

NEBENSONNE



frost
Voice & Piano



1. Out of the blue.....	1
2. Frost.....	10
3. Requiescat.....	21
4. Epitaph.....	26
5. Letzter Versuch.....	30
6. Cold Earth.....	35

Out of the Blue

Lyrics & Music:
Carsten Braun

$\text{♩} = \text{c. } 154$

5

9

9

13

13

17

17

When I gaze at the snow for a foot - print of
you Flaw - less sur - fa - ces
won't grant a sign or a clue

$c\#m$ $f\#m$ A $c\#m$ $f\#m$ A $c\#m$ $f\#m$ A

21 $g\#m$ $f\#m$ E $C\#$

26 $f\#m$ E $c\#m$

I'm an Out - cast, a drea - mer, I'm fa - ding a -

26 $f\#m$ E $c\#m$

30 $b m$ D $f\#m$

way Loo - sing track on re -

30 $b m$ D $f\#m$

34 E $c\#m$ $f\#m$ D

a - li - ty more ev' - ry day

34 E $c\#m$ $f\#m$ D

39 E a m G B^b a m G

Come out of the

39 8

E a m G B^b a m G

44 E B^b E B^b E B^b a m a m/G F

blue De - spite the de -

44

E B^b E B^b a m a m/G F

47 G G/A B^b a m a m/G F G G/F E

lu - sions I'm figh - ting my way back to

47

G G/A B^b a m a m/G F G G/F E

50 c#m

you

50

c#m

54

58

I can bare - ly re - mem - ber the life that I

62

led nor the peo - ple I

66

met or the joys that I had

70

75 $f\#m$ E $c\#m$

I'm an Out - cast, ex - pelled and ex - changed long a -

79 $b m$ D $f\#m$

go But one day I'll re -

83 E $c\#m$ $f\#m$ E

turn and live up to my vow

87 D E am G $B\flat$ am G

Come out of the

am G $B\flat$ am G

93 E B^b E B^b E B^b a^m a^m/G F

blue Hun - ting and

96 G G/A B^b a^m a^m/G F G G/F E

stal - king, then clin - ging and clo - ying to

99 c[#]m *rit.* ----- ♩ = c. 146

you

107 c[#]m E

Come take my hand And come a - way with

111 g#m

me

115 c#m E

In this cold land We'll be for - e - ver

accelerando poco a poco -----

119 g#m

free

$\text{♩} = \text{c. } 154$

123 c#m

$\text{♩} = \text{c. } 154$

127 $c\#m$ B $g\#m$

Will you join me and wan - der the plains by my

131 $f\#m$ A $c\#m$

side? To the void at roads

135 B $g\#m$ $c\#m$

end and the fa - ding of light

139 $f\#m$

As the sun sets one

143 E c#m b m D

last time we slow - ly des - cent

147 f#m A E

We are Out - casts, god gave up on us, de -

151 G D A *rit.*

ser - ted us in the end

a tempo

155 d m C E b d m B b C A f#m

Ne - ver to re - turn

Frost

Music & Lyrics:
Carsten Braun

$\text{♩} = c. 84$

am

Measures 1-2: Piano introduction in C minor, 2/4 time. The right hand has a whole rest, and the left hand plays a steady eighth-note accompaniment.

Measures 3-4: Continuation of the piano introduction with eighth-note accompaniment in both hands.

Measures 5-6: Continuation of the piano introduction with eighth-note accompaniment in both hands.

7 am am

Fro-zen ech - oes, dis-tant cries, Emp-ty sor - row fills my eyes. The night is

Measures 7-11: Vocal entry with lyrics. The piano accompaniment continues with eighth notes in the left hand and rests in the right hand.

12 b m G am b m E (whispered)

black, the world is still, a touch of frost, a dead - ly chill.

Measures 12-15: Continuation of the vocal line with lyrics. The piano accompaniment continues with eighth notes in the left hand and rests in the right hand.

16 am C D am b m C am C D

Fro - zen re - ve-rie trapped in ice A hol - low dream, a sa - cri -

Measures 16-19: Continuation of the vocal line with lyrics. The piano accompaniment continues with eighth notes in the left hand and rests in the right hand.

19 a m b m C D G

face, Where the cold and sha - dows creep, I

21 E *rit.* -----

fall in - to the end - less sleep.

