

Der Unbekannte Krieg

Ein Requiem gegen das Vergessen

Fassung für Sopran und Klavier

Carsten Braun

nach Gedichten in deutscher, englischer,
französischer und russischer Sprache

Ouvertüre

$\text{♩} = 80$

System 1 (Measures 1-4): Piano introduction. Bass clef, one sharp (F#). Measure 1: *p*. Measure 2: *p*. Measure 3: *pp*. Measure 4: *pp*, C/E, D.

System 2 (Measures 5-8): Piano introduction. Bass clef, two flats (Bb, Eb). Measure 5: *mp*, g m, c m/G, g m. Measure 6: *mp*, f#m, f m, c m/G, G. Measure 7: *mp*. Measure 8: *mp*.

System 3 (Measures 9-12): Piano introduction. Bass clef, two flats (Bb, Eb). Measure 9: *pp*, c m/G, f m/G, g m. Measure 10: *pp*, c m/G, Ab7+, c m/Bb, c m. Measure 11: *pp*. Measure 12: *pp*.

System 4 (Measures 13-16): Piano introduction. Bass clef, one sharp (F#). Measure 13: *p*, f#m, f#m9, f#m, b m/F#, b m9/F#, G, G 6. Measure 14: *p*. Measure 15: *p*. Measure 16: *p*.

System 5 (Measures 17-20): Piano introduction. Bass clef, one sharp (F#). Measure 17: *mf*, f m, Db, f m, Eb, f m, Eb. Measure 18: *mf*. Measure 19: *mf*. Measure 20: *mf*.

$\text{♩} = 160$

8vb

24 A^b B^b9 $b m$ G $b m$ A

(8vb)-----

30 $b m$ A $C^\sharp$ $D^\sharp$ E $F^\sharp$

8vb-----

36 $g^\sharp m$ $c^\sharp m$

8vb-----

42 $g^\sharp m$ $F^\sharp E F^\sharp$ $b m$ G $A f^\sharp m$ $b m$ G $A f^\sharp m$

(8vb)-----

48 $b m$ G $A f^\sharp m$ $b m$ G A $d m$ B^b C

8vb-----

54 $d m$ B^b C A

8vb-----

♩ = 120

p em D em am G

65 D am bm C D

70 em D em am G D

p

76 C7+ D G am G

mp

81 C bm D G C7

86 F gm F Bb am C

v v v

92

B $\flat$ C A $\flat$ b $\flat$ m

96

A c $\sharp$ m a m

99

a m/F $\sharp$ B

102

$\text{♩} = 80$

pp e m a m/E e m e m/B C7+ e m/D e m

1. SEKTION

Menschheit

♩ = 120

Measures 1-4 of the piano introduction. The music is in E major, 4/4 time. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords. Chord symbols *p* e m, b m, e m, and b m are indicated below the bass staff.

Measures 5-8. The right hand continues with a dense texture of chords marked with accents (^). The left hand has a melodic line. Chord symbols *mf* e m, e m6, and F/E *p* are shown.

Measures 9-12. The right hand features a dense texture of chords marked with accents (^). The left hand has a melodic line. Chord symbols *f* e m, e m6, a m6/E, and F/E are shown.

Measures 13-17. The vocal line enters in measure 13 with the lyrics: "Mensch - heit, Mensch - heit vor Feu - er-schlün-den auf - ge - stellt,". The piano accompaniment continues with chords marked with accents (^). Chord symbols *mf* e m, D/E, e m, D/E, e m, D/E, C/E, D/E, e m, and b m are shown.

Measures 18-21. The vocal line continues with the lyrics: "Ein Trom - mel - wir - bel, dunk - ler". The piano accompaniment continues with chords marked with accents (^). Chord symbols *p* F/B, F 6/G, *mp* b m7, G/B, and e m/B are shown.

22

Krie - ger Stir - nen,

F/B *p* F 6/G *f* e m G A e m G A e m G A

26

B $\flat$ A C D e m G A e m G A e m G A B $\flat$

31

mf b m b m6 *p* C/B

35

mf b m b m6 e m6/B C/B

39

mf Schrit - te durch Blut - ne - bel; schwar-zes Ei - sen schellt, Ei - sen schellt.

