{c. } 84$

$\text{c}\sharp\text{m}$ $\text{g}\sharp\text{m}/\text{B}$ A $\text{E}/\text{G}\sharp$

p

9 $\text{f}\sharp\text{m}$ $\text{G}\sharp\text{sus4}$ $\text{G}\sharp$ $\text{c}\sharp\text{m}$

15 $\text{c}\sharp\text{m}$ E $\text{g}\sharp\text{m}$

Solo p In Flan - ders Fields the pop - pies blow

15 $\text{c}\sharp\text{m}$ E $\text{g}\sharp\text{m}$

19 $\text{f}\sharp\text{m}$ $\text{G}\sharp7$ A add2 A add2/B B

Solo Be - tween the cros - ses, row on row.

19 $\text{f}\sharp\text{m}$ $\text{G}\sharp7$ A add2 A add2/B B

23 $\text{c}\sharp\text{m}$ E $\text{g}\sharp\text{m}$

Solo p That mark our place; and in the sky

23 $\text{c}\sharp\text{m}$ E $\text{g}\sharp\text{m}$

In Flanders Fields

2

27 *f#m* *G#7* *Aadd2* *Aadd2/B* *B*

Solo

The larks, still brave - ly sing - ing, fly

31 *g#m* *C#*

Solo

Scarce heard a - mid the guns be - low.

35 *f#m* *E* *e m* *B/D#*

Solo *mp* We are the Dead. Short days a - go

S. *p* We are the Dead. Short days a - go

A. *p* We are the Dead, are the Dead. Days a - go, days a -

T. *p* We are the Dead. Short days a - go

B. *p* We are the Dead. Short days a - go

35 *f#m* *E* *e m* *B/D#*

In Flanders Fields

3

43 *f#m* *E* *e m*

Solo We lived, felt dawn, saw sun - set glow,

S. We lived, felt dawn, saw sun - set glow,

A. go we lived, felt dawn, days a - go, sun - set glow,

T. 8 We lived, felt dawn, saw sun - set glow,

B. We lived, felt dawn, saw sun - set glow,

43 *f#m* *E* *e m*

49 *B* *a m* *e m/G*

Solo *mf* Loved and were loved,

S. *mp* Loved and were loved, and were

A. *mp* saw sun - set glow, and were loved,

T. 8 *mp* Loved and were loved,

B. *mp* Loved and were loved,

49 *B 7* *a m* *e m/G*

In Flanders Fields

4

55 *g m* *D* *B 7* *e m*

Solo *and now we lie In Flanders fields.*

S. *loved, now we lie In Flanders fields.*

A. *and now we lie In Flanders fields.*

T. *and now we lie. In Flanders fields.*

B. *and now we lie In Flanders fields.*

55 *g m* *D* *B 7* *e m* *mf*

61 *D* *C* *b m* *a m*

68 *B 7* *Cadd2* *C/D* *D* *a m* *B 7* *Cadd2* *C/D* *D*

75 *e m* *D/F#* *G* *B 7* *C* *D*

Solo *mf* Take up our quar - rel with the foe: To you from fai -

75 *e m* *D/F#* *G* *B 7* *C* *D* *mf*

Solo

81 *e m* *G* *a m* *a m/G* *a m/F#* *D7*

- - ling hands we throw the torch; be yours to hold it high.

Solo

87 *G* *E7* *F* *G*

If ye break faith with us who die

Solo

91 *f#m* *E* *e m*

mp We shall not sleep

S. *mp* We are the Dead. Short days a - go

A. *mp* We are the Dead, are the Dead. Days a - go,

T. *mp* We are the Dead. Short days a - go

B. *mp* We are the Dead. Short days a - go

91 *f#m* *E* *e m*

In Flanders Fields

6

97 B/D# f#m E

Solo
though pop-pies grow We shall not sleep

S.
We lived, felt dawn,

A.
days a - go we lived, felt dawn, days a -

T.
We lived, felt dawn,

B.
We lived, felt dawn,

97 B/D# f#m E

103 e m B a m

Solo
though pop-pies grow

S.
saw sun - set glow, *mf* Loved and were

A.
go, sun - set glow, saw sun - set glow, *mp* and were

T.
saw sun - set glow, *mf* Loved and were

B.
saw sun - set glow, *mf* Loved and were

103 e m B a m

7

The musical score is for the song "We are the Dead" by John Williams. It is arranged for a vocal soloist, soprano, alto, tenor, bass, and piano. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto" and the mood is "Moderato". The score is divided into two systems, each starting at measure 115. The vocal parts are written in treble and bass staves. The piano accompaniment is written in grand staff (treble and bass staves). The lyrics are: "We are the Dead, We are the Dead, We are the Dead, are the". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part includes a melodic line in the right hand and a harmonic line in the left hand. The vocal parts have lyrics written below the notes. The score is for a full vocal ensemble and piano.

In Flanders Fields

8

121 *b m* *a m* *B 7* *Cadd2* *C/D* *D*

Solo *mf* We shall not sleep.

S. We are the Dead, On Flan - ders

A. We are the Dead, On Flan - ders

T. *mf* We are, we are the

B. Dead, the Dead. We are the

127 *a m* *B 7* *Cadd2* *C/D* *rit. -----* *D* *e m*

Solo We shall not sleep, shall not sleep.

S. fields we shall not sleep, shall not sleep.

A. fields we shall not sleep, shall not sleep.

T. Dead, we are the Dead; on Flan - ders fields.

B. Dead, we are the Dead.