$\text{♩} = c. 77$

23 F Gadd9 d m7 E sus4

Be - neath the frost the blood runs dry,

25 F Gadd9 G 11 A sus4 A

we live to die Cold and

27 *g m* *C* *F* *d m*

bro - ken, we sur - vive, Cha-sing sha-dows just to feel a-live, You're the

29 *g m* *C* *A sus4* *A*

poi - son, you're the cure, Sick and shat-tered, still un - sure. Cold and

31 *Ebmaj7* *F* *D* *g m*

bro - ken, we sur - vive, Cha-sing sha-dows just to feel a-live, I am

33 *c m* *F* *D sus4* *D*

bro - ken, I am whole, Fee-ding on your black-end soul

35 $\text{♩} = \text{c. } 84$

a m

37

39 a m F G a m

In the frost I see your face, a pale re-flec - tion, lost in space, No fi - re

a m F G a m

43 b m G a m b m E

left, no hand to hold, Just si - lent snow and ech - oes cold.

b m G a m b m E

47 a m C D a m b m C a m C D

In this dark - ness, we u - nite, Cold and bro - ken, born from

a m C D a m b m C a m C D

50 a m b m C D G

spite No re - demp - tion, no re - treat, We

52 E rit. -----

fall to - ge - ther, in - com-plete

♩ = c. 77

54 F Gadd9 dm7 E sus4

A si - lent storm in - side my mind,

56 F G sus4 G A sus4 A

the world is blind. Cold and

58 *g m* *C* *F* *d m*

bro - ken, we sur - vive, Cha-sing sha-dows just to feel a-live, You're the

60 *g m* *C* *A sus4* *A*

poi - son, you're the cure, Sick and shat-tered, still un - sure. Cold and

62 *E♭maj7* *F* *D* *g m*

bro - ken, we sur - vive, Cha-sing sha-dows just to feel a-live, I am

64 *c m* *F* *D sus4* *D* *rit. ---*

bro - ken, I am whole, Fee-ding on your black-end soul

gentle (♩ = 74)

66 dm G E am dm G

69 E 6 B♭maj7 C A dm

72 gm C A accel.

♩ = c. 77

75 dm em F G am B♭ C dm

77 dm em F G am B♭ C dm

79 dm em F G am B♭ C dm

Frost, frost, freeze my soul Chill the fi - re, burn the whole I'll

79 dm em F G am B♭ C dm

81 dm em F G am B^b C dm

rise, rise from the cold Fro - zen heart, I'm in con - trol

83 gm am B^b C dm E^b F gm

Fro - zen, froz - en, in my veins Chill the fi - re, break the chains

85 gm am B^b C dm E^b F G

Fro - zen, fro - zen, feel the rise Cold in - side, hol - low

(♩ = 80)

87 am F D E am F E G am F dm E

eyes no dis - guise

90 am F E G am F D# E am F E G#

Co - lor - ize!

90 am F E G am F D# E am F E G#

93 am F D# E am F E5 *rit.*

$\text{♩} = \text{c. } 78$

96 F Gadd9 dm7 E sus4

Be - neath the frost, I fade a - way,

96 F Gadd9 dm7 E sus4

98 F Gadd9 G A sus4 A

Where night de-vours the light of day.

98 F Gadd9 G A sus4 A

100 G Aadd9 e m7 F#sus4

No song re - mains, no voice, no trace—

102 G Aadd9 A B sus4 B

Just end - less frost and your lost face. Cold and

104 a m D G e m 3

bro - ken, we sur - vive, Cha-sing sha-dows just to feel a - live, I'm the

106 a m D B sus4 B

poi - son, I'm the cure, Sick and shat-tered, still un - sure. Cold and

108 Fmaj7 G C E am

bro-ken, we sur - vive, Cha-sing sha-dows just to feel a - live, I am

108 Fmaj7 G C E am

110 d m G E sus4 E

bro - ken, I am whole, Fee - ding on your black-end

110 d m G E sus4 E

♩ = c. 84

112 a m

soul.

112 a m

113

113 *sf*

Requiescat

Lyrics: Oscar Wilde
Music: Carsten Braun

$\text{♩} = \text{c. } 108$

$c\#m$ A F# E G#

$c\#m$ A F# E G#

9 $c\#m$ A F# E G#

Tread light - ly, she is near un - der the snow.

$c\#m$ A F# E G#

13 $c\#m$ A F# E G#

Speak gent - ly, she can hear the dai - sies grow.

$c\#m$ A F# E G#

17 E B f#m c#m f#m G#

All her bright gol - den hair tar - nished with rust.

E B f#m c#m f#m G#

21 E B f#m c#m f#m G#

She that was young and fair fal - len to dust.

25 f#m f#m c#m

Li-ly - like, white as snow,

29 b m E 6 Dmaj7 b m7

she hard - ly knew she was a wo-man, so sweet - ly she

33 C#sus4 C# E7 a m

grew. Cof - fin - board,

36 e m F G d m7

hea-vy stone, Lie on her breast. I vex my soul a-lone,

40 a m B \flat g m E \flat

she is at rest.