39 e m D/E e m D/E e m D/E C/E D/E e m b m

44

Ver - zweif - lung, Nacht in trau - ri -

44

p *mp*

F/B F 6/G b m7 G/B e m/B

48

gen Ge - - - hir - nen: Hier E - vas Schat - ten,

48

p *mf*

F/B F 6/G e m G A e m G A e m G A

52

Jagd und ro - tes Geld. Hier, hier E - vas Schat - ten, Jagd und ro - tes

52

B $\flat$ A C D e m G A e m G A e m G A B $\flat$ A C D

57

Geld. Jagd und ro - tes Geld, Jagd und ro - tes

57

f e m G A e m G A e m G A B $\flat$ A C D

61

Geld. Hier, hier E - vas Schat-ten, Jagd und ro - tes Geld.

61

em G A *em* G A *em* G A B $\flat$ A C D *em* *mp*

66

66

p *em* *em/G*

71

mp

Ge-

71

em/A *b m* *em* *em/G* *em/A* *b m*

77

wölk, das Licht durch - bricht, das A-bend-mahl. Es wohnt in Brot und

77

C7+ D B7

82

Wein ein sanf - tes Schwei - gen Und

82

em *em/G* *em/A* D

87

je - ne sind ver - sam - melt zwölf an Zahl. Nachts schrein im Schlaf sie un - ter Öl - baum -

mp *f*

g m *E^b7+* *F* *D* *f[#]0* *D7*

93

zwei - gen; Sankt Thomas taucht die Hand ins Wun - den - mal.

mp *rit.*

g m *p* *E^b7+* *F* *D*

99

$\text{♩} = 120$

p *e m* *b m* *e m* *b m*

103

mf *f[#]m* *f[#]m6* *G/F[#]* *p*

107

mf *f[#]m* *f[#]m6* *b m6/F[#]* *G/F[#]*

111 *mf*

Mensch - heit, Mensch - heit vor Feu - er-schlün-den auf - ge - stellt,

111 *f#m* *E/F#* *f#m* *E/F#* *f#m* *E/F# D/F# E/F#* *f#m* *c#m*

mp

116

Ein Trom - mel - wir - bel, dunk - ler

116 *p* *mp* *f#m/C#* *G 6/A* *c#m7* *A/C#* *f#m/C#*

120

Krie - ger Stir - nen,

120 *p* *f* *f#m* *A B* *f#m* *A B* *f#m* *A B*

G/C# *G 6/A*

124

C *B* *D* *E* *f#m* *A B* *f#m* *A B* *f#m* *A B* *C*

129

mf *c#m* *c#m6* *p* *D/C#*

133

mf

c#m c#m6 f#m6/C# D/C#

137

mf

Schrit - te durch Blut - ne - bel; schwar - zes Ei - sen schellt, Ei - sen

f#m E/F# f#m E/F# f#m E/F# D/F# E/F# f#m

mp

141

schellt. Ver - zweif - lung, Nacht in

c#m *p* G/C# G 6/A *mp* c#m7 A/C#

145

trau - ri - - gen Ge - - - hir - nen: Hier E - vas

f#m/C# *p* G/C# G 6/A *mf* f#m A B f#m A B

149

Schat - ten, Jagd und ro - tes Geld. Hier, hier E - vas

f#m A B C B D E f#m A B f#m A B

153

Schat - ten, Jagd und ro - tes Geld. Jagd und ro - tes

153

f

f[♯]m A B C B D E *f*[♯]m A B *f*[♯]m A B

157

Geld, Jagd und ro - tes Geld. Hier, hier E - vas

157

f[♯]m A B C B D E *f*[♯]m A B *f*[♯]m A B

161

Schat-ten, Jagd und ro - tes Geld.

161

pp

f[♯]m A B C B D E *f*[♯]m *b*m E *f*[♯]m

166

rit. -----

c[♯]m E *f*[♯]m *b*m E *f*[♯]m *c*[♯]m E 6

p

The Drum

♩ = 112

171 *g m* *g m* *F 6/G* *g m* *d m/F* *g m* *F*

176 *E♭* *F* *B♭* *C* *E♭* *F 6* *E♭* *F*

180 *f* I hate that drum's dis - cor - dant sound, pa - ra - ding round, and round, and

180 *a m* *A sus4* *G* *e m7* *a m* *d m*

183 round:

183 *g m* *F 6/G* *g m* *F* *E♭7+* *F* *E♭7+* *F*

187 *f* To thought-less youth it plea - sure yields, and lures from ci - ties and from

187 *a m* *A sus4* *G* *e m7* *a m* *d m*

190

fields, *f* To sell their

g m F 6/G g m F/G E $\flat$ 7+ F E $\flat$ 7+ F E $\flat$ 7+

195

li-ber - ty for charms of taw - dry lace, and glitt - 'ring arms;

195 A $\flat$ 7+ f m7 A $\flat$ /B $\flat$ B $\flat$ 7 g m F/G

199

and when Am-bi - tion's voice com-mands,

199 g m F E $\flat$ 7+ A $\flat$ 7+ C $\flat$ D $\flat$

203

ff to march, and fight, and fall, in for-eign lands, to march, and fight, and fall, in

203 E $\flat$ F B $\flat$ C A $\flat$ B $\flat$ C E $\flat$ F B $\flat$ C

206

for - eign lands.

