

Full Score

Amo in te

(Nazim Hikmet)

Carsten Braun 2019

Andante $\text{♩} = 57$

Flöte

Oboe

Klarinette in B $\flat$

Fagott

B $\flat$ -Trompete

Horn in F

Posaune

Tuba

Pauken

Tenor

Violine I

Violine II

Viola

Violoncello

Kontrabass

p

mp

pp

pizz.

pp

pp

Amo in te

7

Fl. *pp* first player only

Ob. *pp* first player only

B $\flat$ Kl. *pp* first player only

Fg. *pp* first player only

B $\flat$ Trp.

Hrn.

Pos.

Tb.

Pk.

8 *p* T. A - mo in te l'av - ven - tu - ra del-la na - ve che va

7

VI. I

VI. II

Vla.

Vc. *p*

Kb. *p*

Amo in te

13

Fl.

Ob.

B $\flat$ Kl.

Fg.

B $\flat$ Trp.

Hrn.

Pos.

Tb.

Pk.

T.

8 ver - so il po - lo. A - mo in te

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

mp

pp

p

p

arco

pp

p

Amo in te

19

Fl.

Ob.

B $\flat$ Kl.

Fg.

both players

19

B $\flat$ Trp.

Hrn.

Pos.

Tb.

19

Pk.

19

T.

8

l'au-da-cia de - i gio-ca - to - ri del - le gran - di sco - per - te.

19

VI. I

pizz.

p

VI. II

Vla.

Vc.

Kb.

arco

Amo in te

both players

24

Fl. *mp*

Ob. *mp*

B♭ Kl. *mp*

Fg. *mp*

both players

24

B♭ Trp.

Hrn. *p* *mp*

Pos.

Tb.

24

Pk.

24

T. *mf*

8 A - mo in te le co - -

24

VI. I *arco* *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

Amo in te

[illegible]

Amo in te

35

Fl.

Ob.

B $\flat$ Kl.

Fg.

both players

mf

35

B $\flat$ Trp.

Hrn.

Pos.

Tb.

both players

f

mf

mp

35

Pk.

35

T.

8 te l'im - - pos - - si - bi -

35

VI. I

VI. II

Vla.

Vc.

Kb.

Amo in te

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Hrn.

Pos.

Tb.

Pk.

T.

le, l'im - pos - si - bi -

VI. I

VI. II

Vla.

Vc.

Kb.

Amo in te

43

Fl.

Ob.

B $\flat$ Kl.

Fg.

B $\flat$ Trp.

Hrn.

Pos.

Tb.

Pk.

T.

8

le.

VI. I

VI. II

Vla.

Vc.

Kb.

p

mp

first player only

p

pizz.

p

pizz.

p

Amo in te

più mosso

first player only

Fl. *pp* *p*

Ob. *pp* *p*

B $\flat$ Kl. *pp* *p*

Fg. *p*

B $\flat$ Trp.

Hrn.

Pos.

Tb.

Pk.

T. *mp* *mf*
8 En-tro nei tuoi oc - chi co-me in un bos - co pie - no di

VI. I *p* *mp*

VI. II *divisi* *mp*

Vla. *pizz.* *mp*

Vc. *arco* *p* *mp*

Kb. *arco* *mp*

both players

11

Amo in te

poco a poco accelerando

[illegible]

Amo in te

66

Fl.

Ob.

B $\flat$ Kl.

Fg.

first player only

p

66

B $\flat$ Trp.

Hrn.

Pos.

Tb.

fp

66

Pk.

66

T.

8

sio - ne del cac - cia - to - re, per mor - de - re

f

66

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mf

Amo in te

rit. ----- Tempo primo ♩ = 57

71

Fl. *mf* *mp* *f* both players

Ob. *mf* *mf*

B♭ Kl. *mf* both players

Fg. *mp* *mf*

B♭ Trp. *mp* *f* both players

Hrn. *mf*

Pos. *mf* both players

Tb. *mf*

Pk. *mf*

T. *ff*
8 nel - la tua car - ne.

VI. I *f*

VI. II *f* unisono

Vla. *f*

Vc. *f*

Kb. *f*

Amo in te

75

Fl.

Ob.

B $\flat$ Kl.

Fg.

B $\flat$ Trp.

Hrn.

Pos.

Tb.

Pk.

T.

8

VI. I

VI. II

Vla.

Vc.

Kb.

both players

both players

mf

p

rit.

unisono

Amo in te

a tempo *rit.* *a tempo*

80

Fl. *mf* *mf*

Ob. *mf* *mf*

B♭ Kl. *mf* *mf*

Fg. *mf* *mf*

B♭ Trp. *mp* *f* both players

Hrn. *mp* *f* both players

Pos. *mp*

Tb. *mp*

80

Pk. *mf*

80

T. *f* *sfz*

8 A - - mo in te

80

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Amo in te

84

Fl.

Ob.

B $\flat$ Kl.

Fg.

B $\flat$ Trp.

Hrn.

Pos.

Tb.

Pk.

T.

8 **ff** l'im - pos - si - bi - le ma

VI. I

VI. II

Vla.

Vc.

Kb.

f

both players

mp

mf

ff

Amo in te

88

Fl.

Ob.

B $\flat$ Kl.

Fg.

B $\flat$ Trp.

Hrn.

Pos.

Tb.

Pk.

T.

8

non,

ma

non,

f ma

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mp

mp

mp

fz

fz

f

Detailed description: This is a page of a musical score for a symphony or opera. It features 18 staves, each representing a different instrument or voice part. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The first measure starts with a rehearsal mark '88'. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Percussion) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) are all playing. The vocal part (Tenor) has lyrics in Italian: 'non, ma non, f ma'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion part has a 'fz' (forzando) marking. The string parts have various articulations and phrasing marks.

Amo in te

92

Fl.

Ob.

Bb Kl.

Fg.

Bb Trp.

Hrn.

Pos.

Tb.

Pk.

T.

VI. I

VI. II

Vla.

Vc.

Kb.

first player only

mp

mp

8 non dis - pe - ra - ti - - o - ne;

Amo in te

rit. molto

both players

96

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Hrn.

Pos.

Tb.

Pk.

T.

8 *ff* A - - mo in te!

96

VI. I

VI. II

Vla.

Vc.

Kb.