44 F c m g m d m

48 C D B \flat G \flat A \flat

rit. ----- *a tempo*

52 B \flat G \flat A \flat B \flat G \flat A \flat

Peace, Peace, she can-not hear,

56 $B\flat$ $E\flat$ F $G\flat$ $a\flat m$

she can-not hear, can't hear lyre or son -

60 B $f\sharp m$ A $G\sharp sus4$ $G\sharp$

net, all my life's bu-ried here.

rit. ----- $\text{♩} = c. 120$

64 $B6$ $g\sharp m/C\sharp$

Heap earth up-on it, heap earth up-on it, up-

69 $g\sharp m/D\sharp$ $g\sharp m/E\sharp$ $E\flat sus4$ $E\flat$

on it, up - on it, up - on it.

accel. ----- *rit.*

73 $b^b m/D^b$ $b^b m/E^b$ $G^b maj7$ $G^b 6$ G^b/A^b A^b

Heap earth up-on it, up-on it, up-on it

78 $\text{♩} = c. 108$

$c\#m$ A $F\#$ E $G\#$

82 $c\#m$ A $F\#$ E $G\#$

Tread light - ly, she is near un - der the snow.

86 $c\#m$ A $F\#$ E $G\#$

Speak gent - ly, she can hear the dai - sies grow.

90 $\text{♩} = c. 108$ *rit.*

$c\#m$ $g\#m$ $c\#m$ $g\#m$ $c\#m$

Epitaph

Lyrics: Walter de la Mare
& Corinne Brill

Music: Carsten Braun

♩ = 124

Piano accompaniment for measures 1-5. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note bass line. Chords are indicated above the staff: em, D/E, em, D/E, G.

Piano accompaniment for measures 6-11. The right hand continues the melodic line. Chords are indicated above the staff: em, C, am, bm7, em.

Vocal line and piano accompaniment for measures 12-15. The vocal line begins with a whole rest in measure 12, followed by the lyrics: "Here lies a most beautiful lady, Light of step and heart was she." The piano accompaniment continues with the same eighth-note bass line. Chords are indicated above the staff: em, D/E, em, am, D.

Vocal line and piano accompaniment for measures 16-20. The vocal line has whole rests in measures 16 and 17, followed by the lyrics: "I think she was the most beau-". The piano accompaniment continues. Chords are indicated above the staff: em, D/E, em, B7, em.

Vocal line and piano accompaniment for measures 21-25. The vocal line has a whole rest in measure 21, followed by the lyrics: "- ti-ful lady, That e-ver was in the West Coun - try." The piano accompaniment continues. Chords are indicated above the staff: D/E, em, am, E7, am, am/G.

25 a m/F# Fmaj7 D B7 e m

25 a m/F# Fmaj7 D B7 e m

But

30 e m G B7 a m B7

30 e m G B7 a m B7

beau-ty va - ni-shes; beau-ty pas - ses; How - e-ver rare, rare it be; And

34 e m e m/D e m/C# Cmaj7 a m b m7

34 e m e m/D e m/C# Cmaj7 a m b m7

when I crum - ble who shall re - mem - ber This la - dy of the West Coun -

38 e m D/E e m D/E G

38 e m D/E e m D/E G

try?

43 e m C a m b m7 e m

49 em D/E em am D

Where lies the most beau - ti - ful la - dy? Un - der - neath a wil - low tree.

53 em D/E em B7 em

To me she was the most beau -

58 D/E em am E7 am am/G

- ti - ful la - dy, She took my heart and soul from me.

62 am/F# Fmaj7 D B7 em

67 *em* *G* *B7* *am* *B7*

fell in love with her, made her mine, but the heavens took her far from me; Un-

71 *em* *em/D* *em/C#* *Cmaj7* *am* *b m7* *em*

til I crum - ble I will re-mem - ber My la - dy of the West Coun - try.

76 *D/E* *em* *D/E* *G* *em*

81 *C* *am* *b m7* *em* *rit.* -----

Letzter Versuch

Lyrics: Ada Christen
Music: Carsten Braun

♩ = c. 110

Musical notation for measures 1-4. The piece is in D minor (one flat) and common time. The bass line features a steady eighth-note accompaniment. The right hand has chords and some melodic movement.

Musical notation for measures 5-8. Chords in the right hand include dm6, C, am/C, and gm/Bb. The bass line continues with eighth notes.

Musical notation for measures 9-12. Chords in the right hand include F, C, gm7, and am. The bass line continues with eighth notes.

Musical notation for measures 13-16. Measures 13-14 are instrumental with dm chords. Measures 15-16 contain the lyrics "Ich ha - be mich zu er -". The right hand has sustained chords, and the bass line has a rhythmic accompaniment.

Musical notation for measures 17-20. Measures 17-18 contain the lyrics "hän - gen ge - sucht:". Measures 19-20 contain the lyrics "Der Strick ist ab - ge - ris - sen.". Chords in the right hand include F, G, am, Bb, and C. The bass line has a rhythmic accompaniment.