206

E $\flat$ F g m F 6/G g m d m/F g m F

mf

210

E $\flat$ F B $\flat$ C E $\flat$ F 6 E $\flat$ F

mp

214

f I hate that drum's dis - cor - dant sound, pa - ra - ding round, and round, and

214

a m A sus4 G e m7 a m d m

mf

217

round:

217

g m F 6/G g m F E $\flat$ 7+ F E $\flat$ 7+ F

221

f To me it talks of ra - vag'd plains, and bur - ning towns, and ru - in'd

221 a m A sus4 G e m7 a m d m

224

swains, *f* and mang - led

224 g m F 6/G g m F/G E $\flat$ 7+ F E $\flat$ 7+ F E $\flat$ 7+

229

limbs, and dy - ing groans, and wi-dows' tears, and or - phans' moans;

229 A $\flat$ 7+ f m7 A $\flat$ /B $\flat$ B $\flat$ 7 g m F/G

233

and all that Mi - s'ry's hand be-stows,

233 g m F E $\flat$ 7+ A $\flat$ 7+ C $\flat$ D $\flat$

237

ff to fill the ca - ta - logue of hu - man woes, to fill the ca - ta - logue of

237 E $\flat$ F B $\flat$ C A $\flat$ B $\flat$ C E $\flat$ F B $\flat$ C

240

hu - man woes.

240 E $\flat$ F g m F 6/G

mf

244

mp

248

rit.

mf *f*

2. SEKTION

Exercise

$\text{♩} = 75$

The musical score is for a piano exercise in D major, 2/4 time, with a tempo of 75 beats per minute. It consists of six systems of music. The first system (measures 1-6) features a piano accompaniment with chords $b m$, $f\sharp m$, and $b m$, and a vocal melody starting on a whole note. The second system (measures 7-12) continues the piano accompaniment with chords $f\sharp m$, $b m$, and $f\sharp m$, while the vocal melody moves in eighth notes. The third system (measures 13-18) shows the piano accompaniment with chords $b m$, $f\sharp m$, G , and A , and the vocal melody with eighth-note patterns. The fourth system (measures 19-24) features piano accompaniment with chords $b m$, A , G , A , and $b m$, and the vocal melody with eighth-note patterns. The fifth system (measures 25-29) includes the vocal melody with lyrics 'Vers un vil - lage de l'ar - rière S'en al - laient' and piano accompaniment with chords $b m$, $e m$, A , and $b m$. The sixth system (measures 30-34) includes the vocal melody with lyrics 'qua - tre bom - bar - diers Ils ô - taient cou - verts de pous -' and piano accompaniment with chords $e m$, A , D , and $b m$. Dynamics include p , mp , and mf . The score ends with a double bar line in measure 34.

System 1 (Measures 1-6): p $b m$ $f\sharp m$ $b m$

System 2 (Measures 7-12): $f\sharp m$ $b m$ $f\sharp m$ mp

System 3 (Measures 13-18): $b m$ $f\sharp m$ G A

System 4 (Measures 19-24): $b m$ A G A $b m$

System 5 (Measures 25-29): mp $b m$ $e m$ A $b m$
 Vers un vil - lage de l'ar - rière S'en al - laient

System 6 (Measures 30-34): mf $e m$ A D $b m$ mf
 qua - tre bom - bar - diers Ils ô - taient cou - verts de pous -

35

sière De - puis la tête jus-qu'aux pieds

35

G e m A F#7/A# b m *mp*

40

f#m G A

45

b m A G7+ A

50

b m A G7+ A

54

mf

ils re-gar-daient la vas - te plaine En par-lant entre eux du pas - sé

54

d m Bb g m d m g m7 a m7

59

Et ne se re - tour - naient qu'à peine Quand un o - bus a - vait tous - sé

59

Bb7+ Eb7+ C9 C9

63

63

67

71

75

81

86

mp

d m B $\flat$ g m d m g m7 a m7

B $\flat$ 7+ E $\flat$ 7+ C9 g m

A g m A

b m f $\sharp$ m b m

f $\sharp$ m G A b m

A G A b m

91 *mp*

Tous qua - tre de la clas - se sei - ze Par - laient d'an -

91 *mp* *b m* *e m* *A* *b m*

96 *mf*

tan non d'a - ve - nir Ain - si se pro - lon - geait l'as -

96 *e m* *A* *D* *b m* *mf*

101

cèse Qui les e - xer - çait à mou - rir, à mou -

101 *G* *e m* *A* *F#7/A#* *b m*

106

rir. Vers un vil - lage de l'ar - rière

106 *A/C#* *d m* *g m* *C*

111 *f*

S'en al - laient qua - tre bom - bar - diers Ain - si se pro - lon-

111 d m g m C F

116 geait l'as - cèse Qui les e - xer - çait à mou -

116 d m B $\flat$ g m C C/B $\flat$

121 rir, à mou - rir, à

121 A A/G d m/F B $\flat$ 7+ g m/E *f*

126 mou - - - rir.

126 g m/A d m L.H. R.H.

Attack

129 $\text{♩} = 104$ *f*

At dawn the ridge e - mer - ges

mf d m Eb7+ d m

131 *mp*

massed and dun

f#m Eb7+ D7+ f#m/D#

133 *ff*

in the wild pur - - - ple of the glow-'ring sun,

f e m b m C7+ D

135 *mp*

smoul - - - de - ring through spouts of

mp F7+ G

137

drif - ting smoke that shroud

137

B $\flat$ 7+ C *mf* d m c m g m F

140

the me - na - cing scarred

140

d m c m g m B $\flat$ C *mf* d m E $\flat$ 7+ *f*

143

slope; and, one by

143

d m f $\sharp$ m E7+ *mp*

145

one, tanks creep and top - - - ple

145

D7+ f $\sharp$ m/D $\sharp$ *f* e m b m *ff*

147 *mp*

for-ward to the wi - re. The bar - rage roars and lifts. Then,

C7+ D *mp* F7+ G

150

clum - si - ly bowed with bombs and guns and sho - vels and bat - tle -

B $\flat$ 7+ C B $\flat$ 7+ C B $\flat$ 7+ C

153 *f*

gear, men jost - le and

d m c m g m F d m c m *mf*

156

climb to meet the brist - ling fi - re,

g m F d m c m g m F

159

meet the brist - ling fi-re, to meet the brist - ling

d m c m g m F d m c m g m7 F9 C

163 *ff*

fir - e!

163 *ff*

8^{vb}-

165

(8^{vb})-

167 d m c m g m F d m c m g m F

mf

171 e m d m a m G e m d m a m G d m

mf

175 *mp*

Lines of grey, muttering fa-ces, masked with fear, masked with fear, they leave their tren-ches, go-ing

p e m F e m F G F e m G F e m e m F e m F

179

o - ver the top, o - ver the top,

f

8^{vb}

183

(8^{vb})

185 *mp*

while time ticks blank and bu-sy on their wrists, and hope, with fur-tive eyes and grapp-ling fists,

p e m F e m F G F e m e m F e m F G F e m

189 *f*

floun - - - ders in the mud. O

mf d m E $\flat$ 7+ d m

191

Je - sus, make it stop!

B $\flat$ C d m

194 *ff*

Je - - - sus! Je - sus, make it

G g m/B $\flat$ C

197

stop! Make it

d m *mp* b m A7+

200 *f*

stop, make it stop,

mf G7+ G7+ f#m7 b m/E

203 *ff*

make it

f G A

205

stop!

ff

3. SEKTION

Brüder

♩ = 236

pp f#m E D7+ E f#m E D7+ E

9 mp Es lag ein To - ter vor

p b m c#m D7+ E f#m E

15 un-serm Draht-ver - hau, die Son-ne auf ihn glüh-te, ihn kühl-te Wind und Tau.

D7+ c#m f#m E D7+ E p b m

22 mf Ich sah ihm al - le Ta - ge in sein Ge-

c#m D7+ E mp C7+ e m/A

28

sicht hi-nein, und im - mer fühlt ich's fes - ter: Es muß mein Bru - der sein.

28

B C7+ a m9 D

33

mp

Ich sah in al - len Stun-den,

33

B D E f#m *p* E

38

wie er so vor mir lag, und hör-te sei-ne Stim-me aus fro-hem Frie - den - stag.