21 dm F

Ich bin ins

25 am B \flat E \flat F B \flat

Was - ser ge-sprun - gen: Sie er - wisch - ten mich

29 C 6 dm

an den Fü - ßen. Ich ha - be die

33 F G am

A - dern ge - öff - - - net mir: Man hat mich

37 $B\flat$ $d m$ F

noch ge - ret - tet. Ich sprang auch

41 $a m$ $B\flat$ $E\flat$ F

ein - mal zum Fens - ter hin - aus:

45 $B\flat$ $C 6$ $d m$ $d m 6$

Weich hat der Sand mich ge - bet - tet.

50 C $a m / C$ $g m / B\flat$ F

54 C $g m 7$ $a m 7$ $B\flat 7 +$ C

59 *d m* *d m* *b^bm*

Den Teu - fell! Ich ha - be nun

59⁸

63 *f m* *E^b* *b^bm* *f m*

al - les ver - sucht, wo - ran man sonst kann ver - der -

63⁸

67 *C* *E* *f[#]m* *a m*

- ben. Den Teu - fell! Ich ha - be nun

67⁸

71 *e m* *D* *a m* *G*

al - les ver - sucht, wo - ran man sonst kann ver - der -

71⁸

75 *d m* *B^b* *g m7* *d m*

- ben.

75⁸

80 B \flat a m d m

85 d m F G

Nun werd ich wie - der zu le - ben ver-su - chen:

85 d m F G

89 a m B \flat F G

Viel-leicht kann ich dann, viel-leicht kann ich dann,

89 a m B \flat F G

93 B \flat C d m d m6 d m

viel-leicht kann ich dann ster-ben.

93 B \flat C d m d m6 d m

rit. ----- *a tempo*

98 g m d m B \flat C d m

rit. -----

RH LH RH LH

Cold Earth

Lyrics: Percy Bysshe Shelley

Music: Carsten Braun

$\text{♩} = c. 94$
b m

5 f#m D Bb A

9 b m b m

The cold earth slept be - low;

13 a m f#m

Above the cold sky shone; And all a-round, with a chiling sound,

17 D Bb A b m

From caves of ice and fields of

21 *a m* *f#m*

slept The breath of night like death did flow Be - neath the sin - king

25 *D Bb C A un poco accel. -----*

moon.

25 *D Bb C A*

29 *♩ = c. 96 dm am*

The wint - ry hedge was black; The green grass was not seen;

29 *dm am*

33 *dm am*

The cold earth slept be - low; Where the frost had come be - tween.

33 *dm am*

36 *rit.* ----- $\text{♩} = c. 94$

36 C b m

40 a m f#m

44 D Bb A b m

48 b m a m

Thine eyes glow'd in the glare Of the moon's dy - ing light;

52 f#m D Bb A

As a fen-fire's beam on a slug-gish stream

56 *b m* *a m*

Gleams dim - ly, so the moon shone there, And it yel-low'd the strings of thy tan-gled

60 *f#m* *D* *Bb* *C* *A* *un poco accel. - - -*

hair, That shook in the wind of night.

65 *d m* *a m* *♩ = c. 96*

The wint - ry hedge was black; The green grass was not seen;

69 *d m* *a m*

The cold earth slept be - low; Where the frost had come be-tween.

73 C gm

The birds did rest On the,

77 d m/F C A7

the bare thorn's breast, Whose roots, beside the path - way track,

81 d m gm

Had bound their folds o'-er

85 d m/F C A7

many a crack Which the frost, the frost had made be-tween.

89 D gm dm

94 gm dm

The cold earth slept, it slept be - low,

94 8 gm dm

98 F A rit. -----

it slept be - low

98 F A

♩ = c. 94

102 b m a m

106 f#m D Bb A

110 *b m* *a m*

The moon made thy lips pale, beloved; The wind made thy bosom chill;

114 *f#m* *D* *Bb* *A*

The night did shed on thy dear head

118 *b m* *a m*

Its frozen dew, and thou didst lie Where the bitter breath of the naked sky

122 *f#m* *D* *C*

Might visit thee at will.

126 *Bb* *f m*

The wint - ry hedge was black; The

129 *c m* *f m*
green grass was not seen; The cold earth slept

129 *c m* *f m*

132 *c m* *E^b* *rit.* -----
be-low; Where the frost had come be-tween.

132 *c m* *E^b*

♩ = c. 138

136 *a^bm* *e^bm*

140 *a^bm* *e^bm*

144 *fm* *cm*

148 *fm* *cm* *E^b* *rit.*

----- ♩ = c. 100

152 *C^b* *D^b*

155 *rit.* *E^b*