38

D7+ c#m f#m E D7+ E *p* b m

45

mp

Oft in der Nacht ein Wei-nen,

45

c#m D7+ E *mp* a m9 G 9 F 9 G 9

52 *mf*

das aus dem Schlaf mich trieb: mein Bru - der,

52 *mf*

a m9 *G 9* *d m9* *E7* *a m9* *b m*

58 *mp*

lie - ber Bru - der, hast du mich nicht mehr lieb?

58 *mp*

C *D* *F7+* *Bb7+*

64 *mp*

Hast du mich nicht mehr lieb? Bis ich, trotz al - len Ku - geln,

64 *p*

Eb7+ *D* *D/C* *Bb7+*

70

zur Nacht mich ihm ge - naht und ihn ge - holt. Be - gra - ben:

70

G 9 *A* *Bb7+* *g m9* *g m* *C*

77 *pp*

ein frem - der Ka - me - - - rad.

77 *pp* A^b A^b6 A^b $f^{\#}m$ E $D7+$

85

E $f^{\#}m$ E $D7+$ E $b m$ $c^{\#}m$

92

p Es irr - ten mei - ne Au - gen. Mein Herz, du irrst dich nicht:

92 $D7+$ E *p* $f^{\#}m$ E D $c^{\#}m$

98

Es hat ein je - der To - ter des Bru - ders An - ge - sicht.

98 $f^{\#}m$ E D E $b m$ $c^{\#}m$

104

$D7+$ E $f^{\#}m$ E $D7+$ E *pp* $f^{\#}m$ E

1128 *rit.* ♩ = 102

D7+ E f#m b m f#m f m e m

mp

118 *rit.* - - - -

b m g m Eb F g m Eb F

My Buddy

♩. = 60

122 b m G/B b m C/B a m/B C/B b m G/B b m C/B a m/B C/B

p

130 *mp*

They say he died in glo-ry, what

130 D/B b m D/B B sus4 C D 6 e m C/E e m b m/E

mp

136

e - ver that may be. If its dy - ing in a burst of flame, then glo - ry's not for me. If its

136 D F Esus4 E a m G d m a m E7/B

142 $\text{♩} = 144$

dy - ing in a burst of flame, then glo - ry's not for me.

142 *a m/C* *D* *G* *e m* *a m* *d m* *e m9* *F 9*

mf

148 *G 9* *e m9* *F 9* *G 9* *a m* *F7+*

155 *G* *e m* *a m* *F7+* *G* *e m*

161 *mf* In the brie - fing room this mor - ning, he

161 *b m/E* *a m9/E* *D 6* *mp* *b m/E* *a m9/E*

166 sat with clear eyes and strong heart, just one of ma - ny air - man. In the

166 *F 9/A* *e m/G* *d m9/F* *C* *D* *D 6*

172

brie - fing room this mor - ning. De - ter-mined to do his part.

b m/E a m9/E F9 G E

177

mf a m F7+ G e m a m F7+

183

mf My bud-dy had the

G e m b m/E a m9/E D6 *mp* b m/E

189

guts al - right, he sought not glo-ry nor fame. He knew there was a job to do, my

a m9/E F9/A G G/F# b m/E a m9/E

194

crew all felt the same, my crew all felt the same.

F9/A B sus4 B C D e m9 *mf*

200 *rit.*

F 9 G 9 e m 9 F 9 G 9

206 $\text{♩} = 60$

b m *mp* b m 6 b m f # m / B A 9 C 9 D 9 E 9

212 *mf* But death had the fi - nal word, in its log it wrote his

C # sus 4 C # *mf* f # m D E A G e m 7

217 name. For my bud - dy died this af - ter-noon in glo - ry, in glo - ry,

F # sus 4 F # b m A E G G / A

222 *f* death had the fi - nal word, in its log it wrote his name. For my

b m G A D C a m 7 B sus 4 B

226

bud - dy died this af - ter-noon in glo - ry in a burst of

226

e m *D* *A* *C* *D*

230

flame.

230

e m *C* *D* *G*

232

mf For my bud - dy died this

232

F *d m7* *E sus4* *E* *mp* *a m*

235

frei *mp* af - ter-noon in glo - ry in a burst of flame.

235

G *D* *F* *ff*

$\text{♩} = 104$

239

239

242

ff

244

244

4. SEKTION

Brazkije Magily

♩ = 70

pp

mp Na braz-kich ma-gi-lach ne staw-jat kres-tov I zho-ny na nich ne ry-

da - jut Knim kto - to pri-no - sit bu - ke - ty zwe-tow I wetsch - nyj a-gon sa-zhi - ga - jut.

p

mp Sdes ran-sche wsta-wa - la sem - lja na dy-by A nyn-tsche gra-nit-nyje pli-

20

ty Sdes net ni ad-noj per-sa - nal - naj sud-by Wse sud - by wje-di - nu-ju sli - ty

G sus4 G c m g m B $\flat$ c m f m c m G sus4 G

25

c m c m6 B $\flat$ /C

p

28

G sus4

$\text{♩} = 96$

g m f m

mp

34

f

Aw wetsch-nom ag - ne wi -

g m f m g m

f *mf*

39

- disch spich - nuw-schij tank Aw wetsch-nom ag - ne wi - disch spich - nuw-schij

f m g m

mf *mf*

44

tank *mf* Ga - ra - - - schi - je rus - - - ki - je

44 *f m* *mf* *mp* *A^b*

50

cha - - - ty *mf* Ga - ra - - - schi - je

50 *G^b7+* *A^b* *b^bm*

56

rus - - - ki - je cha - - - - - ty. *f* Ga-

56 *A^b* *G^b7+* *E^b9/F* *F9*

62

ra-schij Sma - lensk i ga - ra - schij Reichs - tag. Ga - ra-schij Sma - lensk i

62 *g m* *mf* *f m* *g m* *mf*

67

ga - ra - schij Reichs - tag. *mf* Ga - ra - - - sche - je ser - - -

67

f m *mf* *mp* *b♭m* *A♭*

73

ze sal - da - - - ta. *mf* Ga - ra - - -

73

G♭7+ *A♭* *b♭m*

79

sche - je ser - - - ze sal - da - - - ta.

79

A♭ *G♭7+* *E♭9/F*

85

rit. - - - - -

85

F9 *A♭* *B♭*

♩ = 70

90

p c m

B $\flat$ 6

A $\flat$ 7+

93

mp U braz - kich ma - gil net sa - pla - ka - nich wdow. Sü -

93

B $\flat$

mp

c m g m c m g m

96

da chod - jat lü - di pa - krept - - - sche. Na braz - kich ma - gi - lach ne

96

f m c m G c m g m

99

staw - jat kres - tov. No ras - we at e - ta - wa legt - - - sche?!

99

B $\flat$ c m f m c m G

102

mp Na

102

p c m

B $\flat$ 6

A $\flat$ 7+

B $\flat$

106

braz - kich ma - gi - lach ne staw - jat kres - tov. I wdo - wy na nich ne ry -

106 cm gm cm gm fm cm

mp

109

da - - - jut. Knim kto - to pri - no - sit bu - ke - ty zwe - tow. I

109 G cm gm Bb cm

112

wet - schnij a - gon sa - zhi - ga - - - jut.

112 fm cm G cm

p

115

115 cm6 Bb/C G sus4

p *rit.*

Lied zur Pauke

119

119 dm

f

125

mf Laut ver-lacht ver - laust ver - lo - ren

125

mp

d m E^b c m d m E^b c m

131

Blut ge-schluckt und Kopf ge-scho-ren ab - ge-tan und

131

d m E^b c m d m E^b c m f m

136

aus - ver - kauft und quer - ge-legt und Haar ge - rauft und an - ge-pfahl und

136

G^b e^b m f m G^b e^b m d m

140

ab - ge-schlacht und al - le Kno - chen klein ge-macht und ü - bern Kopf die Haut ge - zo - gen

140

E^b c m d m E^b c m A

145

und mit Ei - sen ab - ge - wo - gen

145

G 6 F 6 d m E^b c m d m

151

b m

d m

mf

157

krumm-ge-peitscht und grad-ge-staucht und an-ge-spuckt und

157

d m E^b c m d m E^b c m d m

mp

162

Herz ver-haucht und Hun - de-schnau - zen fest - ge - bis - sen

162

E^b c m d m E^b c m f m G^b e^b m

167

und die Ar - me ab - ge - ris - sen aus - ge-dörrt und klein-ge-zwängt und Stei - ne um den

167

f m G^b e^b m d m E^b c m d m

172

Hals ge-hängt und Rie-men um den Bauch ge-schlun-gen und mit Knüp-peln um-ge-sprun-gen

172

E^b c m A G 6 F 6

177

d m E^b c m d m E^b c m b m

183

mp e m F d m e m F d m g m A^b f m

189

g m A^b f m b m e m/B f#m/A

194

A 9 G7+ f m G^b e^bm f m

199 (rhythmisch sprechen)

mp Laut ver-lacht ver - laust ver - lo-ren Blut ge-schluckt und Kopf ge - scho-ren

199

mp f m

205

mf ab - ge-tan und aus - ver - kauft und quer - ge-legt und

205

f m *G^b* *e^bm* *f m*

mp

210

Haar ge - rauft und Pflock ins Fleisch und Tritt in Bauch und auf - ge-hängt in

210

G^b *e^bm* *d m* *E^b* *c m* *d m*

214

Schnee und Rauch und Zahn und Zäh - ne aus-geschla-gen und das Gold nach Haus ge-tra-gen.

214

E^b *c m* *a m* *G 9/A*

mf

219

mf *D 9* *b m 9*

225

ff So - weit wär er her - ge - stellt nun

225

f *D 9* *b m 9*

231

ab - ge - scho - ben in die Welt nun dass er sei - ne Bei - ne

231

D 9

b m 9

G 9

237

he - be! dass er wei - ter - lauf und le - be,

237

A 9

G 9

E 9

242

und le - be, und le - - - - - be!

242

G 9

A 9

C 9

rit. -----

248

f

8va -----

8vb -----

5. SEKTION

Anon

$\text{♩} = 92$

mp You know there is a say -

p F *g m* *g m/C* *C7* F

- ing That sun - shine fol - lows rain, And sure e-nough you'll

6 *6* F/C C *g m* F Eb C F C sus4 C

re - a - lise That joy will fol - low pain; *mf* Let

10 *10* Bb F G *g m7/C*

cou - rage be your pass - word Make for - ti - tude your guide, And

14 *14* F F/C C *g m* F C sus4 C

18

then in-stead of grou - sing Re - mem - ber those who died. And

18

B $\flat$ C d m B $\flat$ g m7 C

22

then in-stead of grou - sing Re - mem - ber those who died.

22

B $\flat$ A7 d m G B $\flat$ C d m

To Germany

26

$\text{♩} = 92$

d m *p* E $\flat$ /D

pp

31

You are blind like us. Your hurt no man de-

31

d m g m/D A $\flat$ /D d m a m

36

signed, And no man claimed the con-quest of your

b m e m

40

land. And no man claimed the con-quest of your land.

d m g m

44

mf But gro - pers both through fields of thought con - fined.

d m *p* a m b m

48

We stum-ble and we do not un - der - stand.

e m d m

52 *mp*

We stum-ble and we do not un-der-stand. You on-ly

56

saw your fu-ture big-ly planned, And we, the ta-pe-ring paths of our own

60 *mf*

mind, And in each o-ther's dea-rest ways we stand, And hiss and hate. And the blind

64

fight the blind.

69

mp When it is

8^{va} - - - - -

8^{vb} - - - - -

G A B^{sus} B

73

peace, then we may view a-gain With new-won eyes each o-ther's tru-er form And

p E7+ f#m7 A7+ B c#m9 D#7

77

won-der. Grown more lo-ving - kind and warm We'll grasp firm hands and

E7+ F# g#m F#/A# B G#7/C c#m c#m/B

80

laugh at the old pain, *mf* When it is

A7+ c#m/B F# a m/D

82

peace, when it is peace, but un-til peace, but un-til peace,

mp *G* *a m7* *C* *mf* *D*

8va

86

peace. *ff* the storm, the dark - ness and the thun - der and the rain.

8va

B *em* *mf*

89

The storm, the dark - ness and the thun - der and the rain. The storm, the dark -

a m *em*

92

- - ness and the rain. The storm, the dark - ness and the rain.

a m

95

ff The storm, the dark - ness and the thun - der and the rain. The storm, the dark -

95

c#m *f#m*

98

- ness and the thun - der and the rain. The storm, the dark - ness and the thun - der and the rain.

98

c#m

101

The storm, the dark - ness and the thun - der and the rain.

101

f#m *8va* *8vb*

Anon - Reprise

105 $\text{♩} = 90$

mp You know there is a say - ing That

105 *c#m* *E* *B* *p* *(8vb)*

109

sun - shine fol - lows rain, And sure e - nough you'll re - a - lise That

109

f#m E D B E F# A E

113

joy will fol - low pain.

rit. ----- ♩ = 124

113

f#m/A A/B f#m/B E A B

p

8va

8vb

Strom der Zuversicht

119

E f#m/E E f#m/E e m7 A/E

125

b m/E C/E D B

131

mp Kommt ein Som - mer, da das Sen - sen - läu - ten und das Korn, das tief in Rei - hen fällt,

131

e m D e m a m G D a m

138

Und die Blit - ze nicht den Tod be - deu - ten, der all - mäch - tig seine Ern - te hält.

146

153

p Kom-men lan - ge Win - ter wie - der, stil-le Näch - te, die kein Feu - er-lärm zer-reißt.

160

Ta - ge, Jah - re, die ein sanf - ter Wil - le ru-hig dau - ern, ru-hig ge - hen heißt.

168

rit. - - - - -

175 $\text{♩} = 120$

mf Steht im Wes - ten noch ein ro - tes Glü - hen wie von Un - ter-gang und

175 *mp* e m a m e m d#m d m

181 Blut - ge - richt, glüht es doch für al - le Zei - ten nicht, für

181 a m b m e m C a m b m C

189 al - le Zei - ten nicht.

189 b m *mp* e m D e m a m G

196

D a m C e m G B

203

mf Wind will we - hen, Ro - sen wol - len blü - hen; mit der Hof - fnung hei - li - gem Be-

mp G A/G f#m b m G A/G f#m

210

mü - hen we - cken wir den Strom der Zu - ver - sicht.

b m G7+ E G7+ A b m A b m

218

rit. ----- ♩ = 100

e m b m f#m B *p* B E F#

225

B F# b m e m f#m b m A

231

rit. -----

d m g m a m d m a m

La Paix

♩ = 106

235 *mp* d m9 f m9 a m9 d m9 f m9

241 a m9 d m9 f m9 a m9 g m9

247 *mf* Donc, l'en-fant des - si - na le Roi A - vec un splen -

247 b m9 f#m e m b m9

252 dide u - ni - forme. *mf* Puis, des ba-ti - llons de sol -

252 f#m e m c#m

257 dats, A - vec le fu - sil sur l'é - paule.

257 g#m f#m c#m g#m f#m

263 *mf* d m7 f m a m9 g m d m7

268 *mf* Il mit, devant eux, des ca -

268 f m a m9 g m b m9 *mp*

273 nons Mon - tés sur des cha - rri - ots é - normes.

273 f#m e m b m9 f#m

278 *mf* Et, tout au de - ssus, des a - vi - ons,

278 e m c#m g#m

282 E-f fray - ant somme des fan - tômes.

282 f#m c#m g#m f#m

287 *mf* d m7 f m a m9 g m d m7

292 f m a m9 g m *p* D G A

297 8 D A D e m D G

303 8 f#m A G7+ A *mf* F g m

309 Gb bbm f#m f#m/D# Ab sus4

314 8 Ab Gb Db b m A

319 G7+ c m/G d m/G Eb/G

324 *rit.* -----

mf En - suite, en - suite il s'é - cri - a:

324 *mp* F/G G7

329 ♩ = 80

mf Je suis la Paix! Je suis la Paix! Je suis la Paix, je suis la Paix!

329 *p* c m A^b F G sus4 G

333 Je suis la Paix! Je suis la Paix! Je suis la Paix, je suis la Paix»

333 c m A^b F *mp* e m

337 *mf* A - lors, dans

337 D C7+ *mf* a m7 C F C/D *p* f[#]m

342 *f*

son é - - - tui, Il prit sa

E D7+ *mp* g m/D

346 *ff*

gomme pré - fé - rée, Et, de

a m/D B $\flat$ /D C/D *mf* d m

350

quel - ques coups vi - gou-reux, Il e - ffa - ça toute l'ar -

a m d m

355 *mp*

mée, Et a - jou - ta: «Bé - ni soit Dieu,

358 *p*

a m F/A G/A d m B $\flat$ G

360

bé - ni soit Dieu! Bé - ni soit Dieu, bé-ni soit Dieu!»

360 A sus4 A d m B $\flat$ G A sus4 A

p

365

mf «Je suis la Paix! Je suis la Paix! Je suis la Paix, je suis la Paix!

365 c m A $\flat$ F G sus4 G

369

Je suis la Paix, la Paix, la Paix

369 c m A $\flat$ f m G sus4 G

373

f La Paix, la Paix.

373 *mf* e m a m e m e $\flat$ m d m e m B

377

g m c m d m

379

f Je suis la Paix, la

379

g m E♭

381

Paix. Je suis la Paix!

381

C D sus4 D rit.

♩ = 74

383

ff Je suis la Paix! Je suis la Paix, je suis la Paix!

383

c m A♭ F B♭ C rit.